2年目

◎タケル　4年3組
◎ユキコ　2年1組

サブタイトル　備考

4月

SOREMACHI
- 『ジャイアントスイング』
- 『歩く鳥』
- 『出張メイドサービス』
- 『たまこやき』（2巻のおまけ）
- 『蘇る脳細胞』
- 『流血のプロセス』

TIMELINE
- 『パジャマの天使』（歩鳥 退院）
- 歩鳥、総先輩のアパートに初めて入る
- クッツンツンと呼ぶ

5月

SOREMACHI
- 『謎の円盤の回想』
- 『最後の謎（前半）』
- 『サインはB！』
- 『フリーマーケットで歩鳥とキス』
- 『最後の謎（後半）』

TIMELINE
- このへんでスニーカー紐調する

6月

SOREMACHI
- 『飛ぶ鳥』
- 『俺達は機械じゃねえ』（現在）

TIMELINE
- 『メイド探偵大活躍』
- ミステリ画報 7月号
- 6／16 九官鳥逃げる
- 6／20 総先輩 九官鳥を保護

7月

SOREMACHI
- 『穴』
- 『ジョゼフィーヌの夏』
- 『幽霊絵画』（夏バート）
- 『紺先輩は読だ！』
- 『嵐山家 火事になる』
- 『図書館の回し者』

TIMELINE
- 犬小屋焼ける
- 総先輩 ジョセと初対面

8月

SOREMACHI
- 『アネの日記』
- 『夕闇の町』
- 『謎現る大捜査網』
- 『謎解小説』
- 『総先輩の静かな怒り』
- 『海の家 号泣事件』
- 『まぼろしの少年』
- 『KAPPA QUEST』
- 『フタバ・デッドエンド』

TIMELINE
- 『嵐山財宝調査隊』
- 亀井堂 アフリカへ

9月

SOREMACHI
- 『バンドラの箱』
- 『幽霊絵画』（秋バート）
- 『秋まつり（9／22）』
- 『大風の夜に』
- 『飼獣は霧の中』
- 『ミラクルスーパーラッキー指輪』

TIMELINE
- 鬼面ライガー コハダ放送開始
- 庭の物干し折れる
- 総先輩 指輪なくす

10月

SOREMACHI
- 『迷路楽団』（前半）（10／1）
- 『ばいのうシンそは』
- 『大人買い計画』
- 『ワン・オア・エイト・アゲイン』
- 『巣』（前編部）
- 『学校迷宮案内』
- 『ツッコミじいさん』
- 『巣』（本番部）
- 『迷路楽団』（後半）

TIMELINE
- 学園祭 プログラム発行
- バンド練習期間
- 学園祭（10／30）

11月

SOREMACHI
- 『コンタクト』
- 『激突！妖精VS死神』
- 『Detective girls』
- 『不良少年不良少女群像劇』
- 『時は待ってくれない』
- 『実に微妙なカード』

TIMELINE
- 犬のポスター

12月

SOREMACHI
- 『ガッカリなカード』
- 『タイムカプセル』
- 『現代版またたのひも』
- 『Detective girls 2』
- 『廃村』
- 『テリトリー』

TIMELINE
- 『呪のルーレット』
- 犬の足跡見つかる

1月

SOREMACHI
- 『まぬけな正月の過ごし方』
- 『燃えよ歩鳥』
- 『A・KO・GA・RE ロンギング』
- 『下町雪訪い小話』
- 『歩鳥の戦争』
- 『逢えない二人』
- 『血のバレンタインデー』

TIMELINE
- 年明けからラーメン虎断値上げ

2月

SOREMACHI
- 『ナイトストーカー』
- 『さっくばらん』
- 『謎の円盤』
- 『それ町サスペンス劇場Ⅱ』

TIMELINE
- 歩鳥 髪が短く
- スキー旅行

3月

SOREMACHI
- 『歩鳥はコタツで推理する』
- 『赤』
- 『立つ鳥』（冒頭パート）
- 『答砲修氣』
- 『辰野俊子のお友達』
- 『立つ鳥』（春休みパート）
- 『時限爆弾』
- 『謎の円盤』

TIMELINE
- 凛ちんVS辰野
- 総先輩 第2志望合格
- 歩鳥 凛ちんを認識
- 河井荘 引き払う
- 総先輩 卒業式（3月半ば）
- 同窓会

3年目

◎タケル　5年3組
◎ユキコ　3年1組

サブタイトル　備考

4月

SOREMACHI　TIMELINE

- 『闇の中の消失』
- 『歩鳥初体験』
- 『お姉さんといっしょ』
- 『笑ってごらん』(コタツ片付け)
- 『大怪獣尾谷校に現わる』

■福沢顔にケガ
■ユキコ勧誘を始める

5月

SOREMACHI　TIMELINE

- 『歩鳥ファーストキス』
- 『未来の夢』
- 『修学旅行』
- 『うそつきリッちゃんの亡霊』

■修学旅行(以降 木彫りの熊)
■コンビニGWフェア

6月

SOREMACHI　TIMELINE

- 『エピローグ』
- 『ユキコの剣』
- 『呪いのビデオ』
- 『Detective girls final』
- 『大事件』

■ナメ子と対決 男女の関係はどうにもならない
■紺先輩イギリスへ旅行 6／5から一週間くらい

7月

SOREMACHI　TIMELINE

- 『虚』
- 『紺先輩スペシャル』(冒頭)
- 『紺先輩スペシャル』
- 『至福の店フォーエバー』

■7月一杯でタッツンがバイトを辞め、メイド喫茶終わる
■涼ちんの家・兄登場

8月

SOREMACHI　TIMELINE

- 『歩鳥撃沈』
- 『悪』
- 『蒼秋 夜空に散る』
- 『牡丹灯籠』

■歩鳥 目覚まし時計 買い換える
(ハイウッドTシャツ終わり)

9月

SOREMACHI　TIMELINE

- 『嵐と共に去りぬ』
- 『夢幻小説』(夢？パート)
- 『嵐山家 家事担う』
- 『張り込み』
- 『少女A』(最終話)

■台風XX号(9／8)
■学園祭用シナリオ執筆開閉

10月

SOREMACHI　TIMELINE

- 『続・夢現小説』

■学園祭(『少女A』上演)
■この時点で亀井堂と涼ちんは面識がない 名前は知ってる

11月

SOREMACHI　TIMELINE

- 『ドッペルゲンガー』
- 『さよなら難題』

12月

SOREMACHI　TIMELINE

- 『夢幻小説』(冒頭とラスト)

1月

SOREMACHI　TIMELINE

2月

SOREMACHI　TIMELINE

3月

SOREMACHI　TIMELINE

■歩鳥 卒業式

1年目

◎タケル　3年2組
◎ユキコ　1年1組

4月

SOREMACHI

- （松田巡査玉川交番に配属）
- （回想　松田と顔合わせ）
- ●『嵐山ジョセフィーヌ様』
- ●『消された事件』
- ●『ナイトウォーカー』

TIMELINE

- ■歩鳥入学式 4/8
- ■婆ちゃん腰をやられる
- ■初メイド服
- ■お花見

5月

SOREMACHI

- ●『卒業式』
- ●『至福の店ビフォア』
- ●『至福の店アフター』
- ●『歩鳥と謎の王国』
- ●『セクハラ裁判』
- ●『闇に棲む声』（解決編）

TIMELINE

- ■事件編は4月以前

6月

SOREMACHI

- ●『目』

TIMELINE

- ●『ロック』

7月

SOREMACHI

- ●『愛の逃避行』
- ●『嵐山忍法帳』
- ●『辰野トシテは砕けない』
- ●『宇宙冒険ロマン』
- ●『ホワイトデビル』

TIMELINE

8月

SOREMACHI

- ●『飛行少年飛行少女群像劇』
- ●『二少女漂流記』（8／8）

TIMELINE

- ■荒井クリーニング デザインエプロン作る

9月

SOREMACHI

- ●『看板娘が大人気』

TIMELINE

- ■タツツンと呼び始める
- ■「鬼面ライガーしぐれ」放映開始

10月

SOREMACHI

- ●『モテない紳士』

TIMELINE

- ●『犬事件』
- ■学園祭

11月

SOREMACHI

TIMELINE

- ●『ワン・オア・エイト』
- ■辰野「鳥山さん」から徐々に「あんた」「歩鳥」と呼ぶようになる

12月

SOREMACHI

- ●『恋の方程式』
- ●『まもれ　サンタの夢』
- ●『カマボコボヨンボヨン』
- ●『まぬけな大晦日の過ごし方』

TIMELINE

1月

SOREMACHI

- ●『猫少年』（紺先輩初登場）
- ●『俺達は機械じゃねぇ』（回想）

TIMELINE

2月

SOREMACHI

- ●『それ町サスペンス劇場』
- ●『ヒーローショー』
- 2／16　真田16歳誕生日
- ●『エビの恩返し』
- ●『それでも町は廻っている』

TIMELINE

- ■ゼリー島殺人事件 執筆&応募（約2週間）

3月

SOREMACHI

- （歩鳥　事故・入院）
- ■落選のお知らせ

TIMELINE

サブタイトル

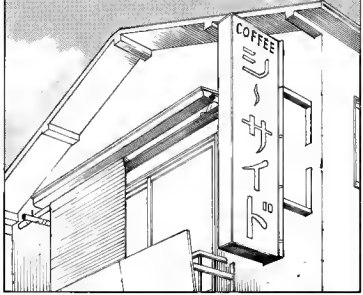
備考

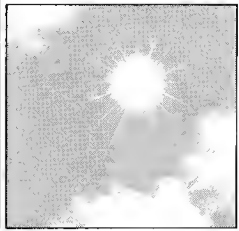
年表

「それ町」劇作の際参考にしてきたタイムテーブルです。確実に正確とは言い切れませんが、各話のおおよその時期の目安にして下さい。

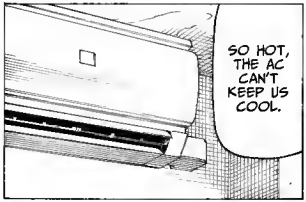
SOREMACHI MAP
OFFICIAL GUIDE BOOK
MASAKAZU ISHIGURO PRESENTS

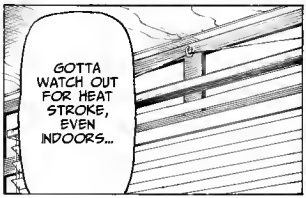
CHAPTER 125 FALSE



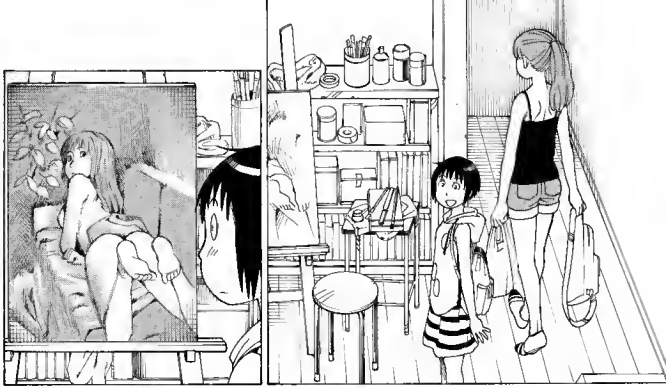


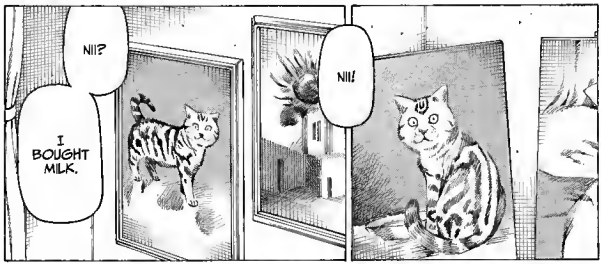
SIGN: COFFEE SEASIDE





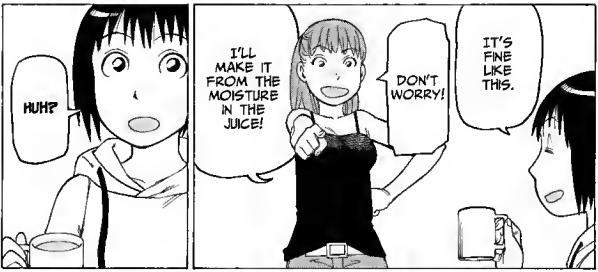
YEP.
FIRST TIME AT MY PLACE?
YO!
すずめが丘マンション
ROOM-MATE MIGHT BE THERE. DON'T WORRY ABOUT IT.
BUILDING: SUZUMEGAOKA APARTMENTS
THANKS FOR HAVING ME!
I'M BACK!
CLICK-CLICK
カチカチ
カチカチ
CLICK-CLICK




NII?
I BOUGHT MILK.
NII!

OH... HER ROOM-MATE'S A CAT?
MAN, IT'S HOT!
I'LL SHUT THE WINDOW AND CRANK THE AC SOON AS I SMOKE THIS CIGARETTE.
RATTLE
SIT WHER-EVER.

ALTHOUGH I HEAR HEAT STROKE'S A NEW INVENTION.
GOTTA STAY HYDRATED, OR YOU'LL GET HEAT STROKE!
I'M FINE.
ORANGE JUICE GOOD?
IF THEY GOT WEAK SUDDENLY, THEY'D BLAME IT ON A YOKAI OR SOME-THING.
BUT I THINK IT ALWAYS HAPPENED, THEY JUST DIDN'T HAVE A NAME FOR IT.
GRANNY ALWAYS SAYS THAT.
OH, FORGOT THE ICE!
YEAH... I MEAN, THAT'S NOT MY POINT, BUT...
SO COOL HOW THEY MADE UP YOKAI FOR EVERYTHING THEY DIDN'T UNDERSTAND.
THANKS.

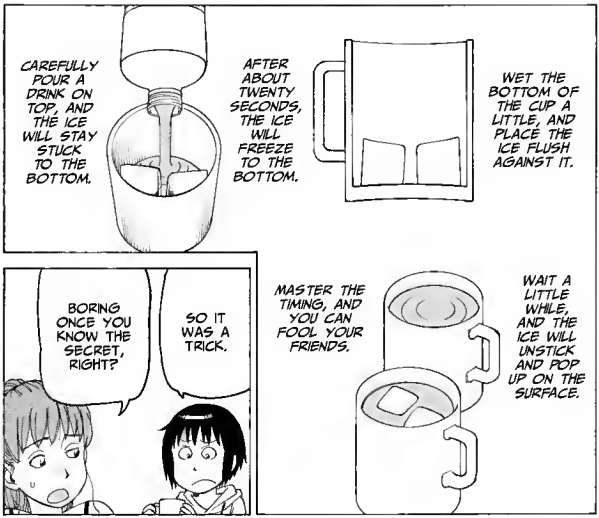

HUH?
I'LL MAKE IT FROM THE MOISTURE IN THE JUICE!
DON'T WORRY!
IT'S FINE LIKE THIS.

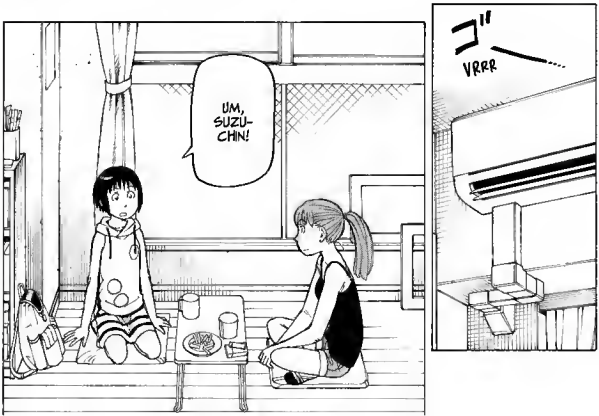
...
IIIICE... IIIICE...

ポコン
CLINK
ポコン
CLINK

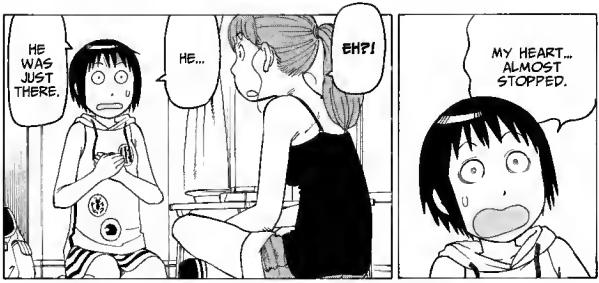
HMPH!

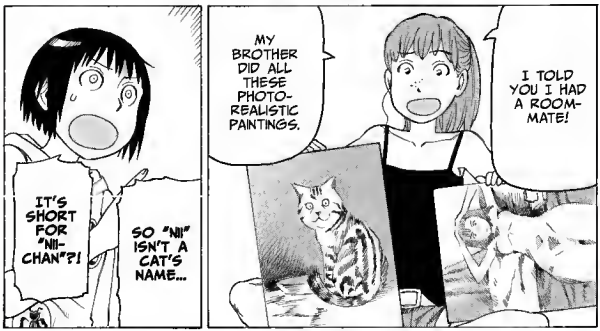
JUST BASIC ALCHEMY.
A TRICK?
EH?
HOW?!
EH?
SIGN: NO SMOKING
禁煙
I'D HAVE HEARD OF THAT!
NO WAY!
カチ
CLICK
ALL ARTISTS CAN DO THAT MUCH.
SHIFF スチャ
CROWN
Menthol
ぱっか～
BLOWWWW
COLD! IT'S REALLY ICE!

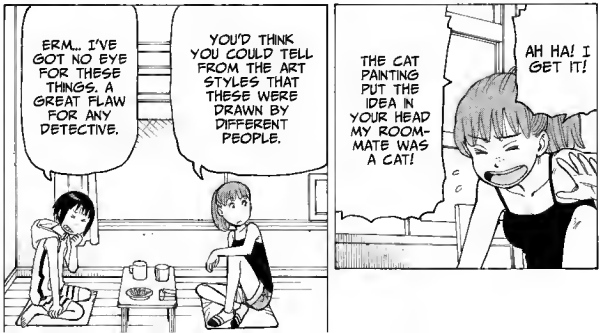

CAREFULLY POUR A DRINK ON TOP, AND THE ICE WILL STAY STUCK TO THE BOTTOM.
AFTER ABOUT TWENTY SECONDS, THE ICE WILL FREEZE TO THE BOTTOM.
WET THE BOTTOM OF THE CUP A LITTLE, AND PLACE THE ICE FLUSH AGAINST IT.
WAIT A LITTLE WHILE, AND THE ICE WILL UNSTICK AND POP UP ON THE SURFACE.
MASTER THE TIMING, AND YOU CAN FOOL YOUR FRIENDS.
SO IT WAS A TRICK.
BORING ONCE YOU KNOW THE SECRET, RIGHT?


UM, SUZU-CHIN!
ゴ"
VRRR

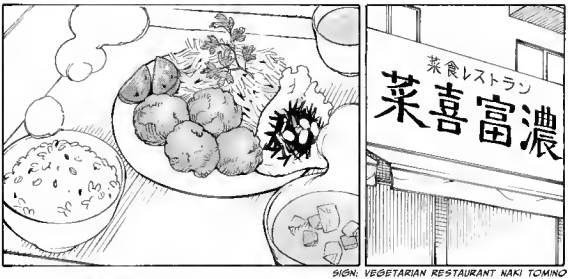
I WONDERED HOW YOU DREW IT. SILLY THING TO FIXATE ON, I KNOW.
JUST... THAT NUDE IS YOU, RIGHT?
UH, WELL, YEAH. SOMETIMES PHOTO-GRAPHS. WHY?
DO YOU USE A MIRROR WHEN YOU DRAW YOURSELF?
!!
ミシリ
SHHH
バタン
SLAM
GOING FOR LUNCH.
MM.
ペコ


HE WAS JUST THERE.
HE...
EH?!
MY HEART... ALMOST STOPPED.

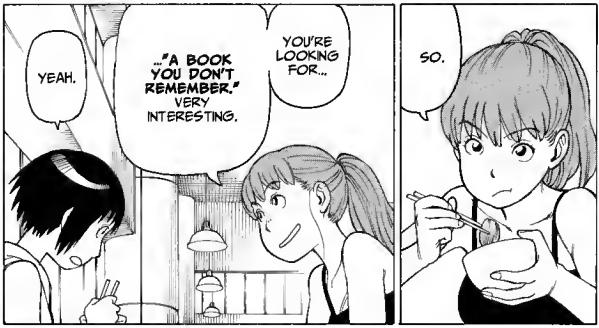

I TOLD YOU I HAD A ROOM-MATE!
MY BROTHER DID ALL THESE PHOTO-REALISTIC PAINTINGS.
SO "NII" ISN'T A CAT'S NAME...
IT'S SHORT FOR "NII-CHAN"?!


ERM... I'VE GOT NO EYE FOR THESE THINGS. A GREAT FLAW FOR ANY DETECTIVE.
YOU'D THINK YOU COULD TELL FROM THE ART STYLES THAT THESE WERE DRAWN BY DIFFERENT PEOPLE.
THE CAT PAINTING PUT THE IDEA IN YOUR HEAD MY ROOM-MATE WAS A CAT!
AH HA! I GET IT!

OKAY, ENOUGH SITTING AROUND!
LUNCH? OR THE BOOK-STORE FIRST?
LUNCH!
YOU GET ALL EMBARRASSED WHEN YOUR ASSUMPTIONS TRICK YOU.
IT'S EXCITING, ISN'T IT?
LIKE STUM-BLING ACROSS A MI-RAGE.
BUT I KINDA LIKE IT.
ARE YOU MAKING FUN OF ME?
I AM NOT!
YOU CAN GET ALL KINDS OF STUFF WRONG. COLORS, SHAPES, WHAT-EVER.
THE WORLD THE HUMAN BRAIN PERCEIVES IS INHERENTLY IMPRECISE.

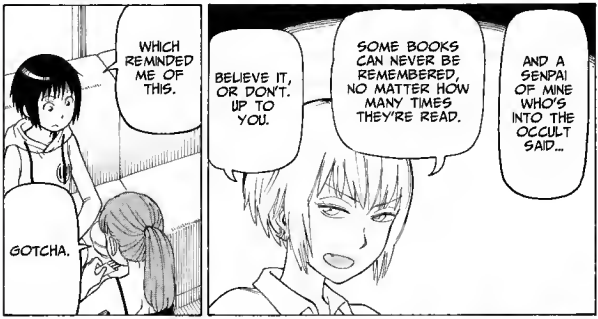


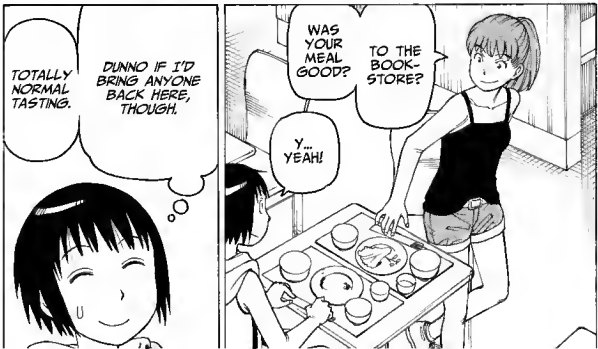
SIGN: VEGETARIAN RESTAURANT NAKI TOMINO



I READ A LOT OF BOOKS, AND I KEEP A RECORD...
...OF THE TITLES AND PLOTS.
TO REMIND MYSELF LATER.
May 7th, Finished The Discovery of Europe by Tarquin Tolland. Fascinated human bones are found at a dig site in Rome, and an archaeologist who was helping the police investigate turns up murdered. Who's behind it, whatever. Isn't The narrative is together how all letters and newspaper
good.

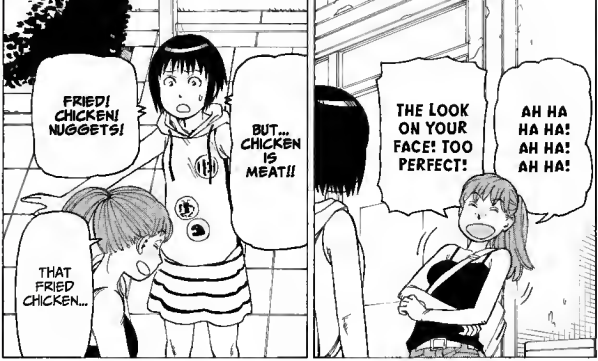
I MUST HAVE SOLD IT, SINCE IT'S NOT ON MY SHELVES.
I DON'T REMEMBER THE AUTHOR'S NAME OR THE TITLE.
BUT ONE BOOK I READ LAST YEAR, I DON'T REMEMBER AT ALL.
8th, Finished
oam Memories, Ayame Atsuuchi
crocodile is found at the
ene of a locked room murder.
nges on Foam and a fire
xtinguisher
er Mijiko Kurena
ugust 24th, Fin
our Serial
Serial killings in
the city becomes
a suspect in the
but it was really

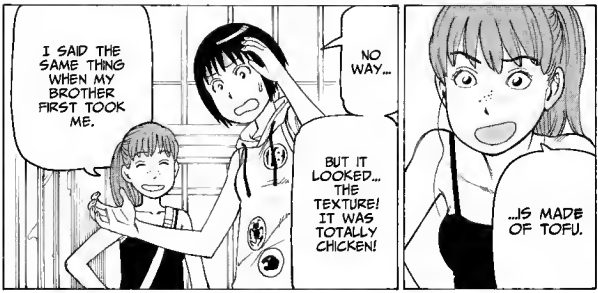

WHICH REMINDED ME OF THIS.
GOTCHA.
BELIEVE IT, OR DON'T. UP TO YOU.
SOME BOOKS CAN NEVER BE REMEMBERED, NO MATTER HOW MANY TIMES THEY'RE READ.
AND A SENPAI OF MINE WHO'S INTO THE OCCULT SAID...

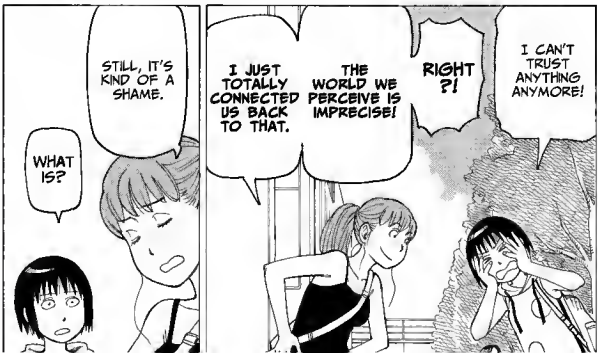

TOTALLY NORMAL TASTING.
DUNNO IF I'D BRING ANYONE BACK HERE, THOUGH.
WAS YOUR MEAL GOOD?
TO THE BOOK-STORE?
Y... YEAH!

I'LL WAIT OUT HERE.
SURE.
Buch Books
I'M DONE.
BLOWWW フゥカァ
THAT WAS FAST.
THEY DIDN'T HAVE IT?
THEY DID!
I REMEMBERED THE COVER.
UGH, I DID READ THIS!
IT WAS SO BORING, I JUST FORGOT IT INSTANTLY.
I REMEMBER IT NOW.
OHHH.

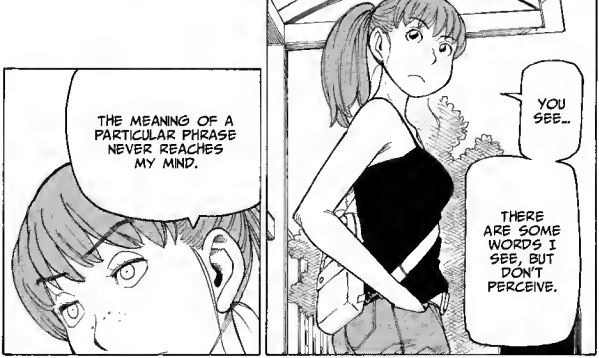
SO, REMEMBER WHAT WE JUST ATE?
MY MEMORY ISN'T THAT HOPELESS!
I JUST FORGOT THIS ONE BOOK!
NOW, NOW, ANSWER THE QUESTION.
A FRIED CHICKEN MEAL.
YOU SAID IT WAS THE BEST, AND ORDERED FOR ME.
THAT SHOP...
...IS ENTIRELY VEGETARIAN.
HUH?

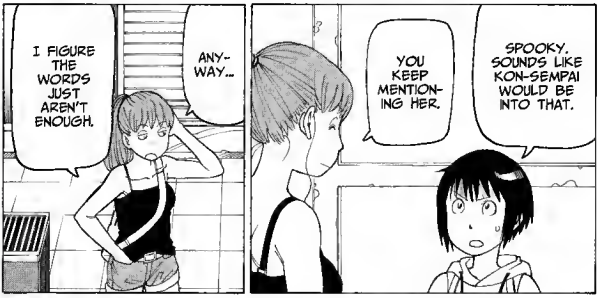

FRIED! CHICKEN! NUGGETS!
BUT... CHICKEN IS MEAT!!
THAT FRIED CHICKEN...
THE LOOK ON YOUR FACE! TOO PERFECT!
AH HA HA HA! AH HA! AH HA!

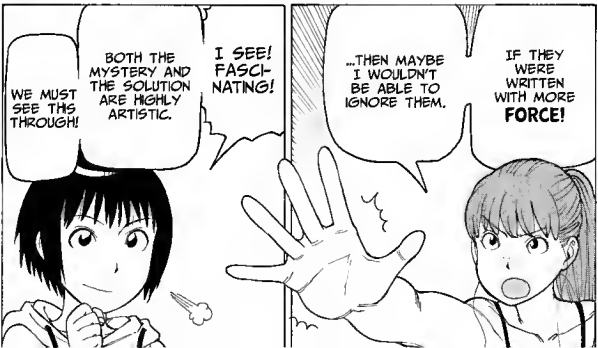

I SAID THE SAME THING WHEN MY BROTHER FIRST TOOK ME.
NO WAY...
BUT IT LOOKED... THE TEXTURE! IT WAS TOTALLY CHICKEN!
...IS MADE OF TOFU.


STILL, IT'S KIND OF A SHAME.
WHAT IS?
I JUST TOTALLY CONNECTED US BACK TO THAT.
THE WORLD WE PERCEIVE IS IMPRECISE!
RIGHT?!
I CAN'T TRUST ANYTHING ANYMORE!

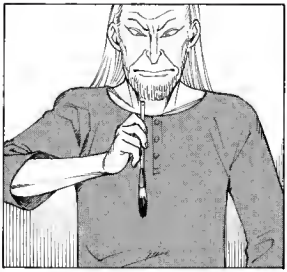
I CAN'T JUST LEAVE A MYSTERY UNSOLVED.
EVEN IF THE TRUTH IS BORING.
THE MYSTERY YOU HAD TO INVESTI-GATE...
...WAS JUST A TYPICAL BAD BOOK.
THE BOOK!
TALKING ABOUT YOUR BOOK GAVE ME AN IDEA.
GOT NO PLANS TODAY. WHY?
YOU FREE AFTER THIS?
...BUT THE SHRINE MASTER'S INTO THAT STUFF.
I'M NOT SURE HOW GOOD HE IS...
ANY OF THEM CALLIGRA-PHERS?
HUH?
FWOO
YOU KNOW A LOT OF OLD PEOPLE, RIGHT?

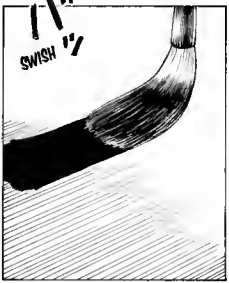

THE MEANING OF A PARTICULAR PHRASE NEVER REACHES MY MIND.
YOU SEE...
THERE ARE SOME WORDS I SEE, BUT DON'T PERCEIVE.


I FIGURE THE WORDS JUST AREN'T ENOUGH.
ANY-WAY...
YOU KEEP MENTION-ING HER.
SPOOKY. SOUNDS LIKE KON-SEMPAI WOULD BE INTO THAT.


WE MUST SEE THS THROUGH!
BOTH THE MYSTERY AND THE SOLUTION ARE HIGHLY ARTISTIC.
I SEE! FASCI-NATING!
...THEN MAYBE I WOULDN'T BE ABLE TO IGNORE THEM.
IF THEY WERE WRITTEN WITH MORE FORCE!

SCHLEP
SCHLEP
SORRY TO DROP IN.
I DON'T MIND.
WHAT WAS IT YOU WANT ME TO DRAW?
THIS.
AH!
WELL... HMM...
THIS MIGHT BE BEYOND MY POWER.





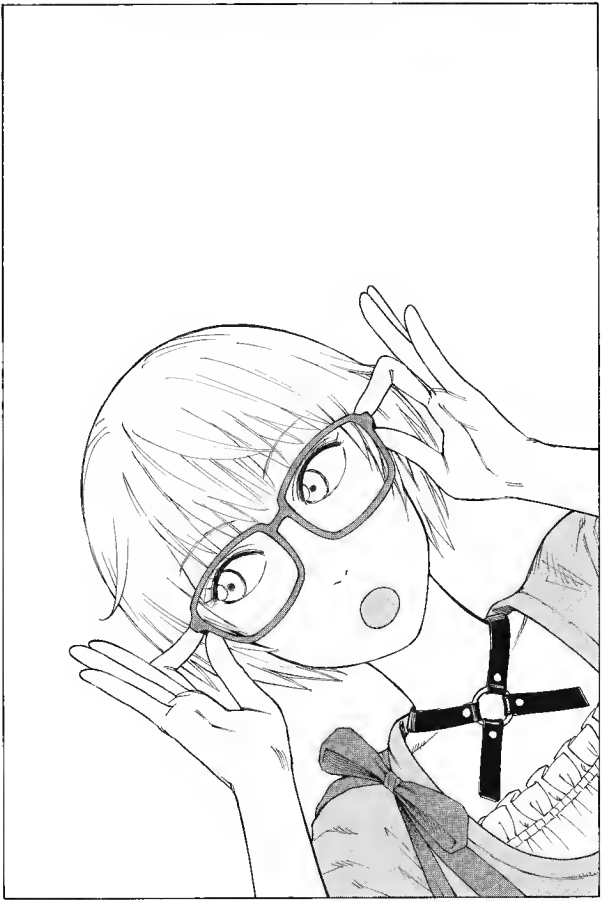
CHAPTER 125 / END

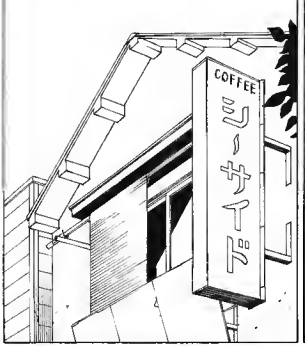
修学旅行おまけ

ウニいくら丼

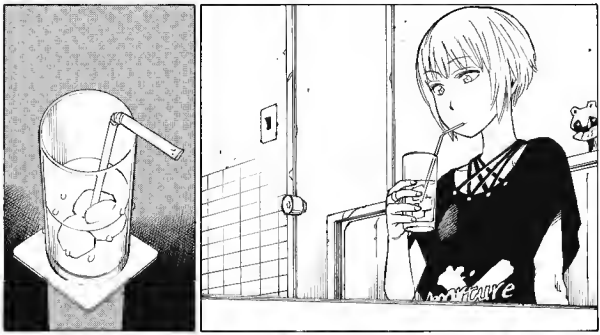
修学旅行おまけ

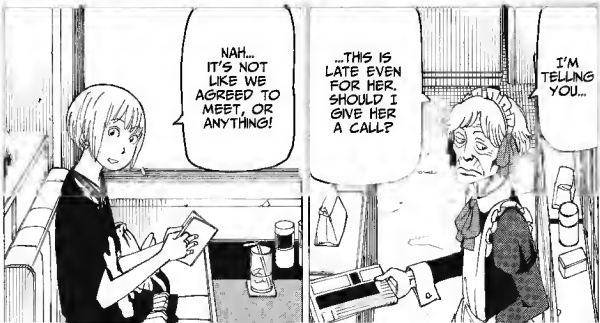
おみやげ屋にて

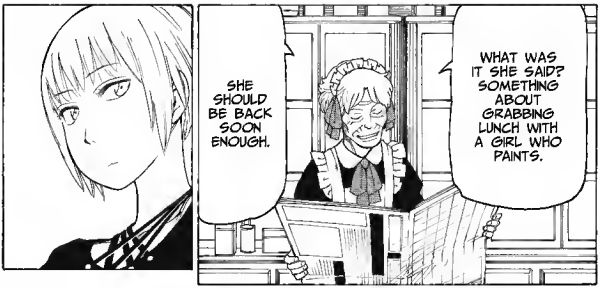


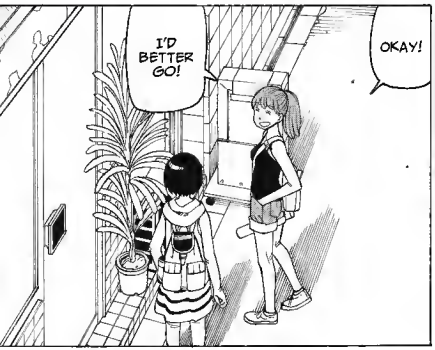


SIGN: COFFEE SEASIDE






SHE SHOULD BE BACK SOON ENOUGH.
WHAT WAS IT SHE SAID? SOMETHING ABOUT GRABBING LUNCH WITH A GIRL WHO PAINTS.


I'D BETTER GO!
OKAY!

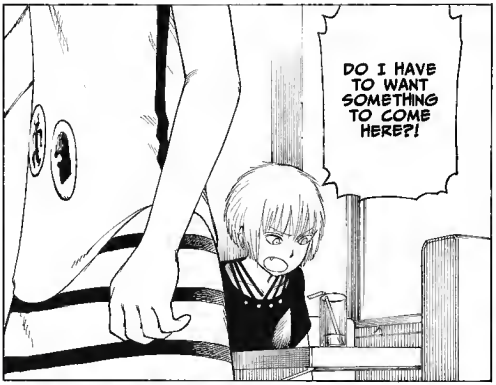
AH HA HA HA
AH HA HA

DING カラン
カラン DING

SEE YA!

WHAT DO YOU WANT?

KON-SENPAI!
YOU'RE HERE?

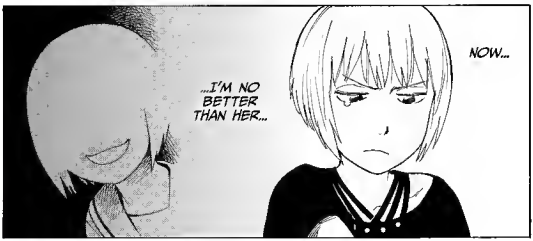

DO I HAVE TO WANT SOMETHING TO COME HERE?!

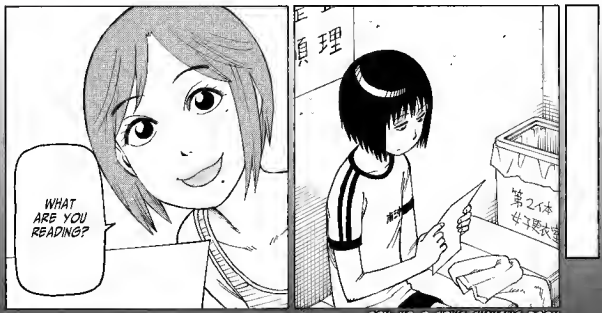
NO... I...

HUH?

NAMEPLATE: KON

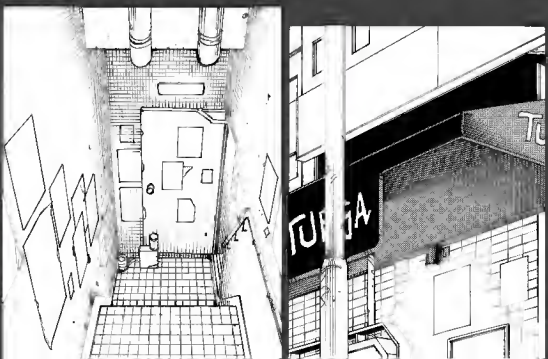
WHY'D I SAY THAT?!
DANG IT!


...I'M NO BETTER THAN HER...
NOW...


WHAT ARE YOU READING?
ROOM NO. 2 GIRLS' CHANGING ROOM
SHIRT: SOUTH THIRD MIDDLE SCHOOL
SIGN: NEAT AND TIDY

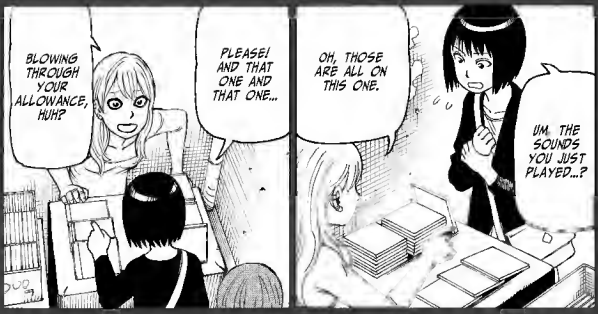
HISS
シューーッ
IT'S A CONCERT. AN AD FOR ONE. CAME IN A CD...
WHAT IS IT?
フルオロカーボン
ホグ・ボディ
G・U・GADGET
ザ・鬼
FLYBR. CEMETERY BEAST
FLUOROCARBON, BOG BODY, G U GADGET, THE ONI, DENNOU COP
ライブハウス
新宿TURGA
5月14日(土)
OPEN 14:30
START 15:00
¥2000 (¥1500+
A LIVE MUSIC VENUE?
THEY PREP THE BAGS WITH THOSE SOMETIMES.
OH.
YOU WANNA GO?
POSTER: LIVE MUSIC, SHINJUKU TURGA, MAY 14TH (SAT)
NOD
コクリ
IN MOVIES OR WHATEVER, THERE ARE ALWAYS FIGHTS, OR...

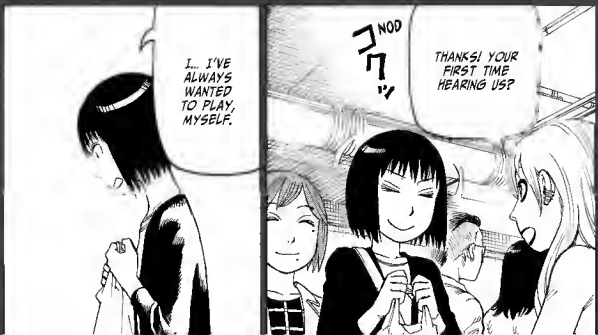
NAME TAG: 2-4, KON

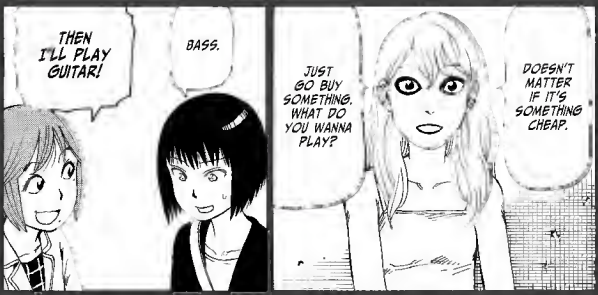


ZigZag METHOD
A
WHAT'S THIS? A DRINK TICKET?
?
DONK
トン
CHIN
ツク
DONK
トン
CHIN
ツク
DA-DAAAAN
FFT
フッ…

ALL I DO IS

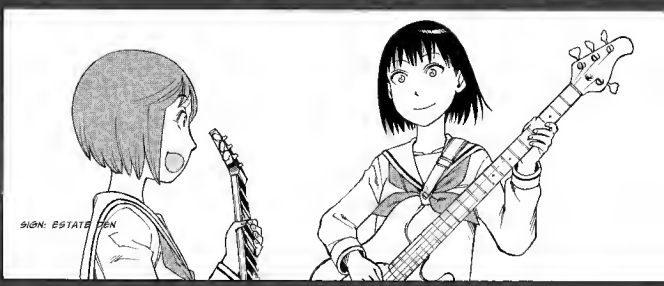

UM, THE SOUNDS YOU JUST PLAYED...?
OH, THOSE ARE ALL ON THIS ONE.
PLEASE! AND THAT ONE AND THAT ONE...
BLOWING THROUGH YOUR ALLOWANCE, HUH?


THANKS! YOUR FIRST TIME HEARING US?
コクッ
NOD
I... I'VE ALWAYS WANTED TO PLAY, MYSELF.


THEN I'LL PLAY GUITAR!
BASS.
JUST GO BUY SOMETHING. WHAT DO YOU WANNA PLAY?
DOESN'T MATTER IF IT'S SOMETHING CHEAP.

YEAH? AH HA HA!
BUT NOW THAT YOU'RE HERE, IT AIN'T SO BAD, RIGHT?
TOTALLY! IT'S OUR FIRST TIME!
RIGHT?
WERE YOU NERVOUS AT ALL ABOUT COMING TO A BAR LIKE THIS?

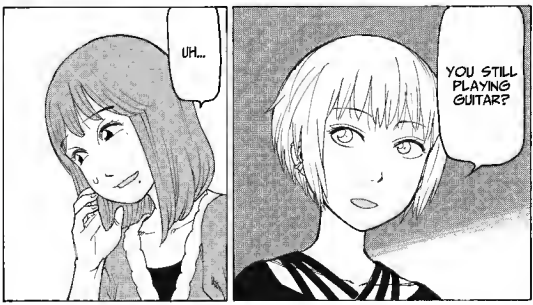
PLAYING'LL BE THE SAME. I PROMISE.
.....
.....
ALL THE PEOPLE HERE ARE JUST MUSIC NERDS. THEY WON'T EVEN HIT ON YOU.

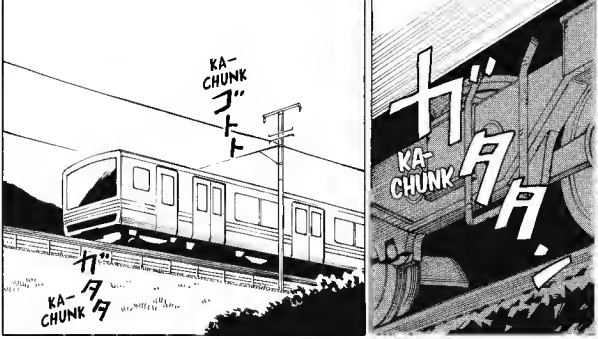

SIGN: ESTATE TEN

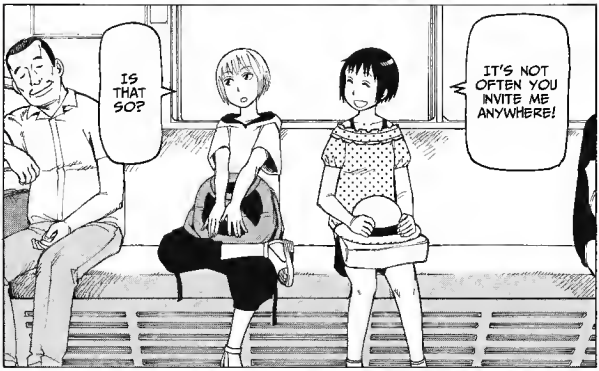
SIGN: ESTATE DEN

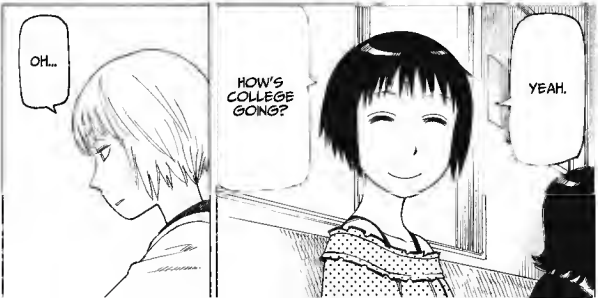
SORRY TO JUST SHOW UP.
AFTER FOUR YEARS... A LONG TIME, I KNOW.
UH...
YEAH.

I DON'T EVEN KNOW WHY I'M HERE.
I JUST GOT TO WONDER-ING...
YOU KNOW?


YOU STILL PLAYING GUITAR?
UH...


KA-CHUNK
ゴトト
KA-CHUNK
ガタタ
KA-CHUNK
ガタタ、


IS THAT SO?
IT'S NOT OFTEN YOU INVITE ME ANYWHERE!

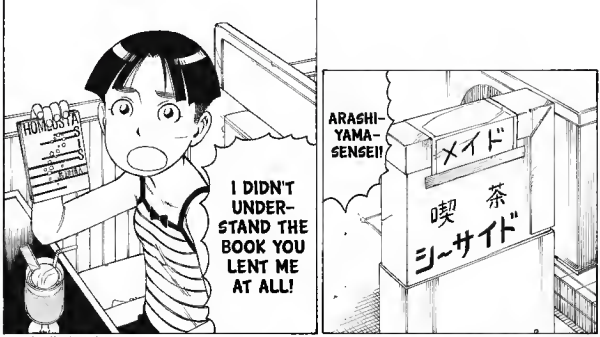

OH...
HOW'S COLLEGE GOING?
YEAH.

...THE MEASURE OF THE PLACE.
THAT REALLY SHOWED ME...
...PEOPLE WERE MAKING FUN OF A GIRL'S ACCENT.
THE OTHER DAY...
WELL, YOU SHOULD MAKE UP YOUR OWN MIND.
I'D HOPED IT WOULD BE BETTER.
BUT NOPE.
THE WAY SHE PERKED UP AT THAT WAS SUPER CHILDISH!
YOU SEEM A BIT MORE GROWN UP, MAYBE?

HOW COULD I FORGET?!
YOU REMEMBERED?
WE WENT TO THE SEA LAST YEAR, TOO.
A SQUALL HIT US AND WASHED MY SUIT AWAY!
LAST YEAR, THE WEATHER SUCKED AND THERE WAS NO ONE THERE.
FINDING OOOOLD CAFES.
BUT IT WAS FUN WALKING AROUND TOWN WITH EVERYTHING STILL WET.

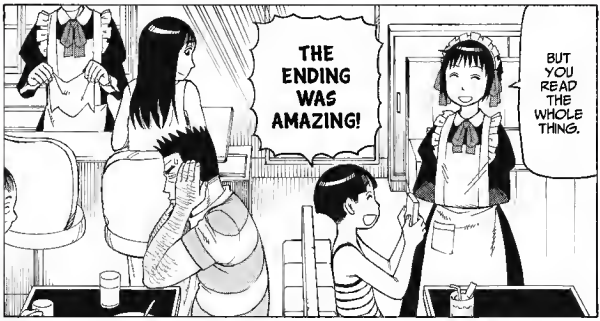
CHAPTER 134 / END

CHAPTER 186 THE BLESSED CAFE (FOREVER)



BOOK: SHIMABE HIROTO

SIGN: MAID CAFE SEASIDE



BUT EACH OF THEM IS LYING TO PROTECT SOMEONE, MAKING THE CASE SEEM VERY BIZARRE.
YOU KNOW THE BOOK IS MOSTLY SUSPECTS' TESTIMONIES?
MM, MM.
THAT'S LIKE SHOPLIFTING...
YOU DIDN'T UNDERSTAND IT, BUT YOU LIKED THE ENDING?

SO NICE TO SEE.
TOSHIKO-CHAN PUTS HER HAIR UP A LOT IN SUMMER.
WE ARE BLESSED.
WHAT?!
YOU'RE GONNA BE ARRESTED SOME DAY.
THOSE LITTLE HAIRS AT THE BACK THAT ESCAPE...
I CAN'T BEAR IT!
AUGH... AHHHHH! SO SAD!
YOU DIDN'T EVEN GET THAT?! WHAT WAS SO "AMAZING," THEN?!
YOU MEAN THE KILLER...
...WASN'T THE SON?

BYE!

EVENING! FUKUZAWA-SAN, SORRY I'M LATE. LET'S GO!
カラン DING
カラン DING
CAPYBARA

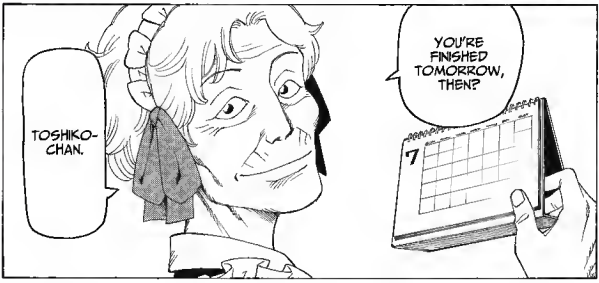
I'M NOT YOUR ASSIS-TANT!
I NEVER MADE HER MY ASSISTANT! I ALREADY HAVE TA-TSUN.

CHECK!
YOUR ASSISTANT IS A REAL PIECE OF WORK.

THANKS AGAIN.
YUUJI-KUN, TAKE THIS FOR YOUR BOY.

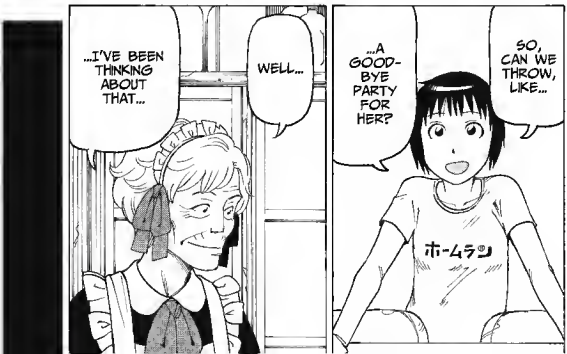
SHIRT: HOME RUN

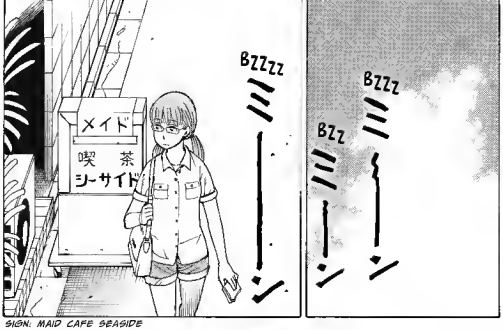
SIGN: COFFEE SEASIDE



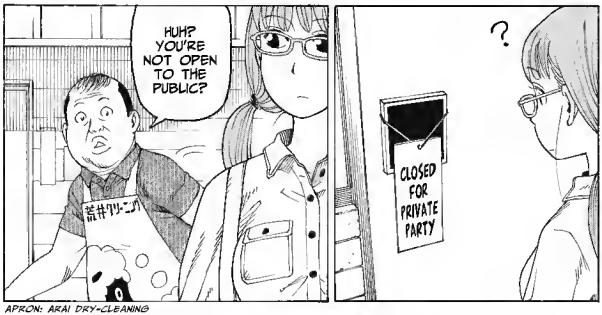
GLANCE
ちらり
GO
HOME
※SIGNALING WITH HER EYES
ホームラン

SEE YOU TOMORROW!
ペコ BOW
THANKS FOR EVERYTHING!
カラン DING
コロン DONG

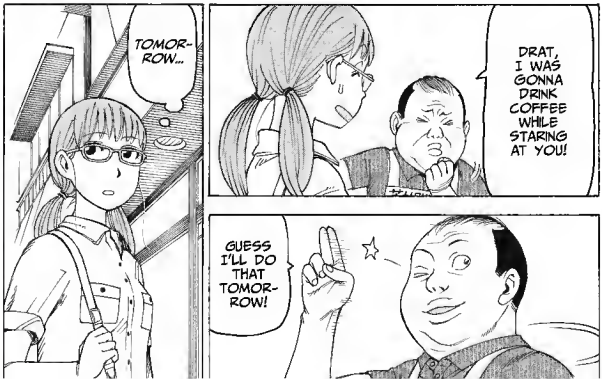

SO, CAN WE THROW, LIKE...
...A GOODBYE PARTY FOR HER?
WELL...
...I'VE BEEN THINKING ABOUT THAT...
ホームラン

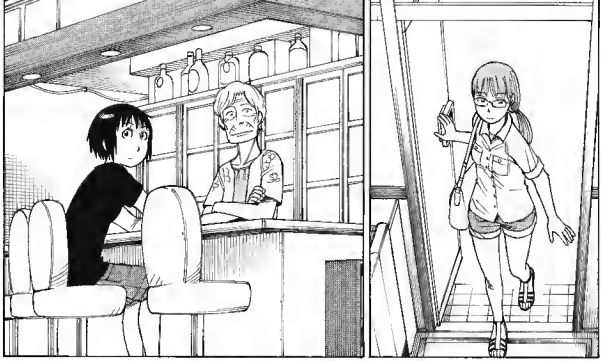


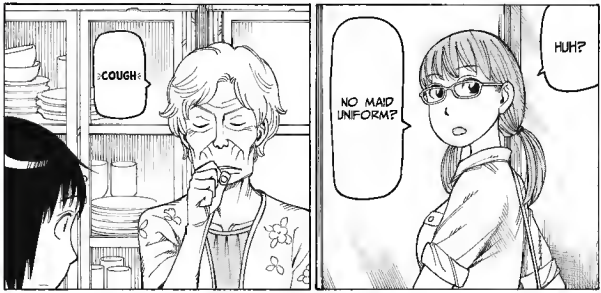
SIGN: MAID CAFE SEASIDE



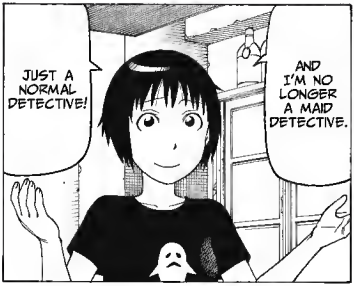
APRON: ARAI DRY-CLEANING






:COUGH:
NO MAID UNIFORM?
HUH?

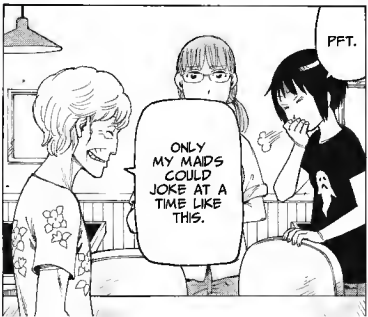
...WILL BE A NORMAL CAFE AGAIN!
STARTING TODAY, SEASIDE...


JUST A NORMAL DETECTIVE!
AND I'M NO LONGER A MAID DETECTIVE.

HUH?!

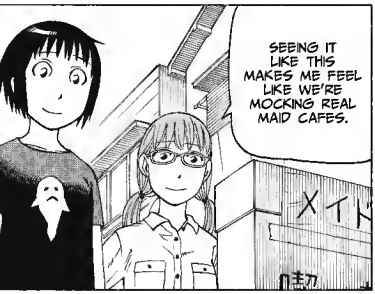
...AND NOW I'M QUITTING...
BECAUSE I WAS HERE, WE COULD KEEP THE WHOLE MAID THING GOING...

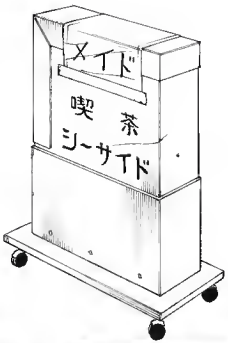
UH, IS THIS MY FAULT?!

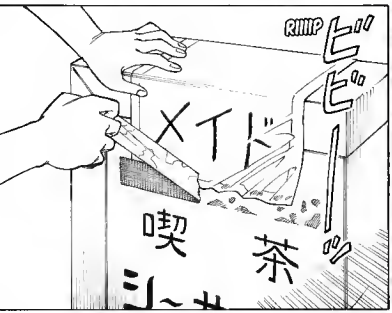

ONLY MY MAIDS COULD JOKE AT A TIME LIKE THIS.
PFT.

...

I'VE CERTAINLY HAD MY FUN.
SHE'S AN EXAM STUDENT, TOO.
NORMALLY, HOTORI OUGHT TO BE QUITTING WITH YOU.
TODAY WE'LL CLEAN UP AND BE DONE WITH IT.
MAID CAFE SEASIDE WAS LIKE A FESTIVAL FOR ME.
I NEVER WENT TO HIGH SCHOOL, SO I NEVER HAD A SCHOOL FESTIVAL.
...AND TEARING THAT OFF THE SIGN OUT FRONT?
WOULD YOU MIND GOING OUT...
.....
.....


SEEING IT LIKE THIS MAKES ME FEEL LIKE WE'RE MOCKING REAL MAID CAFES.
メイド

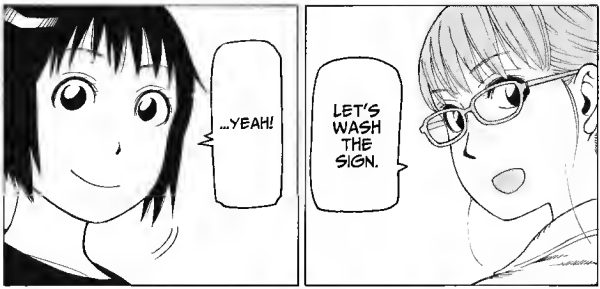

メイド
喫茶
シ~サイド

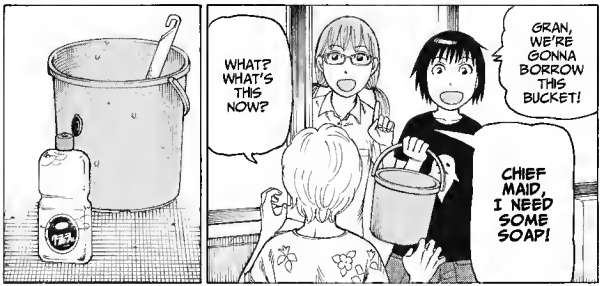

RIIIP
ビビビー
メイド
喫茶

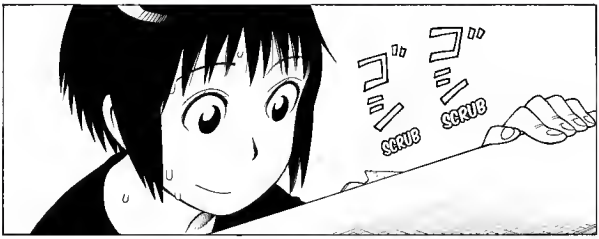
SCRITCH SCRITCH
カリカリカリ
SCRITCH
シ~サイド

SAY, HOTORI ...

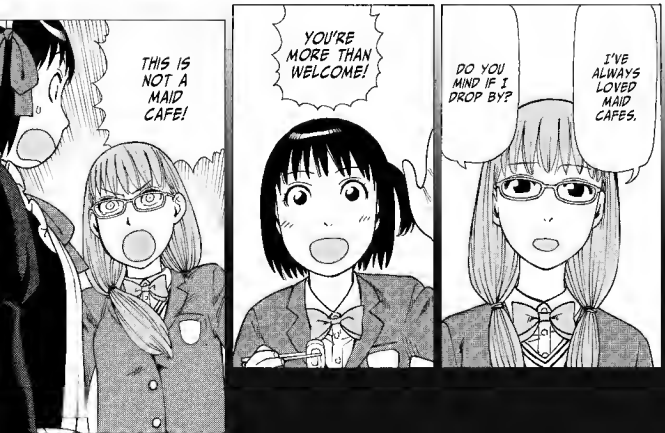
IT'S BEEN ON THERE TWO WHOLE YEARS! TAPE MARKS...
喫茶


...YEAH!
LET'S WASH THE SIGN.


WHAT? WHAT'S THIS NOW?
GRAN, WE'RE GONNA BORROW THIS BUCKET!
CHIEF MAID, I NEED SOME SOAP!

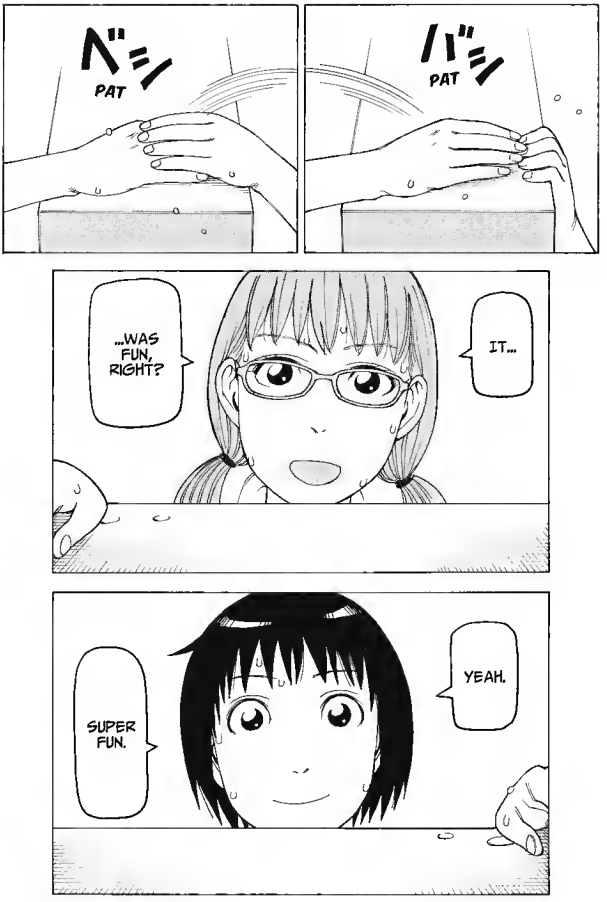

SCRUB
SCRUB
SCRUB
SCRUB

SCRUB
SCRUB

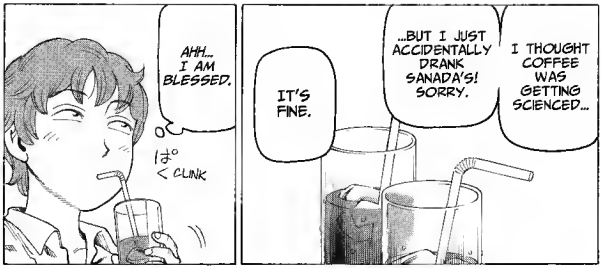

I'VE ALWAYS LOVED MAID CAFES.
DO YOU MIND IF I DROP BY?
YOU'RE MORE THAN WELCOME!
THIS IS NOT A MAID CAFE!

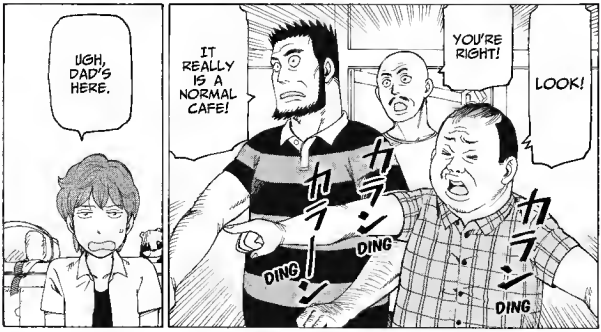
AH!!!
STARTING TODAY, I WILL BE MAID #2.
I-IT'LL BE FINE. THERE'RE FIVE OF US...
DEMORI APART-MENT... SO IT'S ACTUALLY A REAL PLACE...

YOU CAN'T GET FAT FROM MUTTON!
WHAT? YOU DROPPED YOUR POLES?!
YOU BROUGHT BUG SPRAY INSTEAD?
YOUR BROTHER ACCEPTED!
MY EYESIGHT IS LESS THAN 20/200, BUT I DIDN'T MISS IT.

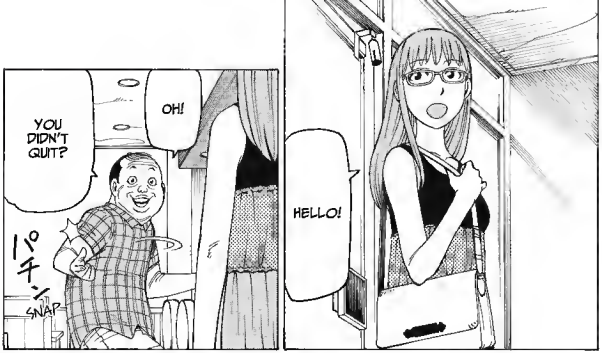

ベシ
PAT
バシ
PAT
...WAS FUN, RIGHT?
IT...
SUPER FUN.
YEAH.

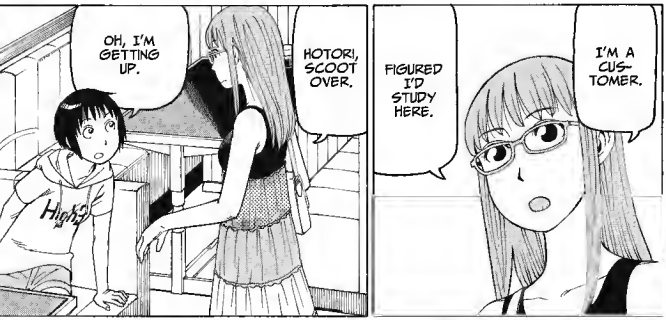
SIGN: CAFE SEASIDE

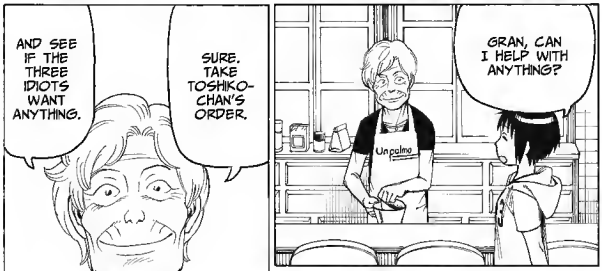

AHH... I AM BLESSED.
CLINK
I THOUGHT COFFEE WAS GETTING SCIENCED...
...BUT I JUST ACCIDENTALLY DRANK SANADA'S! SORRY.
IT'S FINE.


UGH, DAD'S HERE.
IT REALLY IS A NORMAL CAFE!
YOU'RE RIGHT!
LOOK!
カラーン
DING
カラーン
DING
カラーン
DING

WHERE'D THIS COME FROM? AT LEAST WARN US!
GO HOME, DAD.
SHUT UP.


HELLO!
OH!
YOU DIDN'T QUIT?
パチン
SNAP


I'M A CUSTOMER.
FIGURED I'D STUDY HERE.
HOTORI, SCOOT OVER.
OH, I'M GETTING UP.


GRAN, CAN I HELP WITH ANYTHING?
SURE. TAKE TOSHIKO-CHAN'S ORDER.
AND SEE IF THE THREE IDIOTS WANT ANYTHING.

I WANT AN ICED CAFE AU LAIT!
ALSO, SORRY, BUT I'M STUDYING, SO KEEP IT DOWN.
TH-THREE IDIOTS ?!
THERE ARE ONLY TWO IDIOTS HERE!!
UH... RIGHT.
LET'S JUST MAKE THAT THREE KATSU CURRIES AND THREE ICED COFFEES.
シューン
SLUMP
FEELS LIKE IT HASN'T CHANGED MUCH, HUH?
WELL... NO.
Un poimo
High3

CHAPTER 136 / END

森秋先生の好物

ビール

プレーンオムレツ

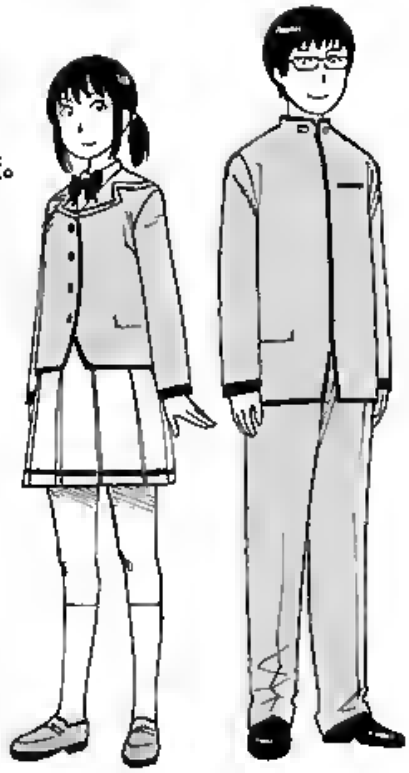
メロン

蕎麦

学校案内

清凛学園（せいりんがくえん）

歩鳥が受験するも落ちた
大変頭の良い人達が通う高校。
静ねーちゃんが この学校の
卒業生である。



敷島工業高校（しきしまこうぎょうこうこう）

真田の父、八百屋の菊池
クリーニング屋の荒井達が
卒業した。

聖ヘレンズ学院（セントがくいん）

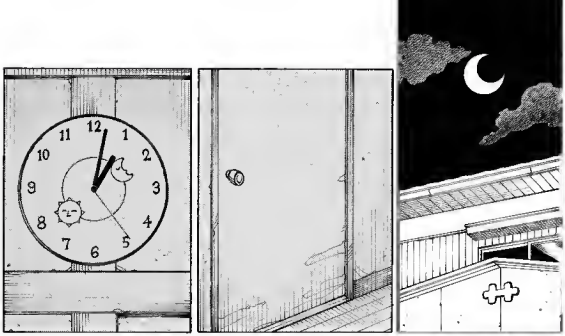
（旧名　聖ヘレンズ女学院）

通称ヘレ女。
厳しい校則で知られるお嬢様校。
優雅な所作まで徹底される様から
「お嬢様軍隊」とも呼ばれる。

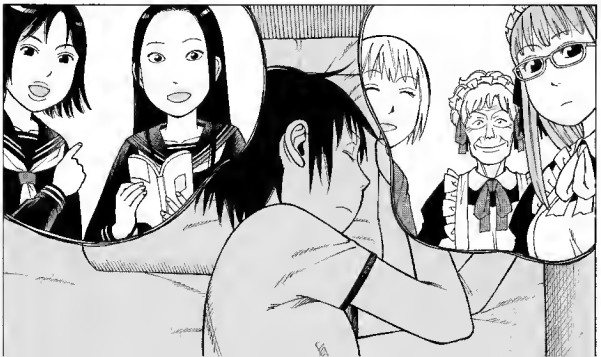
CHAPTER 113 HOTORI SUNK

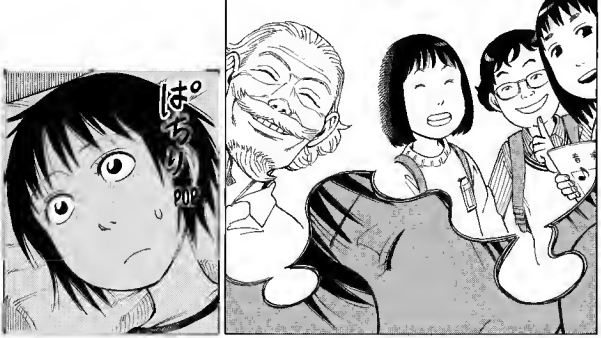
AWNING: RAMEN PARADE

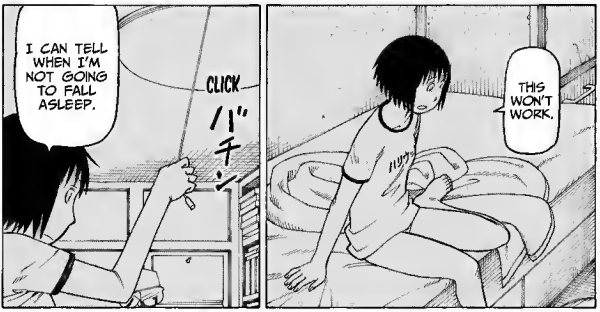
SHIRT: RAMEN PARADE



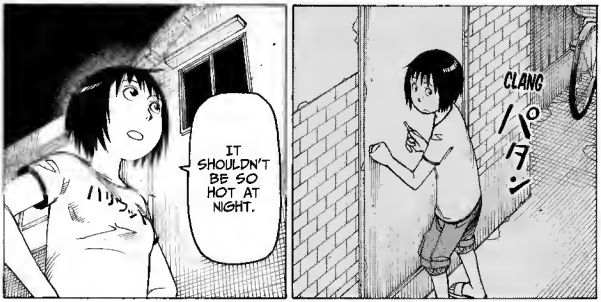
SHIRT: HOLLYWOOD



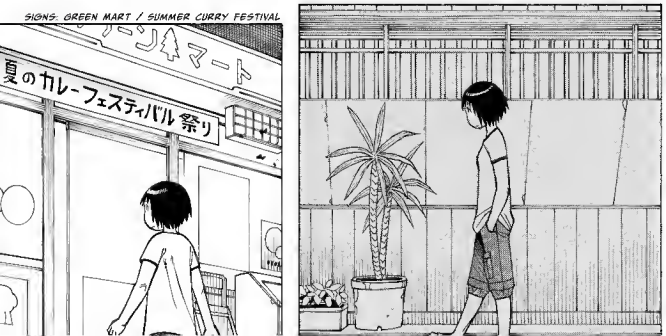

ぱちり
POP


I CAN TELL WHEN I'M NOT GOING TO FALL ASLEEP.
CLICK
パチン
THIS WON'T WORK.
ハリウッド

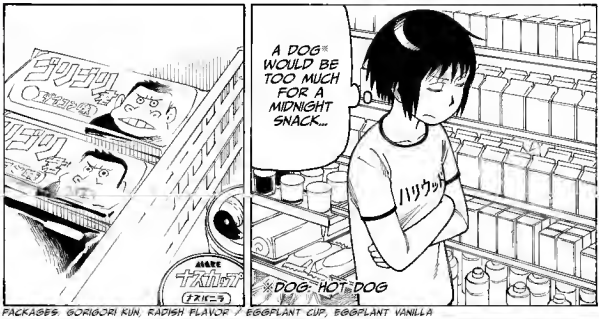
CREAK
ギッ
CREAK
ギシ
FLASH
パッ
TOO BRIGHT...
ハリウッド



SIGNS: GREEN MART / SUMMER CURRY FESTIVAL



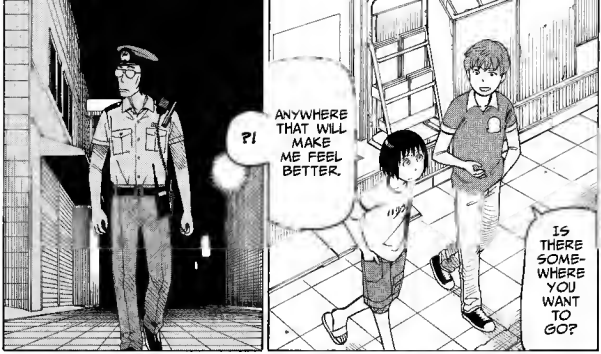
SIGN: FRIED CHICKEN

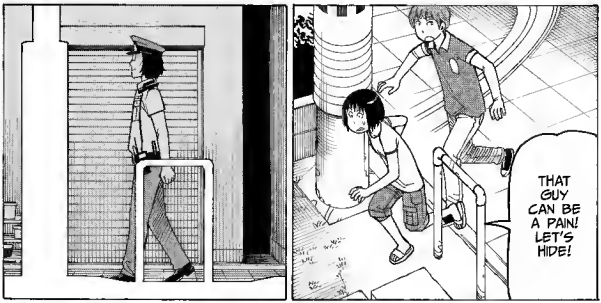


PACKAGES: GORIGORI KUN, RADISH FLAVOR / EGGPLANT CUP, EGGPLANT VANILLA

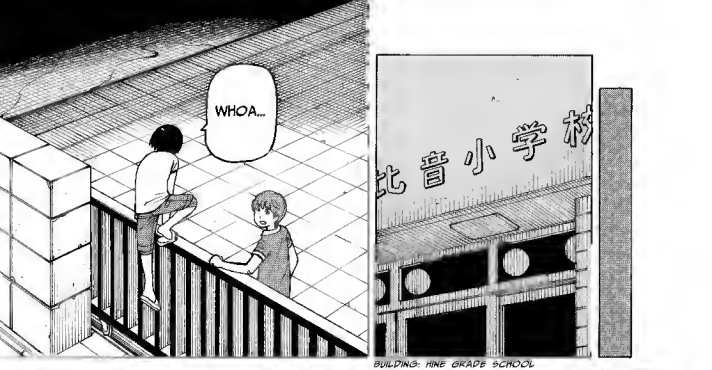
ICE CREAM'S A BETTER IDEA...
AND IT'S POSSIBLE THAT THE GOD OF FAT* WILL GO EASY ON ME IF I JUST HAVE SOME ICE CREAM.
*THE GOD WHO DECIDES IF PEOPLE GET FATTER WHEN THEY EAT.
YOU'LL GET FAT.

I DROPPED BY TO READ WEEKLY SHONEN KING.
I COULD ASK YOU THE SAME THING.
WHOA! YOU SCARED ME!!
WHAT ARE YOU DOING HERE IN THE MIDDLE OF THE NIGHT?
HEY, YOU WANNA GO FOR A WALK?
YEAH, I DON'T OFTEN, BUT...
ハリウッド
YOU LOOK LIKE SOMEONE WHO SHOULD HAVE NO TROUBLE SLEEPING.
I WAS HAVING TROUBLE FALLING ASLEEP...
ハリウッド
...NOBODY BUYS ANYTHING.
AND...
テーン
RATTLE RATTLE
YEP...♡

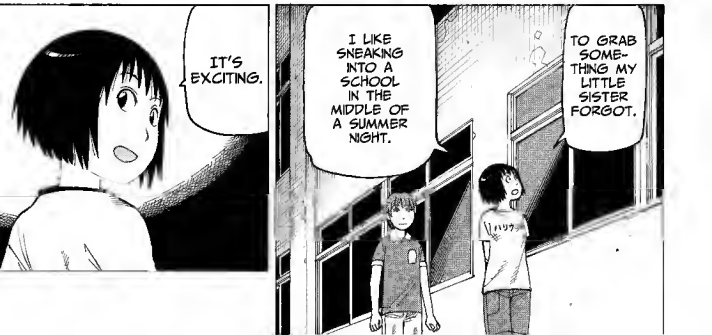

IS THERE SOME-WHERE YOU WANT TO GO?
ANYWHERE THAT WILL MAKE ME FEEL BETTER.
?!

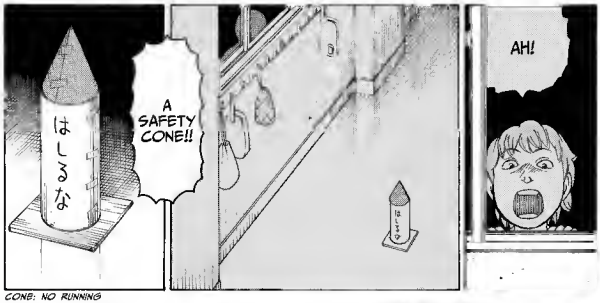

THAT GUY CAN BE A PAIN! LET'S HIDE!

IS HE GONE?
HE'S GONE.
OH, I KNOW!
101



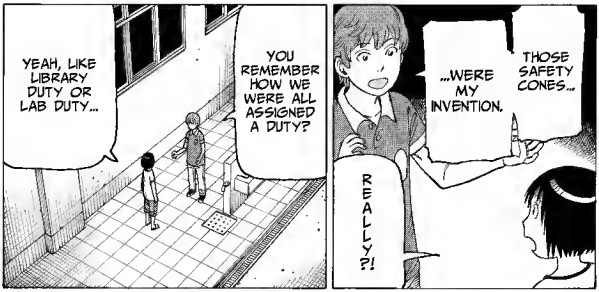
BUILDING: NINE GRADE SCHOOL

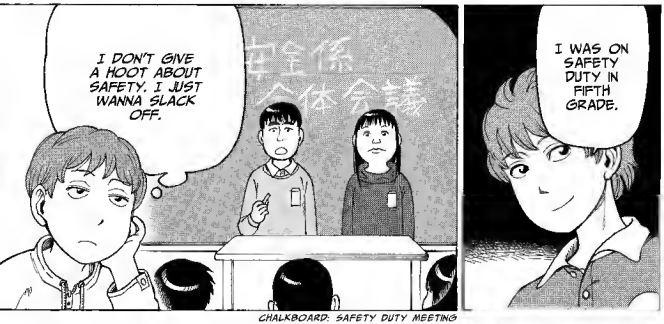




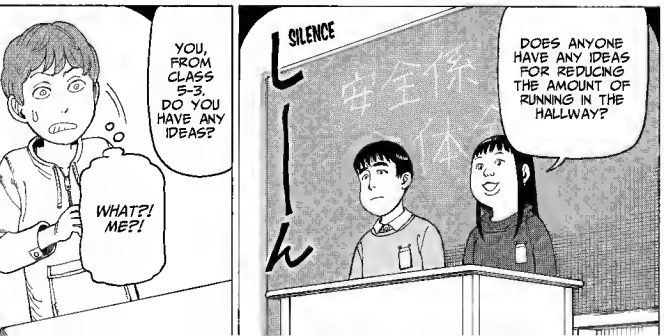
CONE: NO RUNNING

THAT PRACTICE STILL EXISTS!!
YEAH, I REMEMBER A WHOLE BUNCH OF THEM SPACED OUT...
YOU REMEMBER THOSE?! THEY WERE PLACED IN THE HALLWAY!


YEAH, LIKE LIBRARY DUTY OR LAB DUTY...
YOU REMEMBER HOW WE WERE ALL ASSIGNED A DUTY?
REALLY?!
...WERE MY INVENTION.
THOSE SAFETY CONES...

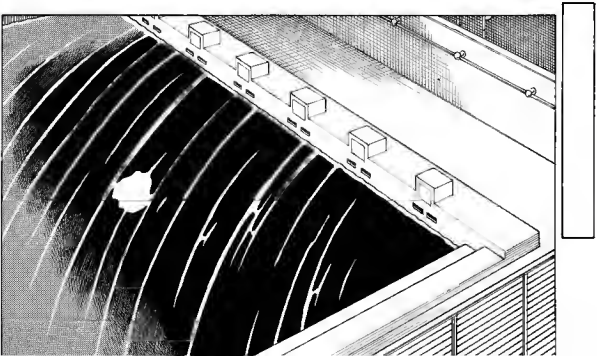


CHALKBOARD: SAFETY DUTY MEETING

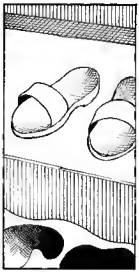

YOU, FROM CLASS 5-3. DO YOU HAVE ANY IDEAS?
WHAT?! ME?!
SILENCE
DOES ANYONE HAVE ANY IDEAS FOR REDUCING THE AMOUNT OF RUNNING IN THE HALLWAY?

UH... YOU COULD PLACE A BUNCH OF BOTTLES WITH WATER INSIDE IN THE MIDDLE OF THE HALLWAY.
THEY'D BE IN THE WAY, SO PEOPLE WOULD STOP RUNNING.
THAT'S A GOOD IDEA. BUT BOTTLES WOULD BE DANGEROUS, SO LET'S USE SOMETHING ELSE INSTEAD.

I PULLED THAT IDEA OUT OF NOWHERE...
AFTER THAT, I TURNED TWELVE, THIRTEEN, FOURTEEN...
SEVEN YEARS HAVE PASSED, AND THOSE CONES ARE STILL AROUND!
MAN, I'M SO PUMPED!!
ハリウッド



AHH, THIS FEELS SO GOOD.

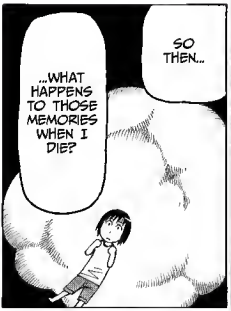


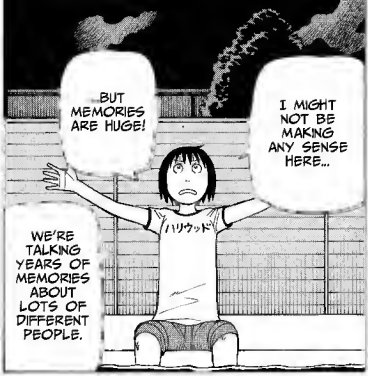
WELL, YOU KNOW HOW, SOMETIMES, YOU START REMEMBERING STUFF THAT HAPPENED IN THE PAST AND THEN YOU CAN'T FALL ASLEEP?

IS SOMETHING BOTHERING YOU?
WHY COULDN'T YOU FALL ASLEEP?
6

?

WHEN I REALIZE THAT, I GET SCARED.
A HUMAN IS JUST A COLLECTION OF MEMORIES.


SO THEN...
...WHAT HAPPENS TO THOSE MEMORIES WHEN I DIE?


I MIGHT NOT BE MAKING ANY SENSE HERE...
...BUT MEMORIES ARE HUGE!
WE'RE TALKING YEARS OF MEMORIES ABOUT LOTS OF DIFFERENT PEOPLE.

IT MAKES ME WANT TO STOP MAKING MEMORIES.

DO THEY JUST DISAPPEAR?

WHAT ARE MEMORIES, ANYWAY?

IT'S SCARY WHEN I THINK ABOUT HOW EVERY MOMENT THAT PASSES IS A MOMENT THAT WON'T COME BACK.

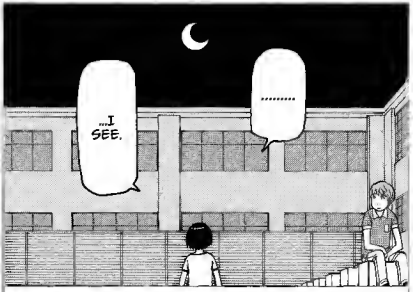
I'M NOT ENTIRELY SURE WHAT YOU'RE SAYING...
...BUT ISN'T IT A GOOD THING TO MAKE MORE HAPPY MEMORIES?

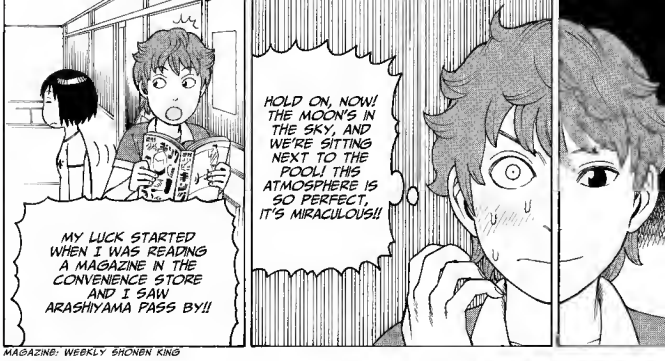
I ALREADY HAVE A FEELING THAT WHEN WE'RE GROWN UP...
...THIS MOMENT WILL JUST BE ANOTHER MEMORY.

SO MEMORIES ARE VERY IMPORTANT.

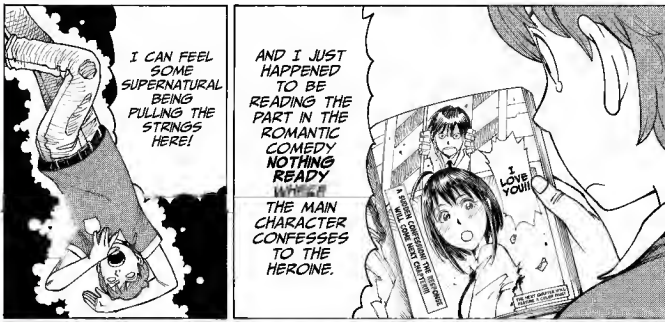
THOSE HAPPY MEMORIES, I THINK...
...ARE WHAT MAKE US GOOD PEOPLE.
AND WHEN GOOD PEOPLE GET TOGETHER, GOOD THINGS HAPPEN.

WELL PUT.

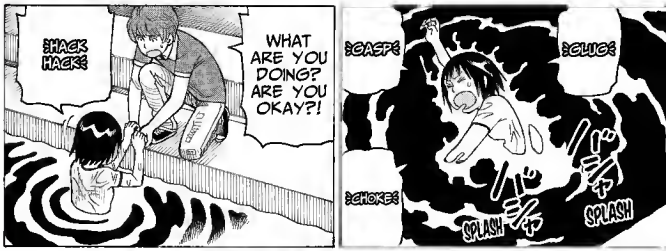

.....
...I SEE.


MY LUCK STARTED WHEN I WAS READING A MAGAZINE IN THE CONVENIENCE STORE AND I SAW ARASHIYAMA PASS BY!!
HOLD ON, NOW! THE MOON'S IN THE SKY, AND WE'RE SITTING NEXT TO THE POOL! THIS ATMOSPHERE IS SO PERFECT, IT'S MIRACULOUS!!

MAGAZINE: WEEKLY SHONEN KING


I CAN FEEL SOME SUPERNATURAL BEING PULLING THE STRINGS HERE!
AND I JUST HAPPENED TO BE READING THE PART IN THE ROMANTIC COMEDY NOTHING READY WHERE THE MAIN CHARACTER CONFESSES TO THE HEROINE.
I LOVE YOU!!!
A TOKYO GUIDEBOOK THAT BECOMES WELL-KNOWN AFTER ONE STORY
TELEVISION DRAMA AND MOVIE ADAPTATIONS ARE ALSO HUGE HITS!

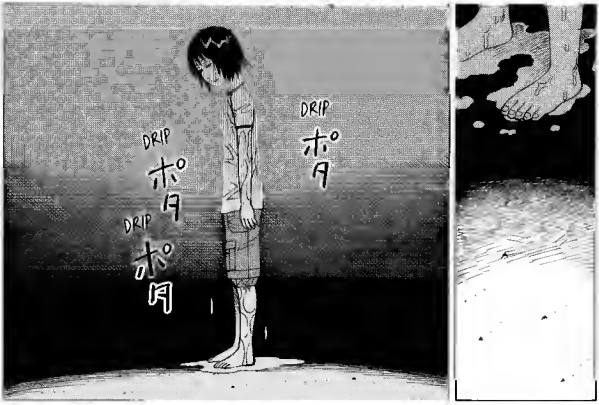
UM...
HM?
STAND
すく
6
...AM IN...
I...
I HAVE NOTHING MORE TO TEACH YOU! GO FOR IT!!
CAPTAIN IMAGINARY! WHAT DO YOU THINK?!
GO FOR IT!
DON'T STOP!
DO IT!
...LOVE WITH...



バッシャーン
SPLASH

MAN... WHAT WAS THAT FOR...?
YOU'RE THE ONE WHO PUSHED ME IN FIRST...
COME ON.
I DIDN'T PUSH YOU IN. DIDN'T YOU SEE HOW FAR AWAY I WAS?
WHO PUSHED ME IN, THEN?
I DON'T KNOW! YOU PROBABLY SLIPPED AND FELL IN!
OH, MAN, IT'S THE GUARD.
SANADA, STAY HIDDEN!
I HAVE TO TAKE ADVANTAGE OF THIS MIRACULOUS SITUATION!

I-IS SOME-ONE THERE?
HM?


DRIP
ポタ
DRIP
ポタ
DRIP
ポタ

...?!
GAAAA!

YAMA-SAN ISN'T THE KIND OF PERSON WHO WOULD LIE!!
I'M TELLING THE TRUTH!

IN THE HINE GRADE SCHOOL COURT-YARD!

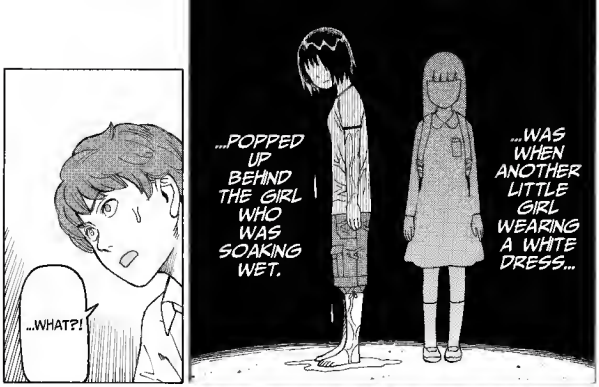
LITTLE GIRL?

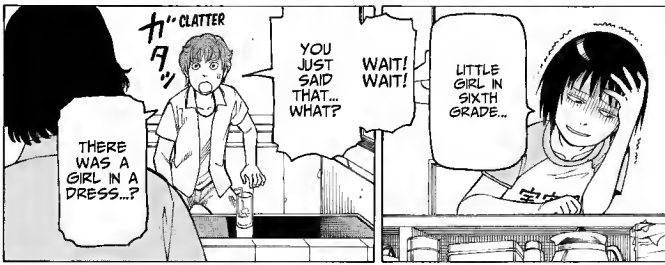
JUDGING FROM HER SIZE, IT WAS PROBABLY THE GHOST OF A LITTLE GIRL IN SIXTH GRADE OR SO...
SHE WAS COM-PLETELY SOAKED...
SNORT
宇宙

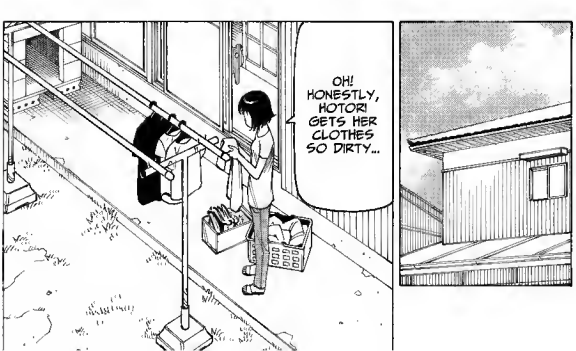
SHIRT: SPACE

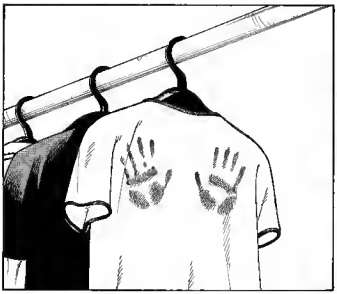
...WHAT REALLY SCARED YAMA-SAN...
ON TOP OF THAT...

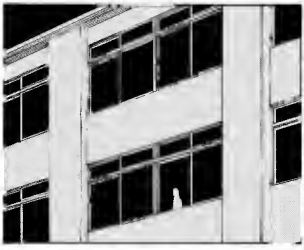
SNORT

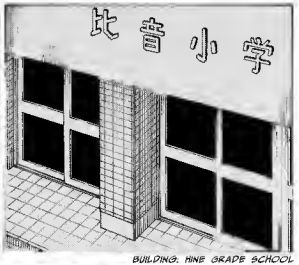

...WHAT?!
...POPPED UP BEHIND THE GIRL WHO WAS SOAKING WET.
...WAS WHEN ANOTHER LITTLE GIRL WEARING A WHITE DRESS...


THERE WAS A GIRL IN A DRESS...?
ガタッ CLATTER
YOU JUST SAID THAT... WHAT?
WAIT! WAIT!
LITTLE GIRL IN SIXTH GRADE...

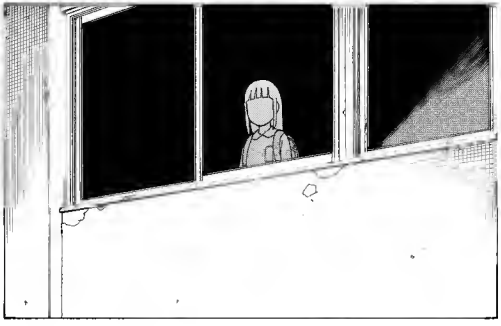

OH! HONESTLY, HOTORI GETS HER CLOTHES SO DIRTY...



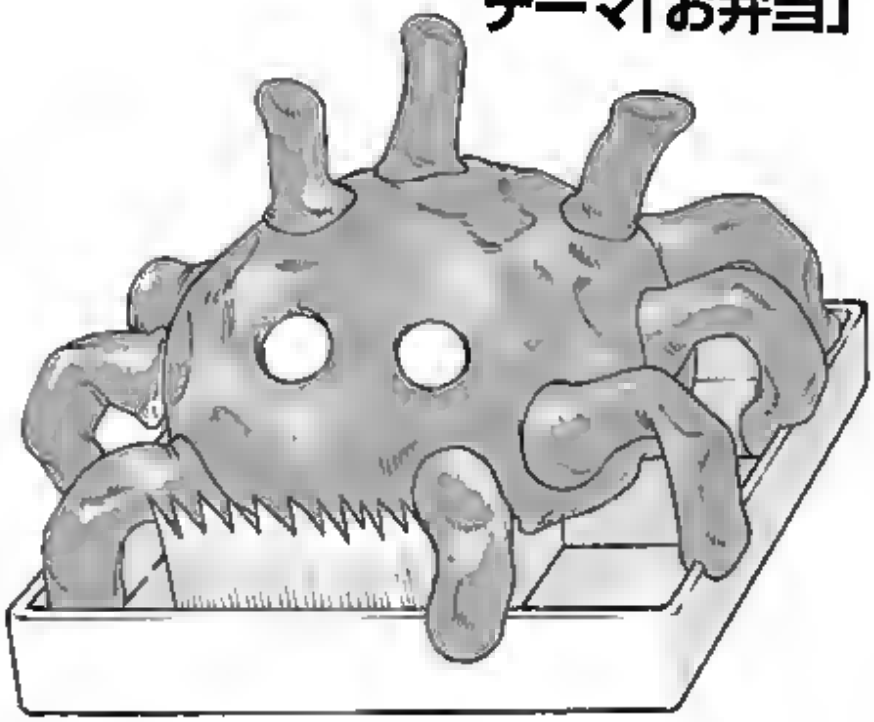


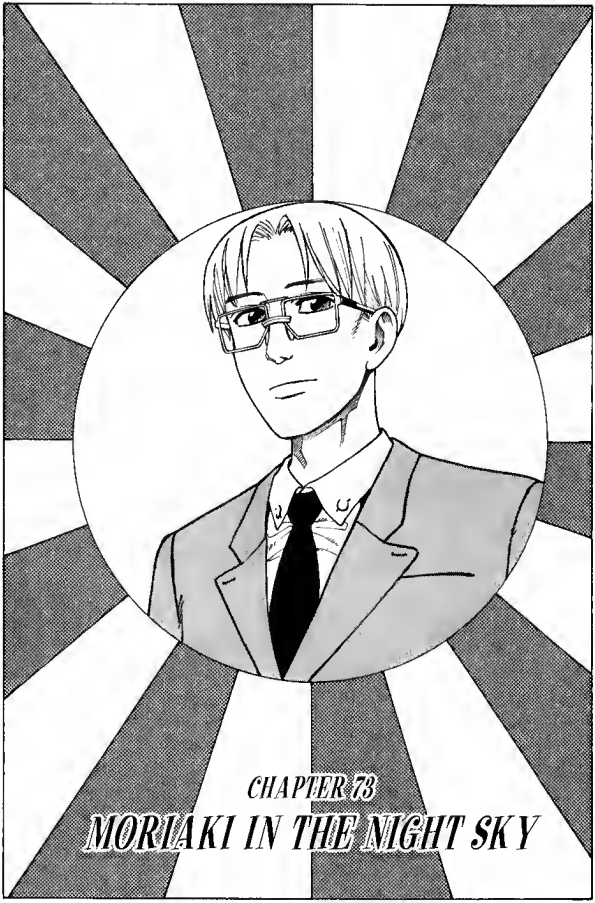


BUILDING: HINE GRADE SCHOOL



ユキコの工作
テーマ「お弁当」





CHAPTER 73

MORIAKI IN THE NIGHT SKY

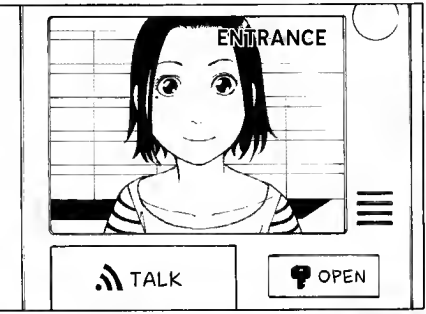
MOVIE POSTERS: DEMON MASTER MACHIRU / GOODZILLA VS. MECHAGOODZILLA / SOMEONE ELSE'S LOVE

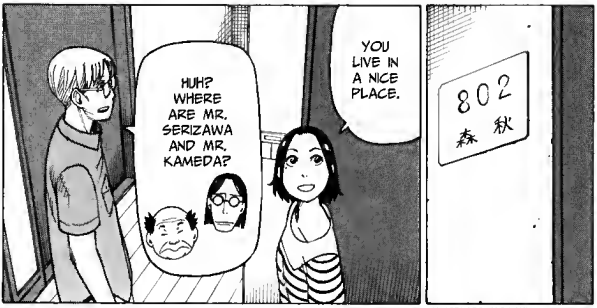
MOVIE GUIDES: GOODZILLA VS. MECHAGOODZILLA

WE COULD GRAB DINNER...
DON'T SWEAT IT.
WHAT DO YOU WANT TO DO WHILE WAITING FOR THE FIREWORKS?
IT'S NOTHING, SENPAI... I'M GLAD YOU ENJOYED THE MOVIE...
I JUST WANTED TO THANK YOU FOR YOUR HELP...

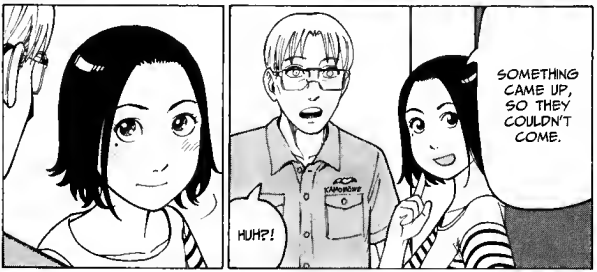
«SEE VOLUME 8: "THE GREAT BEAST APPEARS AT OYA HIGH SCHOOL"

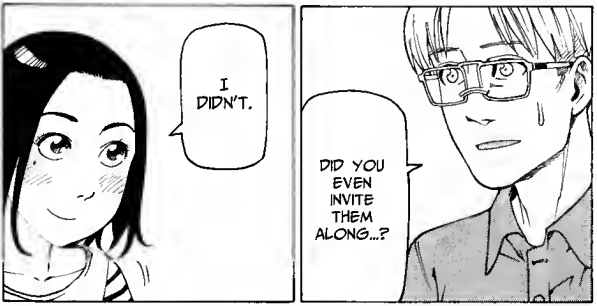
BUILDING: TSURUU APARTMENT COMPLEX





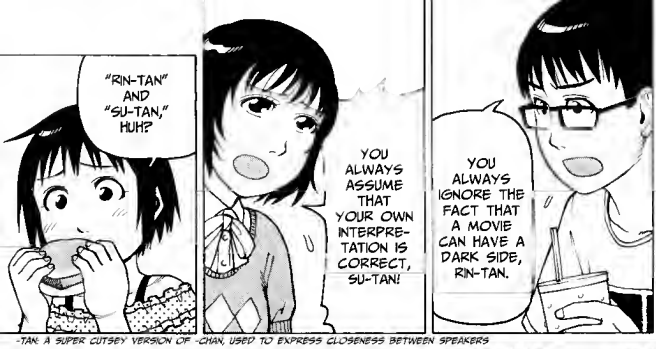
NAMEPLATE: MORIAKI



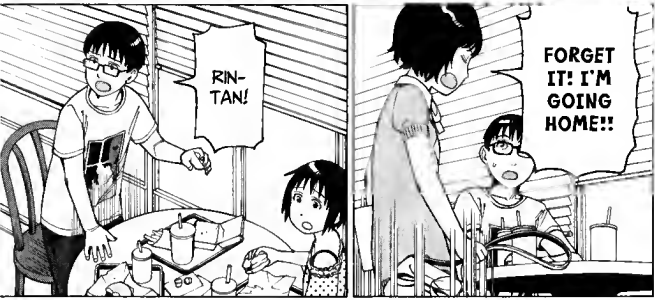


I CAME HERE TO WATCH THE FIREWORKS.
MISS NISHI!! LET'S GO OUT TO EAT.
ZIP
THUD
!!!
KAMOMÖWE
SO WE DON'T HAVE TO LEAVE THE ROOM
LET'S ORDER A PIZZA...

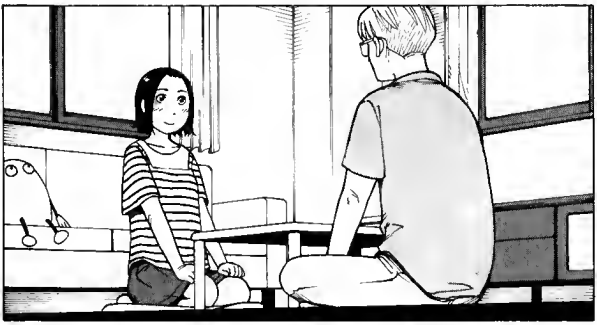
NO, NO, NO.
IT WAS A SOCIAL COMMENTARY DISGUISED AS MINDLESS ENTERTAIN-MENT.
Flaburger
ENTER-TAIN-MENT?
DIDN'T YOU NOTICE HOW DIRECTOR NOTHIN NADA USED SCENES TAKEN STRAIGHT FROM OLD SATIRICAL FILMS?
NO WAY... I WOULDN'T EXPECT THAT MOVIE TO HAVE A MESSAGE.
BOOK: DIRECTOR
UM...
THAT SCENE WAS MEANT TO BE HUMOROUS BLAH BLAH BLAH!
IF YOU COULDN'T RECOGNIZE THE IRONY, YOU COMPLETELY MISSED THE THEME OF THE FILM BLAH BLAH BLAH...

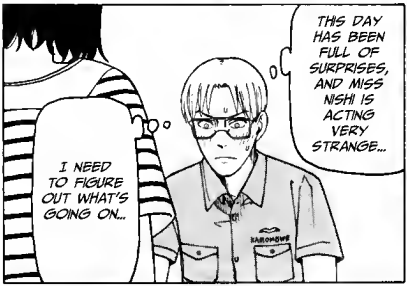

"RIN-TAN" AND "SU-TAN," HUH?
YOU ALWAYS ASSUME THAT YOUR OWN INTERPRETATION IS CORRECT, SU-TAN!
YOU ALWAYS IGNORE THE FACT THAT A MOVIE CAN HAVE A DARK SIDE, RIN-TAN.

-TAN: A SUPER CUTSEY VERSION OF -CHAN, USED TO EXPRESS CLOSENESS BETWEEN SPEAKERS



PAN: SUMIDAGAWA FIREWORKS FESTIVAL




THIS DAY HAS BEEN FULL OF SURPRISES, AND MISS NISHI IS ACTING VERY STRANGE...
I NEED TO FIGURE OUT WHAT'S GOING ON...

HMM?

WHA ?!
ピーンポーン
DING DONG!

ENTRANCE
THAT PIZZA DELIVERY PERSON LOOKS LIKE ARASHI-YAMA.
TALK
OPEN
OR... WAIT...
IT'S THE PIZZA DELIVERY PERSON...
HOW DID YOU LEARN MY ADDRESS?
IT WAS ON THE NEW YEAR'S CARD YOU SENT.
I DON'T HAVE ANY IDENTIFI-CATION ON ME...
...BUT I THINK, THERE-FORE I AM ARASHI-YAMA.
IS THAT THE REAL ARASHI-YAMA?
UGH.
THAT'S RIGHT!!

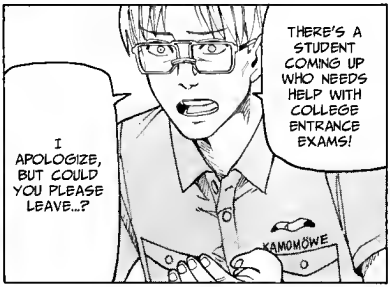
...AS A TEACHER, I'M OBLIGATED TO HELP...

DO YOU HAVE TIME...?
UMM, I HAVE A QUESTION ABOUT COLLEGE ENTRANCE EXAMS.

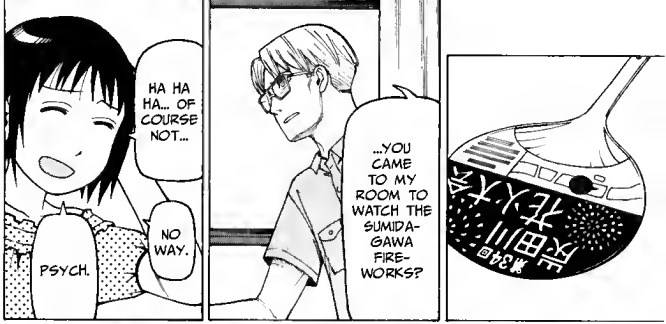
MISS NISHI!!
YES?

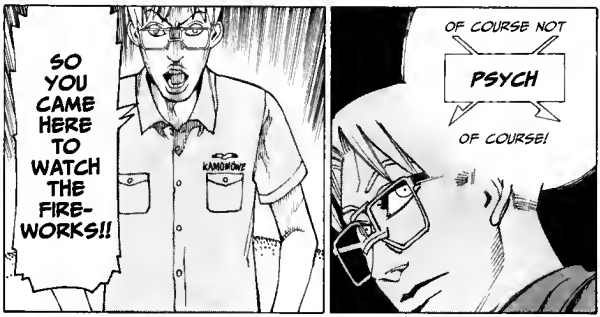
BUZZ
HERE I GO.

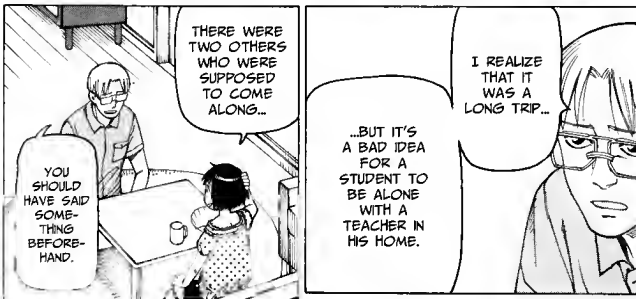
WOULD IT LOOK BAD IF I'M HERE?


I APOLOGIZE, BUT COULD YOU PLEASE LEAVE...?
THERE'S A STUDENT COMING UP WHO NEEDS HELP WITH COLLEGE ENTRANCE EXAMS!
KAMOMŌWE

WHIR...
HURRY! USE THE STAIRS TO LEAVE BEFORE THE ELEVATOR ARRIVES!
NO! WE JUST DON'T WANT THE STUDENTS TO GET THE WRONG IDEA.
I CAN USE ARASHIYAMA'S SUDDEN VISIT AS AN EXCUSE TO GET RID OF MISS NISHI AND HER UNSETTLING BEHAVIOR...
SHIFT
ARASHI-YAMA... COULD IT BE THAT...


HA HA HA... OF COURSE NOT...
NO WAY.
PSYCH.
...YOU CAME TO MY ROOM TO WATCH THE SUMIDA-GAWA FIRE-WORKS?
第34回 隅田川花火大会


SO YOU CAME HERE TO WATCH THE FIRE-WORKS!!
KAMOMONE
OF COURSE NOT
PSYCH
OF COURSE!


THERE WERE TWO OTHERS WHO WERE SUPPOSED TO COME ALONG...
YOU SHOULD HAVE SAID SOME-THING BEFORE-HAND.
I REALIZE THAT IT WAS A LONG TRIP...
...BUT IT'S A BAD IDEA FOR A STUDENT TO BE ALONE WITH A TEACHER IN HIS HOME.

I REALIZE MY ROOM HAS AN EXCELLENT VIEW OF THE FIRE-WORKS, BUT...
WELL, YOU SEE... MISS NISHI, MR. SERIZAWA, AND MR. KAMEDA ARE (SUPPOSED TO BE) WATCHING THE FIREWORKS WITH ME, SO... SORRY...
WHAA-AAAT?
REALLY?
NICOLA PIZZA
WHAT NOW?!
DING DONG!
SMALL...? THIS ISN'T ENOUGH FOR FOUR PEOPLE...
NOW... LEAVE BEFORE THE OTHER TEACHERS COME... OKAY?
SEE?! THIS PIZZA IS THE PROOF!

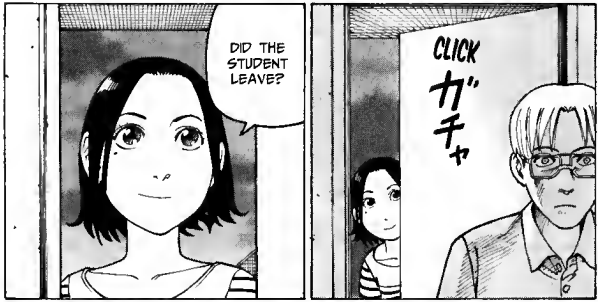
SHIVER
ゾオー!!
OR ARE YOU GOING TO BE ALONE WITH MISS NISHI?
WILL IT BE THE FOUR OF YOU HERE?

FINE. I GET IT. LET ME USE YOUR RESTROOM FIRST.
GEEZ.
SO LEAVE!!
THERE'S A LOT MORE FOOD TO COME!!

WHEW…
KAMONOHASHI
パタン
SLAM

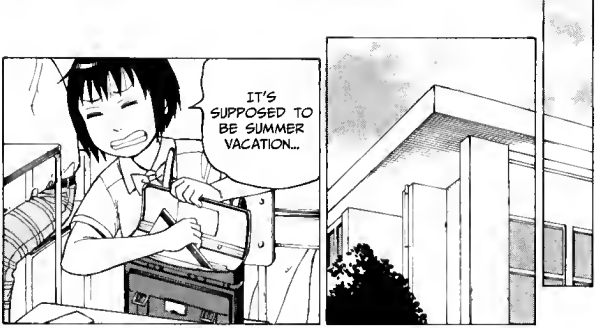
I JUST WANT TO LEAD A QUIET AND PEACEFUL LIFE AS A TEACHER..
WHAT AM I DOING ...?!
THEN I USED MISS NISHI TO GET RID OF ARASHIYAMA...
SIGH. I USED ARASHIYAMA TO GET RID OF MISS NISHI.
WHAT IS IT THIS TIME?!!
HELP—!!
NO!! I HAVEN'T FLUSHED YET, AND I'M NOT WEARING ANY PANTS!
OPEN THE DOOR!!
ガチャ ガチャ RATTLE RATTLE
I PRESSED THE WRONG BUTTON WHEN I TRIED TO FLUSH...
TH-THE WATER ...!
ビビビ BEEP BEEP BEEP

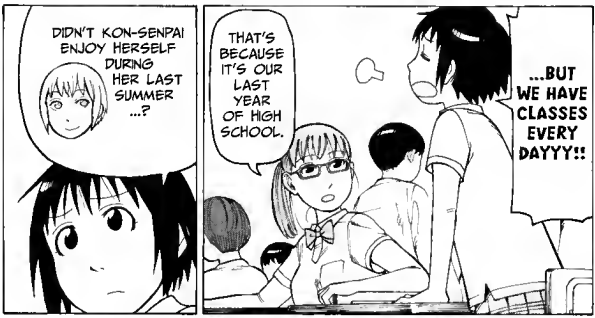
SORRY ABOUT...
...ALL THE TROU-BLE.
WELL, I'LL SEE YOU AT SCHOOL.

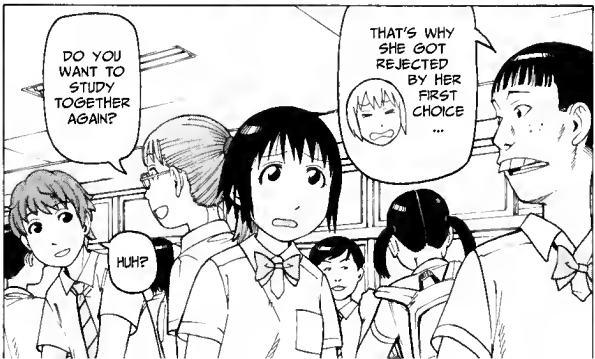

DID THE STUDENT LEAVE?
CLICK
ガチャ

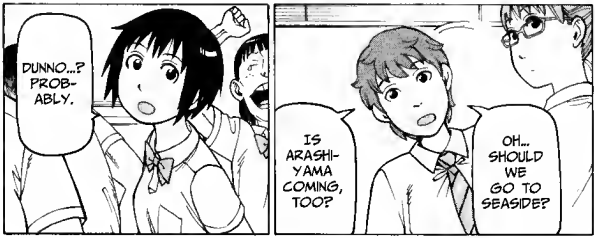
I THOUGHT I MIGHT WATCH THE FIREWORKS FROM HERE.
MISS NISHI... YOU WERE WAITING ON THE STAIRS?

THE FIRE-WORKS ARE ON THE OTHER SIDE.
COME ON IN.

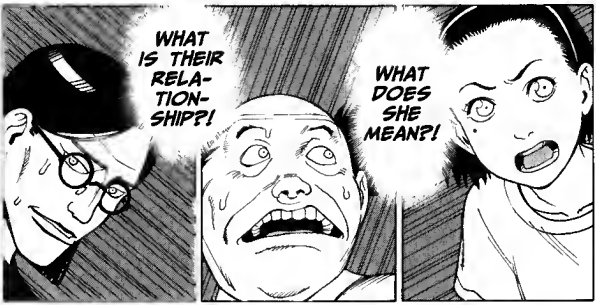

IT'S SUPPOSED TO BE SUMMER VACATION...

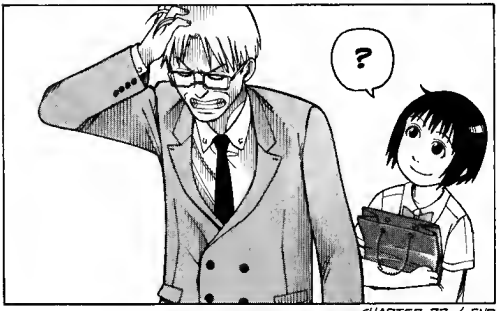

DIDN'T KON-SENPAI ENJOY HERSELF DURING HER LAST SUMMER ...?
THAT'S BECAUSE IT'S OUR LAST YEAR OF HIGH SCHOOL.
...BUT WE HAVE CLASSES EVERY DAYYY!!


DO YOU WANT TO STUDY TOGETHER AGAIN?
THAT'S WHY SHE GOT REJECTED BY HER FIRST CHOICE ...
HUH?



SIGN: FACULTY OFFICE





CHAPTER 73 / END

AFTERWORD

WHEN I FIRST STARTED VOLUME 9, I WANTED TO FOCUS ON THE THEME OF HOPE AND EXPECTATION, BUT AFTER THREE CHAPTERS OR SO, I REALIZED THAT WHEN EXPECTATIONS AREN'T MET, YOU HAVE AN OPPORTUNITY FOR HUMOR. I JUST NOW REALIZED THIS, AFTER ALL THE TIME I'VE SPENT WRITING COMEDY! SO VOLUME 9 ENDED UP NOT REALLY HAVING A THEME.

FOR THE NEXT VOLUME, VOLUME 10, I PLAN ON PURSUING THE THEME OF RELATIONSHIPS. PERHAPS THIS WILL BE ANOTHER EXPECTATION THAT ISN'T MET...

MOVING BACK TO VOLUME 9, "THE GHOST OF RI-CHAN THE LIAR" WAS BASED ON A STRANGE EXPERIENCE I HAD. WHEN I WAS YOUNG, MY GRANDMOTHER TOOK ME TO A HOUSE DEEP IN THE MOUNTAINS WHERE I WAS GIVEN BOTAMOCHI. IT WAS A LARGE BUILDING, AND WE HAD TO WAIT A WHILE BEFORE RECEIVING A BOX OF BOTAMOCHI. BUT WHERE WAS THAT...?

MY YOUNGER BROTHER ALSO HAD A STRANGE EXPERIENCE. HE WAS PUSHED INTO ATTENDING THE BIRTHDAY PARTY FOR A GIRL HE DIDN'T KNOW. AND HE DIDN'T KNOW THE WAY HOME, SO HE WANDERED AROUND UNTIL OUR DAD WENT OUT TO FIND HIM...

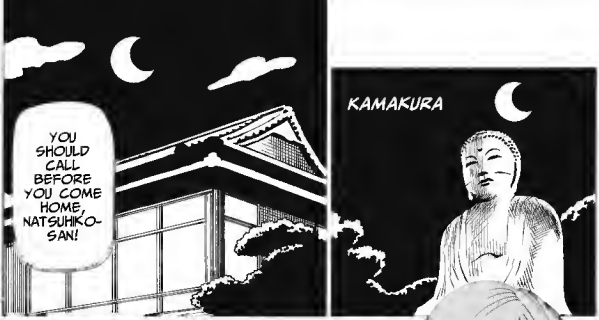
I'M SURE THAT NEITHER OF THESE EXPERIENCES WOULD BE SIGNIFICANT IF WE HAD THE ANSWERS, BUT IT'S RATHER UNSETTLING WHEN YOU DON'T KNOW WHY SOMETHING HAPPENED.

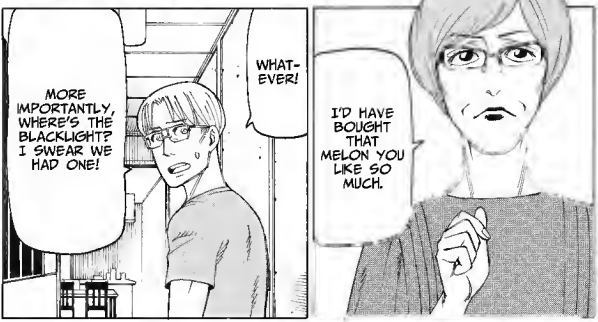
...AND I JUST REMEMBERED THAT I ALREADY USED THIS TOPIC FOR "A BOWL OF MACHINE SODA" IN VOLUME 4.

BOTAMOCHI: A CONFECTION CONSISTING OF A RICEBALL COVERED IN SWEET RED BEAN PASTE.

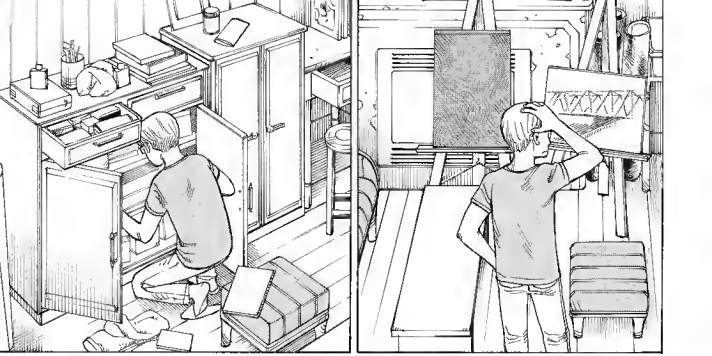
ASSISTANT *NAGAHORI KAORU*

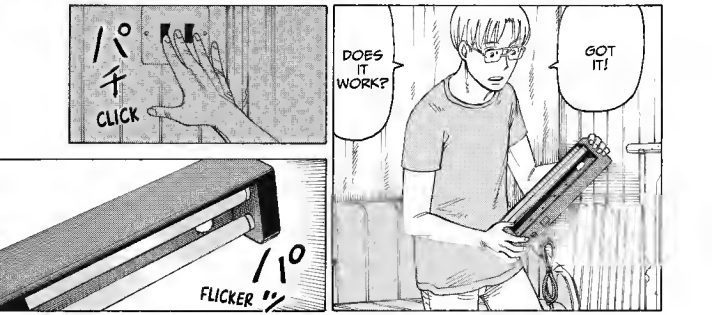
HELPER *ARI*


YOU SHOULD CALL BEFORE YOU COME HOME, NATSUHIKO-SAN!
KAMAKURA


MORE IMPORTANTLY, WHERE'S THE BLACKLIGHT? I SWEAR WE HAD ONE!
WHAT-EVER!
I'D HAVE BOUGHT THAT MELON YOU LIKE SO MUCH.

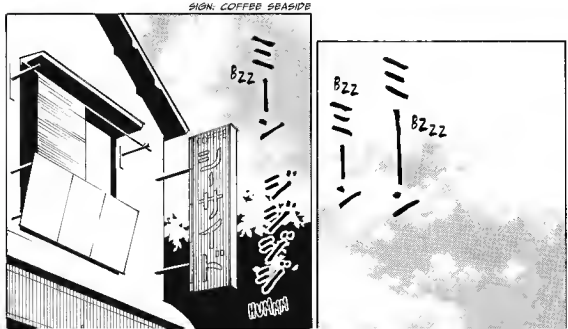
GRANDPA'S ROOM? AH HA.
I DON'T KNOW, BUT EVERYTHING WEIRD IS IN MY FATHER-IN-LAW'S ATELIER.
THE ULTRAVIOLET LIGHT! IT'S PURPLE!
THE WHAT?




パチ
CLICK
GOT IT!
DOES IT WORK?
FLICKER

...THERE'S A MESSAGE FROM US TO YOU, SENSEI.
IF YOU SHINE A BLACK-LIGHT ON IT...
...FOR THE SCHOOL FESTIVAL.
THE GIRLS IN CLASS C MADE THIS T-SHIRT...

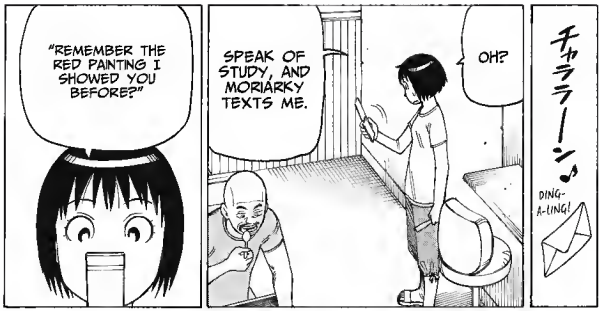
SIGN: COFFEE SEASIDE



BIN
ビン
BUN
ブン
STOP
ピタリ
SI-
LENCE.
ボヨヨン
BYOOON

I WONDER IF THIS TRICK'LL GET ME INTO COLLEGE.
OH, ISN'T THAT NICE.
MUNCH
モグモグ
MUNCH
OHHH! YOU CAN PLAY IT NOW!
CLAP
パチパチ
CLAP

GIVE IT UP AND STUDY.
YOU'RE SO RIGHT!
LIKE IF YOU WRITE A NOVEL AND WIN A PRIZE, THAT'D DO IT.
YOU NEED AN ART, NOT A TRICK.

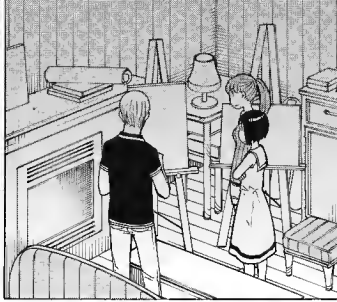

"REMEMBER THE RED PAINTING I SHOWED YOU BEFORE?"
SPEAK OF STUDY, AND MORIARKY TEXTS ME.
OH?
チャララーン♪
DING-A-LING!

WHAT?!
"I'VE SOLVED THAT PAINTING'S MYSTERY."
THERE'S A PAINTING AT HIS PARENTS' HOUSE THAT'S ALL RED.
WHAT RED PAINTING?

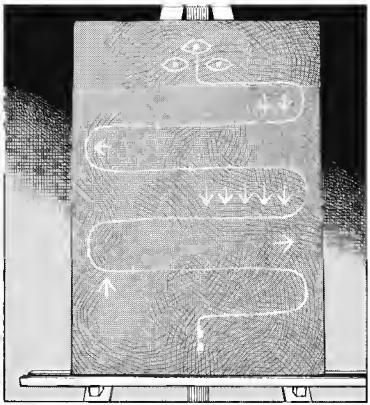
I've solved that painting's mystery. It's designed so that a picture shows up if you shine a blacklight on it! But this just added another layer to the mystery. I'll send you a picture.
Download image

VROOOOM
ヴォルルン
DIDN'T THINK I'D EVER BE HERE AGAIN!
MORIAKI CASTLE!
森秋
NAMEPLATE: MORIAKI
SHHH

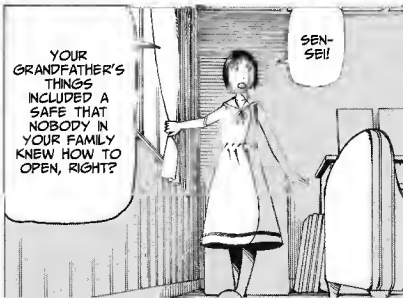
LUMINOUS PAINT, HUH? I SEE.



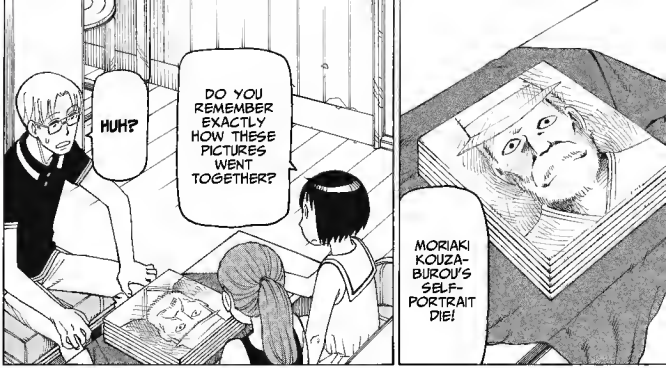
NOW THAT I'VE DISCOVERED THIS CHART, OR DIAGRAM...
CURIOSITY TUGS AT MY HEART AGAIN.

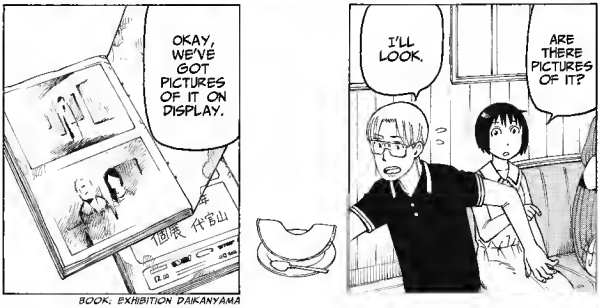


HUH? OH!
IT'S OVER THERE.

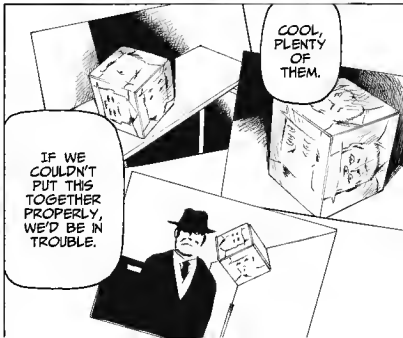

YOUR GRANDFATHER'S THINGS INCLUDED A SAFE THAT NOBODY IN YOUR FAMILY KNEW HOW TO OPEN, RIGHT?
SEN-SEI!

THIS IS IT!
WE FIGURED THERE WAS NOTHING IMPORTANT IN IT, SO WE LET IT BE.
RICH PEOPLE SURE LEAVE LOTS OF STONES UNTURNED.
YOU SPIN THE DIAL CORRECTLY, AND IT POPS OPEN, HUH?
MWA HA HA HA! IT'S ALL COMING TOGETHER!
YOU FIGURED IT OUT, ARASHI-YAMA?!
WHY AM I HERE, THEN?!
I HAD A HUNCH BASED ON THE PICTURE YOU SENT...
...AND MY HUNCH JUST BECAME A CER-TAINTY.
THIS IS THE KEY TO OPENING THE SAFE!

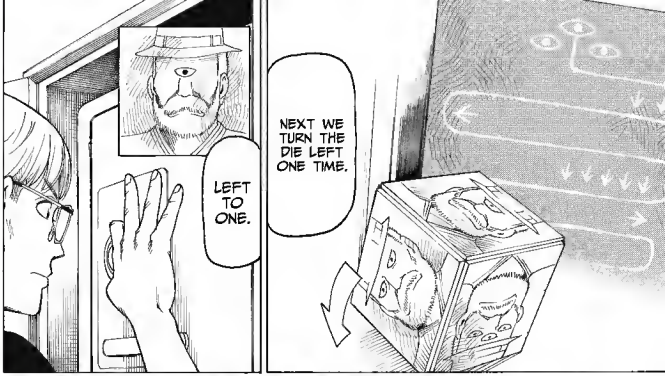


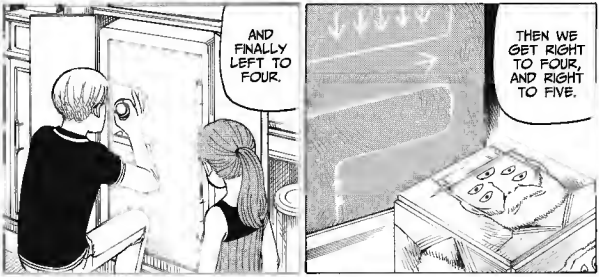


BOOK: EXHIBITION DAIKANYAMA

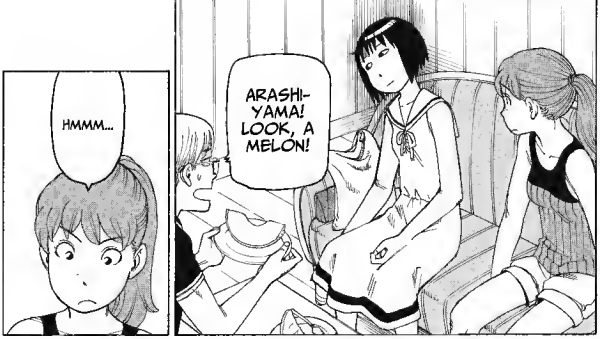


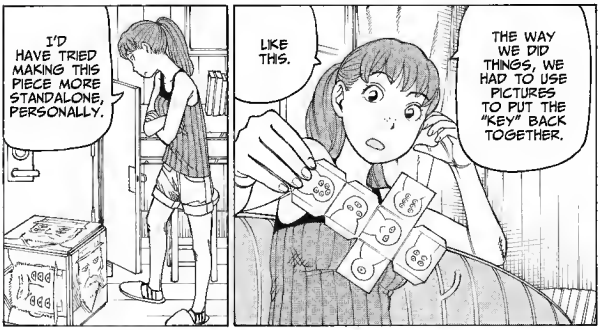
EACH FACE HAS A CLEAR TOP, BOTTOM, RIGHT, AND LEFT.
NOW, THIS DIE IS BOTH A DIE AND A SERIES OF PORTRAITS.
DONE!
IF WE FOLLOW THESE ARROWS AND TURN THE DIE TWICE TOWARDS THE BOTTOM OF THE FACE...
THE THREE EYES ON THE DIAGRAM INDICATE THE THREE ON THIS DIE.
...SO TURN THE DIAL RIGHT TO **TWO!**
THESE ARROWS ARE ON THE RIGHT OF THE DIAGRAM...
...WE GET THE FACE WITH **TWO** EYES.

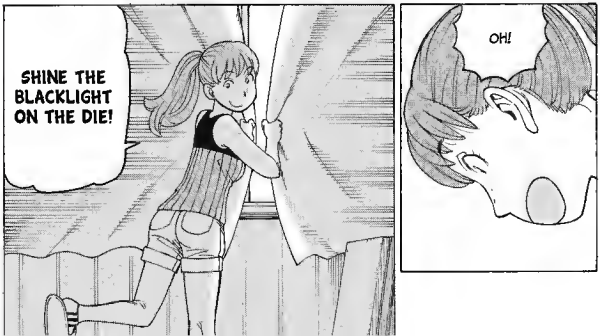

LEFT TO ONE.
NEXT WE TURN THE DIE LEFT ONE TIME.

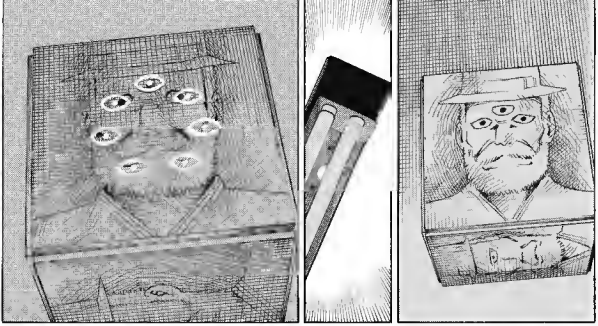

AND FINALLY LEFT TO FOUR.
THEN WE GET RIGHT TO FOUR, AND RIGHT TO FIVE.

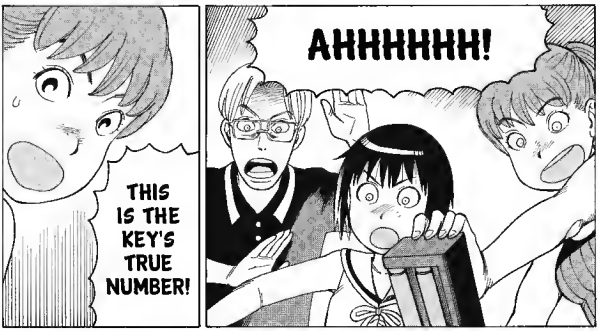
NOT OPENING.
ガチン
CLUNK
OKAY.


ARASHI-YAMA! LOOK, A MELON!
HMMM...


THE WAY WE DID THINGS, WE HAD TO USE PICTURES TO PUT THE "KEY" BACK TOGETHER.
LIKE THIS.
I'D HAVE TRIED MAKING THIS PIECE MORE STANDALONE, PERSONALLY.

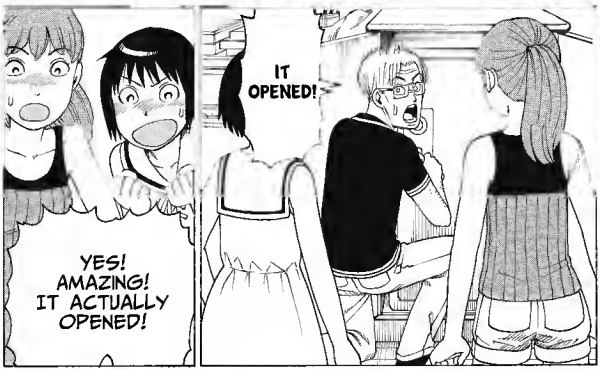

OH!
SHINE THE BLACKLIGHT ON THE DIE!



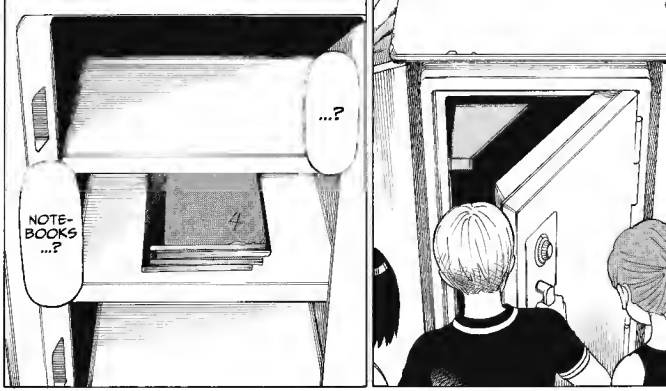

AHHHHHH!
THIS IS THE KEY'S TRUE NUMBER!

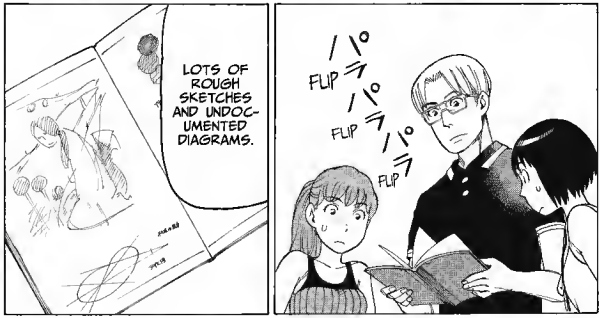
SO WE START AT THREE AND ROLL IT...
I GOT THE BLACK-LIGHT!
RIGHT TO EIGHT!

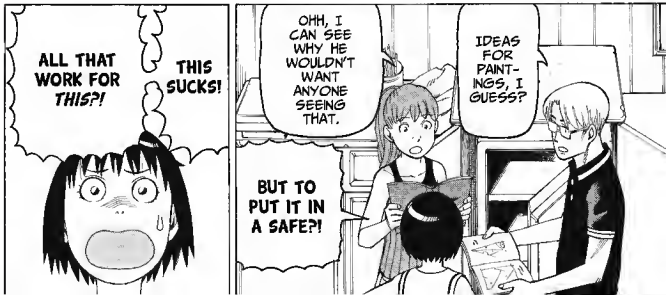
CLUNK
LEFT TO THREE!
LEFT TO SIX!
RIGHT TO THREE! RIGHT TO TEN!


IT OPENED!
YES! AMAZING! IT ACTUALLY OPENED!

LET'S OPEN IT.
SERIOUSLY... WHY'D YOU MAKE IT SUCH A PAIN? GRANDPA...
WHAT?! THAT'S SO UNIMAGINATIVE!
WHAT IF THERE'S, LIKE, A MILLION YEN IN THERE?!

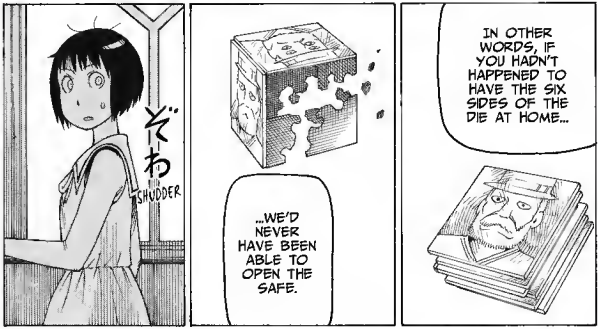

...?
NOTE-BOOKS ...?

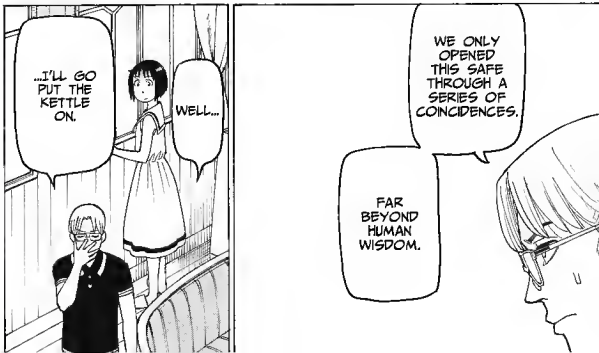

LOTS OF ROUGH SKETCHES AND UNDOC-UMENTED DIAGRAMS.
FLIP
FLIP
FLIP


ALL THAT WORK FOR *THIS?!*
THIS SUCKS!
BUT TO PUT IT IN A SAFE?!
OHH, I CAN SEE WHY HE WOULDN'T WANT ANYONE SEEING THAT.
IDEAS FOR PAINT-INGS, I GUESS?

WELL, WE MAY NOT HAVE FOUND ANYTHING INTERESTING...
...BUT AT LEAST WE CLEARED UP A FEW THINGS.
AS THANKS, LET ME TELL YOU SOME-THING SPOOKY.
I MENTIONED THAT MY GRAND-FATHER'S WORKS WERE SPLIT BETWEEN THREE RELATIVES' HOMES, INCLUDING THIS ONE.
HUH?!
OH, RIGHT. YOU EVEN SPLIT THAT DIE IN THREE, MAKING SURE IT WAS THREE SHARES.
TRUTH IS, EXCEPT FOR THE ONES STORED HERE...
...ALMOST EVERY-THING HE DID IS GONE.

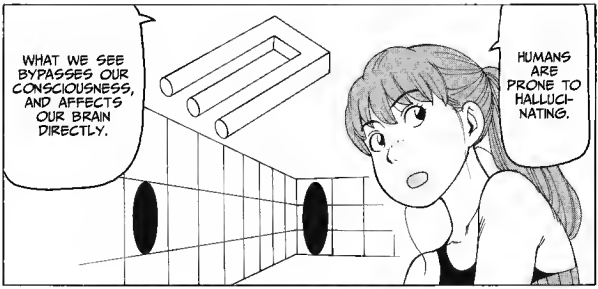
MY RELATIVES WHO HAD HIS OTHER PAINTINGS SAID, "LOOKING AT IT MAKES ME DIZZY."
OR, "THE PAINTING IS LOOKING AT ME," AND ENDED UP GETTING RID OF THEM.

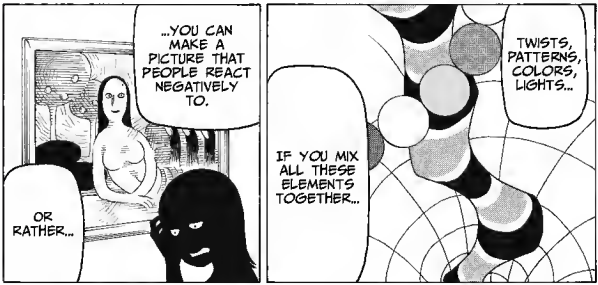

IN OTHER WORDS, IF YOU HADN'T HAPPENED TO HAVE THE SIX SIDES OF THE DIE AT HOME...
...WE'D NEVER HAVE BEEN ABLE TO OPEN THE SAFE.
ぞわ
SHUDDER


WE ONLY OPENED THIS SAFE THROUGH A SERIES OF COINCIDENCES.
FAR BEYOND HUMAN WISDOM.
WELL...
...I'LL GO PUT THE KETTLE ON.

SUZU-CHIN?
...
WELL, THAT'S FATE, RIGHT?
IF THERE'S A POWER BEYOND HUMAN KNOWLEDGE ACTING...
I WASN'T LISTENING.
OH... SORRY.
HUH?
SUZU-CHIN?
BLOWWW
ふーーっ

HUH?!
PRETTY HARD TO PROSECUTE OCCULT STUFF, I THINK.
IF... A CURSED PAINTING KILLED SOMEONE, COULD THE LAW PUNISH THE PAINTER?
YES, THAT. IT'S CONTAINED IN ALL THINGS BEAUTIFUL.
IT'S THE RATIO THAT HUMANS FIND MOST AESTHETICALLY PLEASING.
UH, YEAH, LIKE CLEOPATRA'S FACE?
YOU'VE HEARD OF THE GOLDEN RATIO?
LIKE THE SHAPE OF BUGS.
UM, YEAH, PROBABLY?
SO IT STANDS TO REASON THAT THERE'S A RATIO THAT HUMANS FIND MOST UNPLEASANT.


HUMANS ARE PRONE TO HALLUCINATING.
WHAT WE SEE BYPASSES OUR CONSCIOUSNESS, AND AFFECTS OUR BRAIN DIRECTLY.

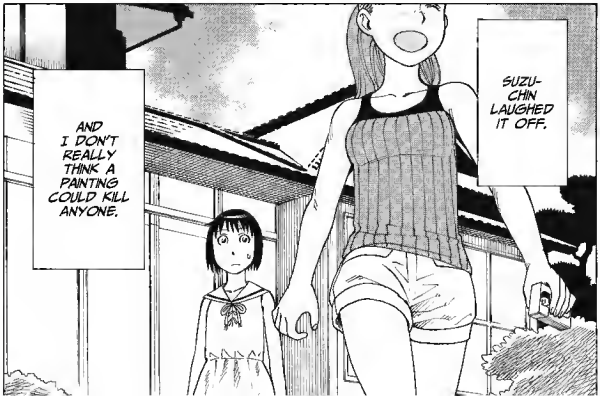

TWISTS, PATTERNS, COLORS, LIGHTS...
IF YOU MIX ALL THESE ELEMENTS TOGETHER...
...YOU CAN MAKE A PICTURE THAT PEOPLE REACT NEGATIVELY TO.
OR RATHER...

..YOU CAN MANIPULATE VIEWERS EMOTIONS, AND SHATTER THEIR MINDS.
YOU COULD MAYBE EVEN INTENTIONALLY MAKE A PAINTING...
...THAT CAUSES THEM TO KILL THEMSELVES OR OTHERS.

A PAINTING HUNG IN A GALLERY THAT KILLS AN INDETERMINATE NUMBER OF PEOPLE.
SCARY.
GULP
ごくっ
HUH?!
MORIAKI-SENSEI'S GRAND-FATHER...
...WAS RESEARCHING PICTURES LIKE THAT.
I REALLY THINK THEY SHOULD ALL BE BURNED.
BUT THE PAINTINGS IN HIS ATELIER AND THOSE NOTE-BOOKS...
NOW... HE DIDN'T MANAGE TO MAKE A PAINTING THAT COULD KILL ANYONE.

IF PEOPLE WHO SAW MY PAINTINGS STARTED DROPPING DEAD, WHAT WOULD YOU DO?
HEY.

I'M JUST KIDDING!
AH HA HA HA.
AH HA!

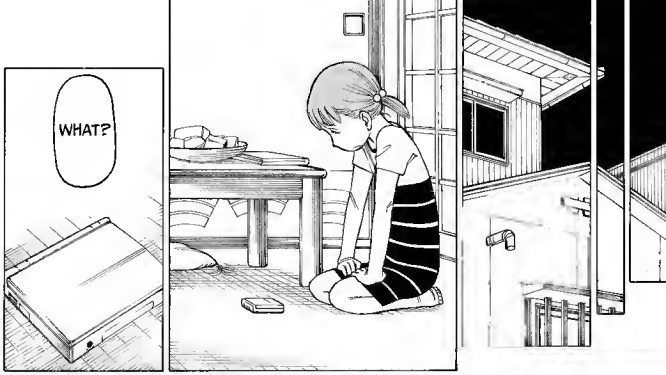

AND I DON'T REALLY THINK A PAINTING COULD KILL ANYONE.
SUZU-CHIN LAUGHED IT OFF.

CHAPTER 135 / END

CHAPTER 126 BOTAN DORO

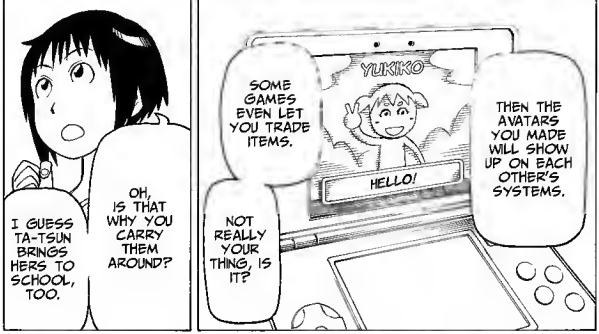
I THOUGHT THIS BAUM-KUCHEN WASN'T WELL BALANCED...
?
LOOK AT THIS!
WHAT A CLEVER TRICK!
WAH HA HA HA! YUKIKO DID THIS?!
AND THEN PUT THE REST BACK IN THE BOX!
Totung Konditor Baumkuchen
SOME-ONE CUT A RING OUT OF THE CENTER!
YUKIKO!
DROSERA
YOU TAKE AFTER ME.

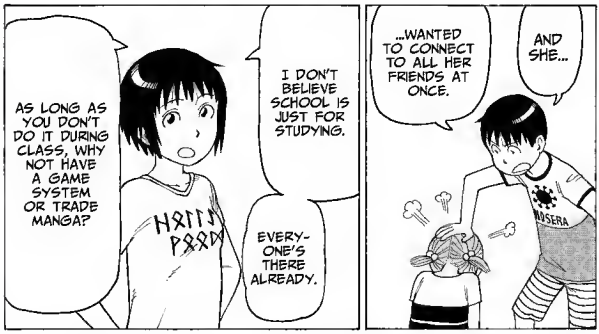
YOU TOTALLY DO!
I... I... I... I... I DUNNO!
I PUT IT DOWN HERE LAST NIGHT! AND IT'S GONE!
WHERE'D YOU PUT THE HAND-HELD?
MUSERA
RIIING
BUT I'VE GOT PRECEDENT!
NOW, NOW, YOU'VE GOT NO EVIDENCE...
YUKIKO... YOU AND I ARE GOING TO SCHOOL NOW.
CLICK
OH, USAMI-SENSEI, WHAT CAN I DO FOR YOU?
YES?
YES...

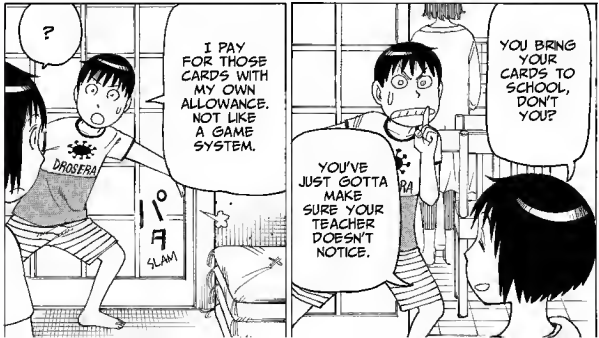

WHAT?

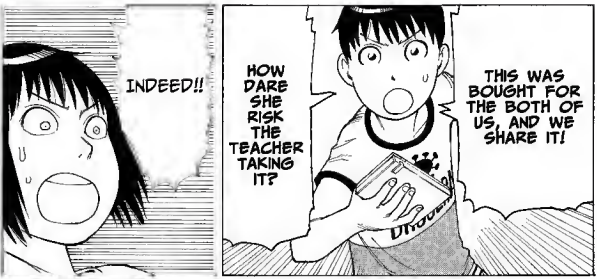
HEY!
YOU JUST WANTED TO CONNECT WITH YOUR FRIENDS, DIDN'T YOU?
CONNECT HOW?
WHEN THE SEMESTER JUST STARTED, TOO!
SHE HAD IT AT SCHOOL, AND IT GOT CONFISCATED?!

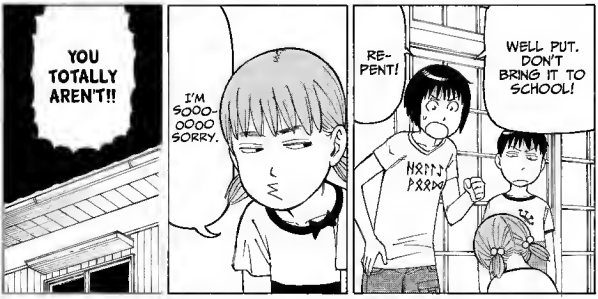
IF YOU BOTH HAVE ONE, YOU JUST HAVE TO PASS EACH OTHER TO CONNECT.
YOU CAN COMMUNICATE WITH PEOPLE NEARBY.
YOU DON'T KNOW? THIS THING USES INFRARED.


I GUESS TA-TSUN BRINGS HERS TO SCHOOL, TOO.
OH, IS THAT WHY YOU CARRY THEM AROUND?
SOME GAMES EVEN LET YOU TRADE ITEMS.
NOT REALLY YOUR THING, IS IT?
YUKIKO
HELLO!
THEN THE AVATARS YOU MADE WILL SHOW UP ON EACH OTHER'S SYSTEMS.


AS LONG AS YOU DON'T DO IT DURING CLASS, WHY NOT HAVE A GAME SYSTEM OR TRADE MANGA?
I DON'T BELIEVE SCHOOL IS JUST FOR STUDYING.
EVERY-ONE'S THERE ALREADY.
..WANTED TO CONNECT TO ALL HER FRIENDS AT ONCE.
AND SHE...
DROSERA


?
I PAY FOR THOSE CARDS WITH MY OWN ALLOWANCE. NOT LIKE A GAME SYSTEM.
DROSERA
SLAM!
YOU BRING YOUR CARDS TO SCHOOL, DON'T YOU?
YOU'VE JUST GOTTA MAKE SURE YOUR TEACHER DOESN'T NOTICE.


INDEED!!
HOW DARE SHE RISK THE TEACHER TAKING IT?
THIS WAS BOUGHT FOR THE BOTH OF US, AND WE SHARE IT!


YOU TOTALLY AREN'T!!
I'M SOOO-OOOO SORRY.
RE-PENT!
WELL PUT. DON'T BRING IT TO SCHOOL!

OH.
I'M HOME.

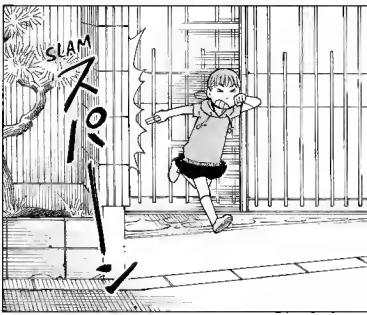
THE NEXT DAY
BYE!

SNIFF...
SNIFFLE...
?!
UH...
DIDN'T THIS HAPPEN YESTERDAY? DEJA VU!
YOU DID IT AGAIN?!
LEARN FROM YOUR FAIL-URES!
ONLY IDIOTS MAKE THE SAME MISTAKE TWICE!
MAKE SURE NOT TO GET CAUGHT!
SNIFF...

A...
A SNAKE?!
だだだっ
THUD
THUD

WELL...
...YOU ARE A SNAKE!

SHOOT... THAT UNEXPECTED INSULT CAUGHT ME OFF GUARD!
MY BRAIN FROZE!


SLAM
スパーン

AND SHE'S NOT DUMB ENOUGH TO DO SOMETHING BAD TWO DAYS RUNNING.
THERE MUST BE A REASON.
YUKIKO DOESN'T THINK THAT FAR AHEAD.

THAT IF IT GETS CONFISCATED, THEY'LL GIVE IT BACK!
SHE DID LEARN SOMETHING.
CICADA 3301

YUKIKO!
I'LL GO FIND HER!
AT LEAST GO AS FAR AS THE PARK.
SO CLOSE!!
EH?
MUTTER
WELL, WHEN YOU'RE READY, TALK TO ME.
WE CAN KEEP WALKING IN SILENCE, OR...

YEAH...
HE CAN'T LEAVE THE HOUSE.
HE'S SICK?
SEE, SUMMER HOME-WORK'S NOT THAT BAD.
IF YOU GET THAT DONE TODAY, THEN YOU CAN DO THE DIORAMA TOMORROW AND THE ESSAY THE NEXT DAY.
UGHH...
UGH...
UUU-UGH...
YUKIKO'S FLASH-BACK
FIVE DAYS EARLIER
HEY, TAKERU, THIS KANJI'S WRONG.
AH.
HA HA HA! GO AHEAD AND WEEP, YUKIKO!
BUT, TAKERU, YOU'RE ALREADY DONE WITH EVERYTHING? TERRIFYING.

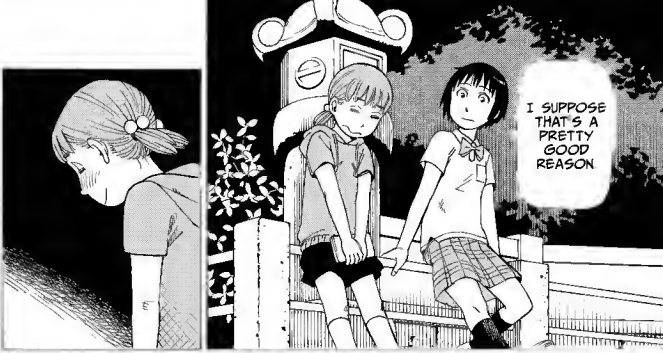
YOU'VE GOTTA PUT A LINE UNDER "BOTTOM," OR IT'LL FALL THROUGH.
AND "SIGHT" IS WRONG, TOO.
LEAVE THIS DOT OUT.
CAN'T SEE WITH DUST IN YOUR EYE, RIGHT?
!
ANY-THING ELSE?
NO, THE REST'S ALL CORRECT.
BUT THIS ESSAY...
THE START OF IT IS PRETTY STRONG, WHERE YOU WANTED TO DO HOME-WORK BUT GRANDPA TOOK US TO THE BEACH.
BUT THE ENDING'S WEAK.
WRAP IT ALL UP WITH, "I DIDN'T GET MY HOME-WORK DONE, BUT AT LEAST I GOT A TOPIC FOR THIS ESSAY."
EW. NO WAY.

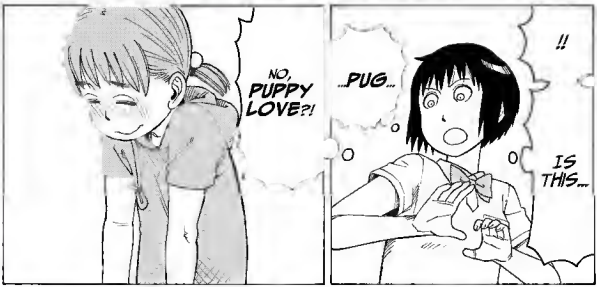
POOP THIS!
ARGH!
ドン
THUD
YUKIKO!
だだだーっ
THUD THUD
High
YOINK
ガシ
SHE WAS SO STRESSED OUT, SHE MADE A NEW IDIOM!
5
High 3
SLAM
スパーン

WHAT ARE YOU PLAYING?
UH...
UM.
GHOST CATCH.

OH...
MAYBE WE CONNECTED.
YEP, THERE YOU ARE, YUKIKO?
YEP!
DID YOU GET A "TSUYOSHI"?
I DID!
TSUYOSHI
HEY THERE!
THAT'S ...
UM!!
WHAT GRADE ARE YOU IN?
HUH? FOURTH.

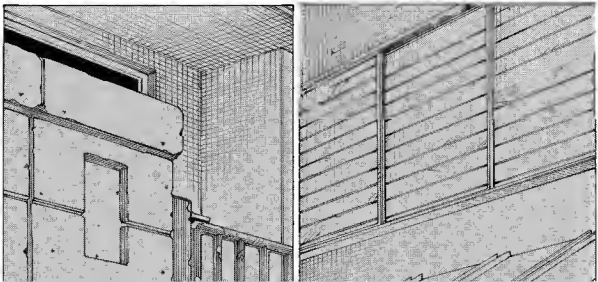
I MIGHT NOT BE ABLE TO GO THERE AGAIN.
OH...
UM!
I'M IN THIRD GRADE!
I'LL SEE YOU AT SCHOOL!
COUGH!
COUGH!
LET'S CONNECT AGAIN!
I'LL COME AGAIN TOMORROW!
GET SOME REST!!
THUD
THUD
WOW, YOU'RE ON FIRE NOW! THE BREAK DID YOU GOOD.
High3
SO YOU'RE CARRYING AROUND THE SYSTEM EVERY DAY FOR HIM?


I SUPPOSE THAT'S A PRETTY GOOD REASON


NO, PUPPY LOVE?!
..PUG..
!!
IS THIS...

...WE NEED EVIDENCE.
I UNDER-STAND! BUT TO MAKE THE WORLD UNDERSTAND YOUR CRIMES...
I REALLY WANNA MEET THIS BOY.
I SEE... GOTTA TREAD CARE-FULLY.

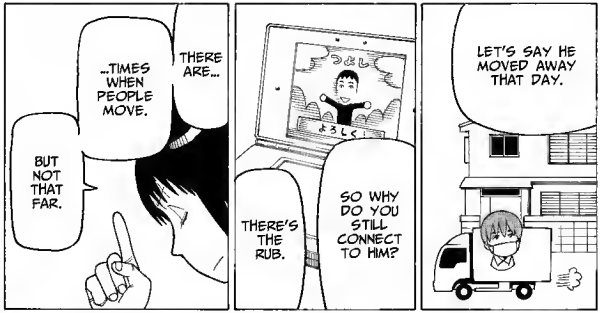
THIS HOUSE.



YOU'VE BEEN MEETING HIM HERE?
IT'S...
IT'S CLEARLY EMPTY.
...I MEET HIM ON THIS!
BUT WHENEVER I COME HERE...
ONLY THAT FIRST TIME. BUT... BUT...
TSUYOSHI
HEY THERE!
SEE!!
HERE HE IS!!

WHOA, WHOA.
SHUDDER
THIS HAD BETTER NOT BE LIKE THE BOTAN DORO GHOST STORY.
...IS SHE CONTACTING?!
WHAT...
AHO?!
...BEING HAUNTED?!
IS SHE...
ALAS!

AFTER SLEEPING ON IT...
...YOU FIRST MET THE SICK KID A FEW DAYS AGO.


LET'S SAY HE MOVED AWAY THAT DAY.
SO WHY DO YOU STILL CONNECT TO HIM?
THERE'S THE RUB.
THERE ARE...
...TIMES WHEN PEOPLE MOVE.
BUT NOT THAT FAR.

CLOSE ENOUGH THAT THE INFRARED STILL CONNECTS.
IF HE STILL LIVES NEARBY, IT MAKES SENSE.
THIS BOY IS SOME-WHERE...
...CLOSE TO THE EMPTY HOUSE!

WE'LL FIND YOUR FIRST LOVE!
WE'LL FIND HIM!
AL-READY?!
OH, YOU'RE BACK!
THERE.
ガチャ
CLICK
?

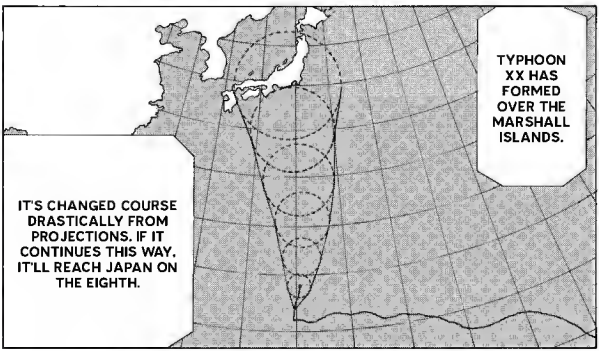
WE MOVED AWAY TO S-OKA PREFECTURE SIX MONTHS AGO.
BUT WE'RE ONLY JUST SELLING THE HOUSE HERE.
WHEN WE CAME TO CLEAN IT...
COUGH! COUGH!
...I MET YUKIKO-CHAN.
I'LL COME AGAIN TOMORROW! LET'S CONNECT AGAIN!
SHE RAN AWAY BEFORE I COULD EXPLAIN.
SO FOR HER SAKE...
THUD THUD

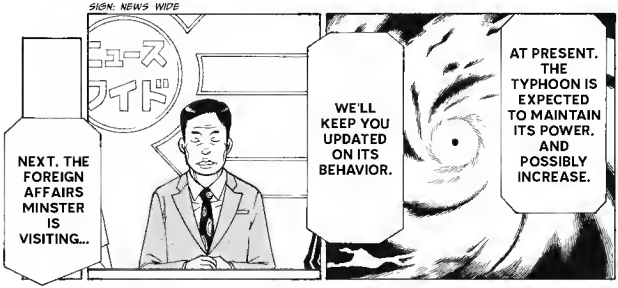
I'M GLAD WE COULD MEET AGAIN BEFORE I BROUGHT THE GAME SYSTEM BACK HOME!
BUT TODAY'S THE LAST OF THE CLEANING.
WE WERE COMING AGAIN TODAY.
...YOU LEFT THE GAME SYSTEM LYING HERE?
WHAT A SWEET STORY.
SIS...
...TO CONNECT TO A SICK BOY WHO NEVER EXISTED.
A GAME SYSTEM LEFT IN AN EMPTY HOUSE FOR YUKIKO...
YEAH, I KNOW!
LOOK DOWN...
ガ ガ ガ
SHIVER-SHIVER-SHIVER
SIS...
LOOK...

I SHARE THE SYSTEM WITH HIM.
"TSUYOSHI" IS MY DAD'S AVATAR.
SHE'S A GIRL!
I TRIED TO EXPLAIN, BUT YOU RAN AWAY!
HUH...? DIDN'T THIS HAPPEN YESTERDAY? DEJA VU!
I THOUGHT KON-SENPAI WAS A BOY, TOO!
YOU TAKE AFTER ME!
SNIFF...

CHAPTER 126 / END

GOOD MORNING.
SHAAAA
TODAY IS SEPTEMBER FIFTH, AND IT'S TIME FOR THE *MORNING NEWS WIDE.*
FIRST UP. WE HAVE SOME WORRYING INFOR-MATION.

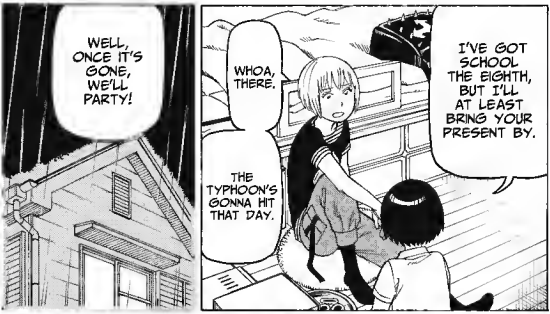

TYPHOON XX HAS FORMED OVER THE MARSHALL ISLANDS.
IT'S CHANGED COURSE DRASTICALLY FROM PROJECTIONS. IF IT CONTINUES THIS WAY, IT'LL REACH JAPAN ON THE EIGHTH.


SIGN: NEWS WIDE
ニュース ワイド
AT PRESENT. THE TYPHOON IS EXPECTED TO MAINTAIN ITS POWER. AND POSSIBLY INCREASE.
WE'LL KEEP YOU UPDATED ON ITS BEHAVIOR.
NEXT. THE FOREIGN AFFAIRS MINSTER IS VISITING...

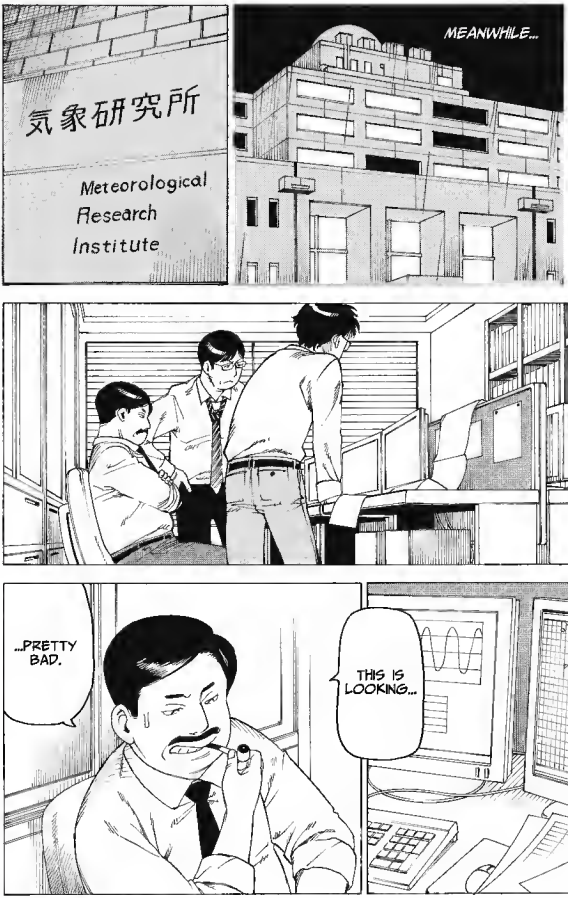
CHAPTER 187 GONE WITH THE WIND

NAMEPLATE: KON

SENPAI! IT'S ALMOST YOUR BIRTHDAY!
WE SHOULD CELEBRATE AGAIN THIS YEAR.
DON'T WORRY ABOUT IT!

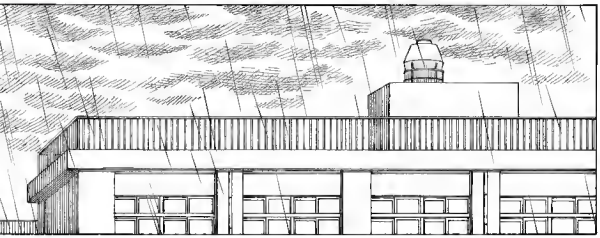

I'VE GOT SCHOOL THE EIGHTH, BUT I'LL AT LEAST BRING YOUR PRESENT BY.
WHOA, THERE.
THE TYPHOON'S GONNA HIT THAT DAY.
WELL, ONCE IT'S GONE, WE'LL PARTY!

RIGHT! I'D BETTER SWING BY THE BOOKSTORE.


気象研究所
Meteorological
Research
Institute
MEANWHILE...
...PRETTY BAD.
THIS IS LOOKING...

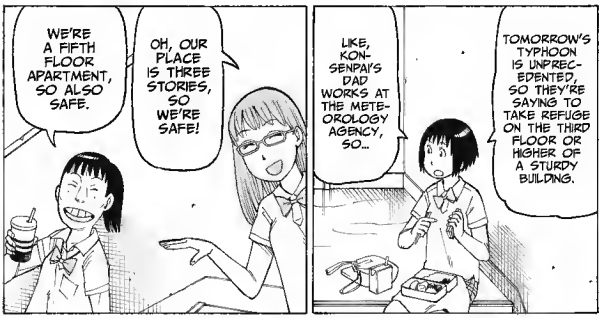
GOOD MORNING.
TODAY IS SEPTEMBER SEVENTH. AND IT'S TIME FOR THE *MORNING NEWS WIDE.*
FIRST, WE'RE ALL WORRIED ABOUT TYPHOON XX.
IT'S STILL HEADED STRAIGHT FOR THE KANTO REGION. WITH NO SIGNS OF THE WINDS ABATING.
LET'S GO TO OUR METEOROLOGIST, EZAWA RIHO-SAN. FOR AN UPDATE.
THANK YOU. TYPHOON XX IS UNUSUALLY LARGE AND POWERFUL. IN THE SOUTH SEAS, IT WAS MEASURED WITH RECORD-BREAKING WIND SPEEDS...
IT'S HEADED NORTH AT A SPEED OF ABOUT 15 KPH.
WILL SCHOOL BE CANCELED TOMORROW?
THE TYPHOON WILL LAND IN THE EVENING, SO I DON'T KNOW.
MAYBE YOU'LL GET THE AFTERNOON OFF!
IF IT MAINTAINS THIS SPEED, IT'LL MAKE LANDFALL IN KANTO AT 7PM ON THE EIGHTH.
JOSEPHINE HASN'T EATEN ANYTHING!

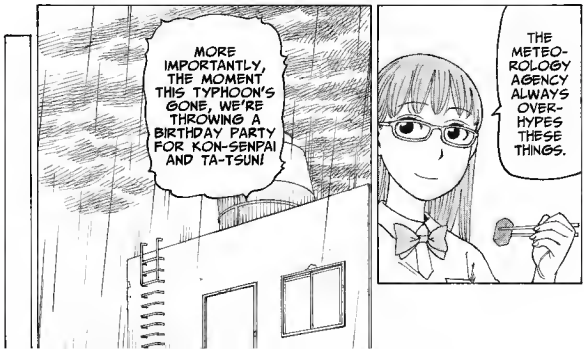
SHE CAN'T GO FOR WALKS IN THIS RAIN, SO SHE'S NOT HAPPY.
COME ON, YUKIKO.
THERE'S A RISK OF HIGH WAVES. SO FOLLOW LOCAL INSTRUCTIONS AS SWIFTLY AS YOU CAN.



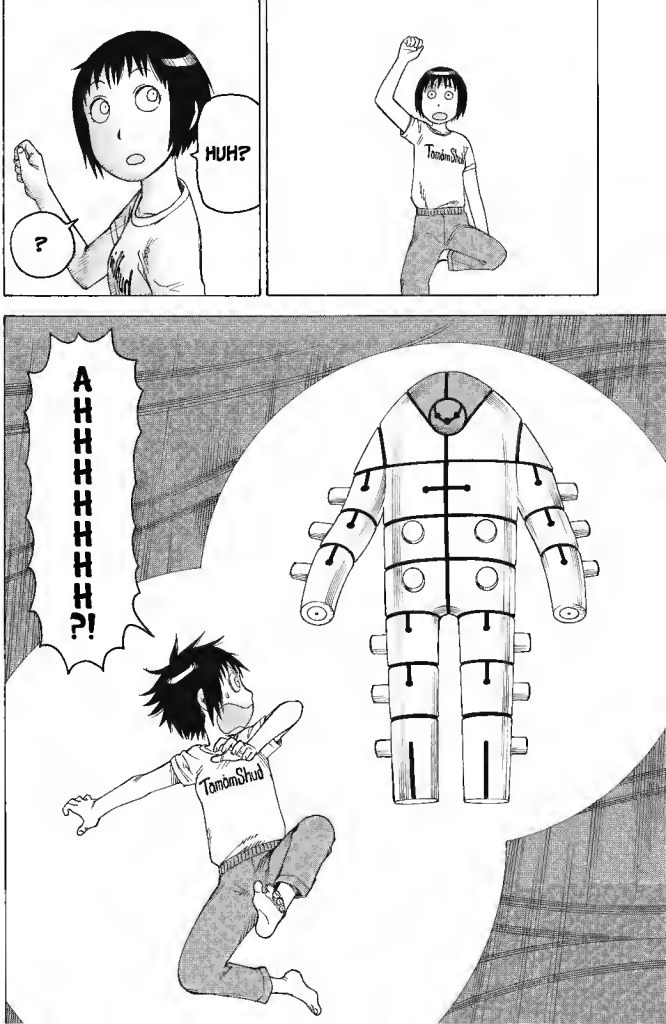
KON-SENPAI?
(COUGH)
MM, MM.
MM MM MMM MMPHH MPH MMMPH. (I'M IN THE MIDDLE OF LUNCH.)
MMPH-MMPH? (HELLO?)
MOBY DICK

YEAH...
SO I CAN'T COME TOMORROW, I'LL BE COOPED UP AT HOME...
THIS IS *WAY* BEYOND THAT!!

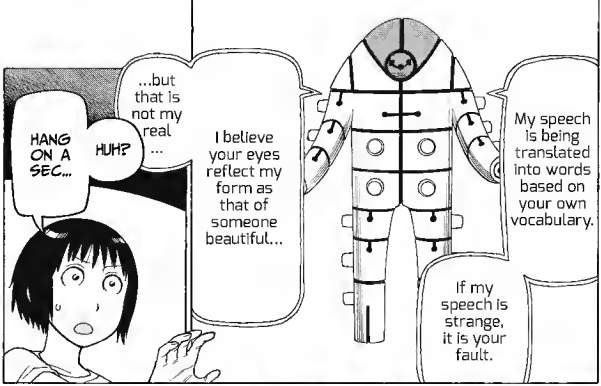

TOMORROW'S TYPHOON IS UNPRECEDENTED, SO THEY'RE SAYING TO TAKE REFUGE ON THE THIRD FLOOR OR HIGHER OF A STURDY BUILDING.
LIKE, KON-SENPAI'S DAD WORKS AT THE METEOROLOGY AGENCY, SO...
OH, OUR PLACE IS THREE STORIES, SO WE'RE SAFE!
WE'RE A FIFTH FLOOR APARTMENT, SO ALSO SAFE.

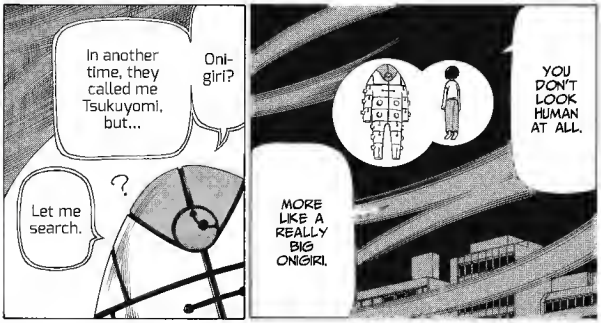

THE METEOROLOGY AGENCY ALWAYS OVER-HYPES THESE THINGS.
MORE IMPORTANTLY, THE MOMENT THIS TYPHOON'S GONE, WE'RE THROWING A BIRTHDAY PARTY FOR KON-SENPAI AND TA-TSUN!

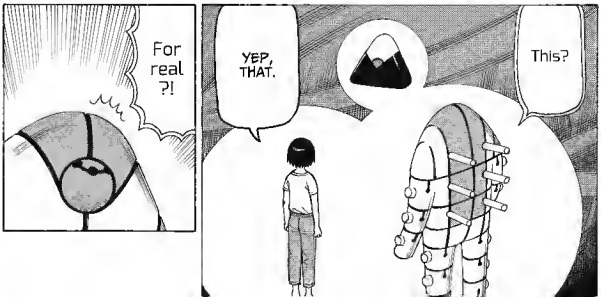
LET'S PREPARE FOR DISASTER!
GET YOUR DISASTER PACKS PACKED AND BE READY TO GRAB THEM!
RIGHT!
OKAY...
ザバーッ
SPLSHAAAA
ビュウウ
WHOOOO
RAT
ザパパパ
TAT TAT TAT
MAYBE WE WON'T HAVE SCHOOL TOMOR-ROW!
CLICK
パチン
WIND'S THIS STRONG ALREADY?
ROOOOAR
ゴオオオ


HUH?
?
TomâmShud
AHHHHHHHH?!
TomâmShud

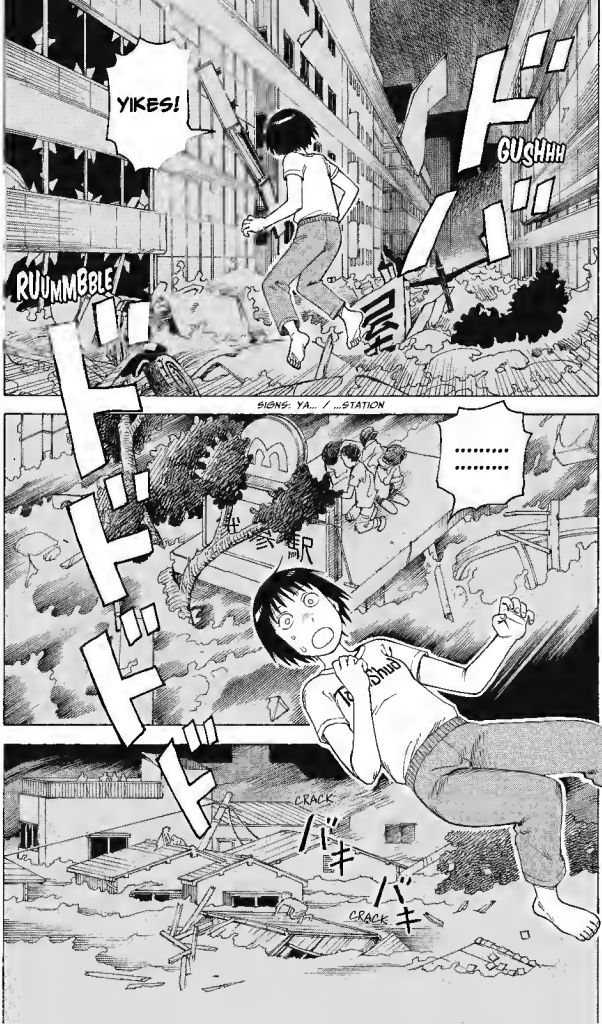
OHHHH, IT'S JUST A DREAM. OKAY, BACK TO SLEEP.
ROLL
AUGH AUGH AUGH! WHAT IS THIS?! A DREAM?! A DREAM!!
I realize this must come as quite a shock, but please calm yourself and listen.
AUGH!
WAIT, ARE YOU AN ALIEN?! YOU'RE AN ALIEN!
I'm a being from a dimension higher than your own.
AIIEEEEE!
Listen.
There are those who call me a time traveler or a flying humanoid, as well.
...so if me being an alien is easier to accept, that's fine.
Our existence is beyond your understanding...


My speech is being translated into words based on your own vocabulary.
If my speech is strange, it is your fault.
I believe your eyes reflect my form as that of someone beautiful...
...but that is not my real ...
HUH?
HANG ON A SEC...

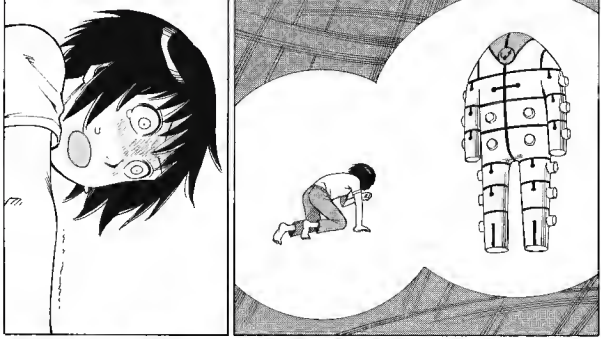

Oni-giri?
In another time, they called me Tsukuyomi, but...
Let me search.
?
YOU DON'T LOOK HUMAN AT ALL.
MORE LIKE A REALLY BIG ONIGIRI.

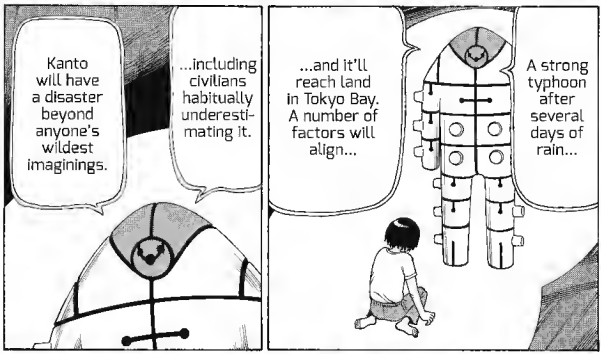

For real ?!
YEP, THAT.
This?

...as a pan-galactic intelligent species consciousness investigation sample.
You've been selected...
Well, anyway...
Now that you're calm, let's get started.
HUH? WHAT? A DISASTER...?
...from those who will experience a great disaster tomorrow.
Completely!
You were chosen completely at random...
FFPT
On the evening of September eigth, a typhoon will land in Kanto, with these results.
Take a look at this.


YIKES!
GUSHHH
RUUMMBBLE
SIGNS: YA... / ...STATION
.....
.....
CRACK
CRACK

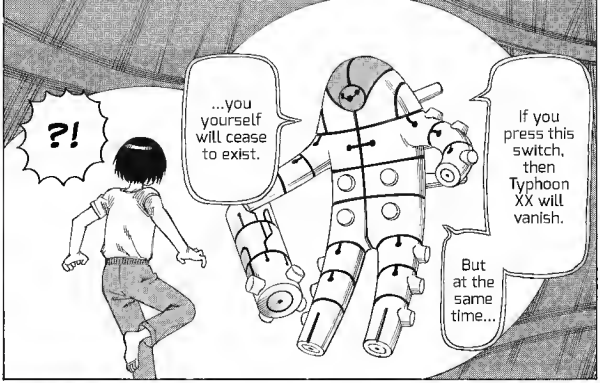
FOOOOOSH!!!
ゴゴゴ
ゴゴゴ
AUUUGH!
AHHHHH!

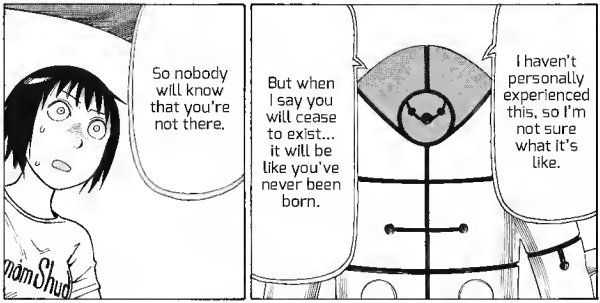


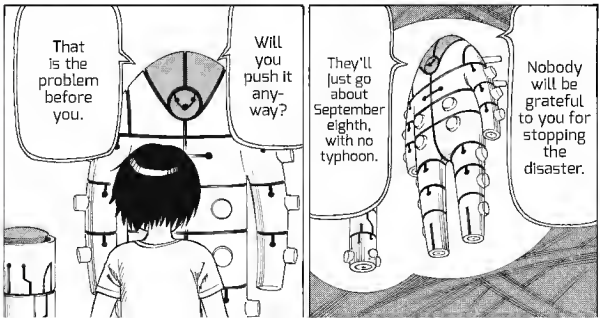

A strong typhoon after several days of rain...
...and it'll reach land in Tokyo Bay. A number of factors will align...
...including civilians habitually underesti-mating it.
Kanto will have a disaster beyond anyone's wildest imaginings.

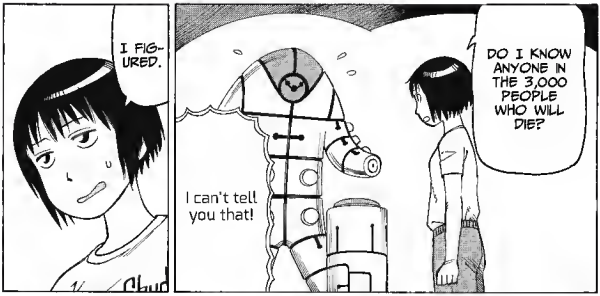
Approxi-mately 3,000 people will die.
TH... THREE THOU-SAND?!
Four million will be affected in all, and part of Kanto will be lost forever.

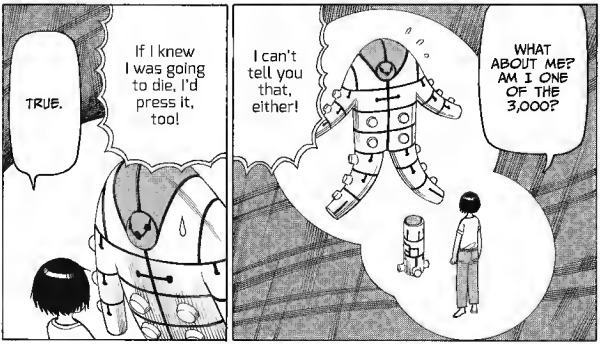
IF YOU KNOW THIS IS GOING TO HAPPEN, THEN DO SOMETHING!!
I'm afraid not. You won't remember ever meeting me.
I'VE GOTTA WARN EVERYONE! GOTTA GET HOME, AND...
I have here a switch that will stop the typhoon.
Well, that brings me to my point.
That is why...
Hon-estly!
Listen first!
Careful!
YANK


?!
...you yourself will cease to exist.
But at the same time...
If you press this switch, then Typhoon XX will vanish.


So nobody will know that you're not there.
But when I say you will cease to exist... it will be like you've never been born.
I haven't personally experienced this, so I'm not sure what it's like.

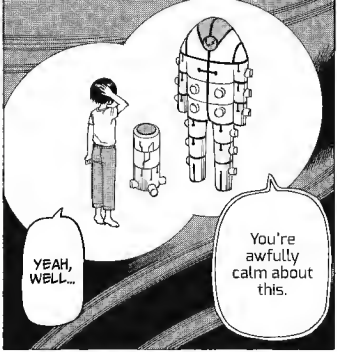

That is the problem before you.
Will you push it anyway?
They'll just go about September eighth, with no typhoon.
Nobody will be grateful to you for stopping the disaster.


I FIGURED.
DO I KNOW ANYONE IN THE 3,000 PEOPLE WHO WILL DIE?
I can't tell you that!


TRUE.
If I knew I was going to die, I'd press it, too!
I can't tell you that, either!
WHAT ABOUT ME? AM I ONE OF THE 3,000?

TomomShur

I ALREADY ALMOST DIED ONCE LAST YEAR.
RAN INTO A TRUCK AND BASHED MY HEAD.


You're awfully calm about this.
YEAH, WELL...

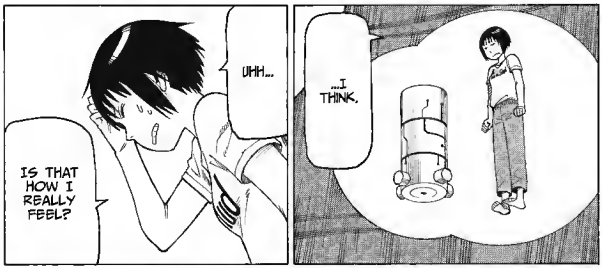
MOM...
DAD...

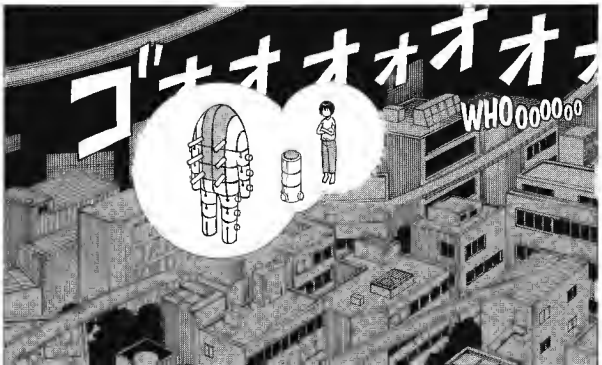
THE ONE YOU SHOWED ME...
THAT DISAS-TER

AND EVERYONE ELSE WILL GO THROUGH THAT?!
GRAN... AND...

JOSIE...
YUKIKO ...
TAKERU ...

...KNOWING THAT THEY'LL ALL DIVIDE THEIR LIVES INTO "BEFORE" AND "AFTER"...
...SCARES ME MOST...
COMPARED WITH NOT EXISTING ANYMORE...


UHH...
IS THAT HOW I REALLY FEEL?
...I THINK.

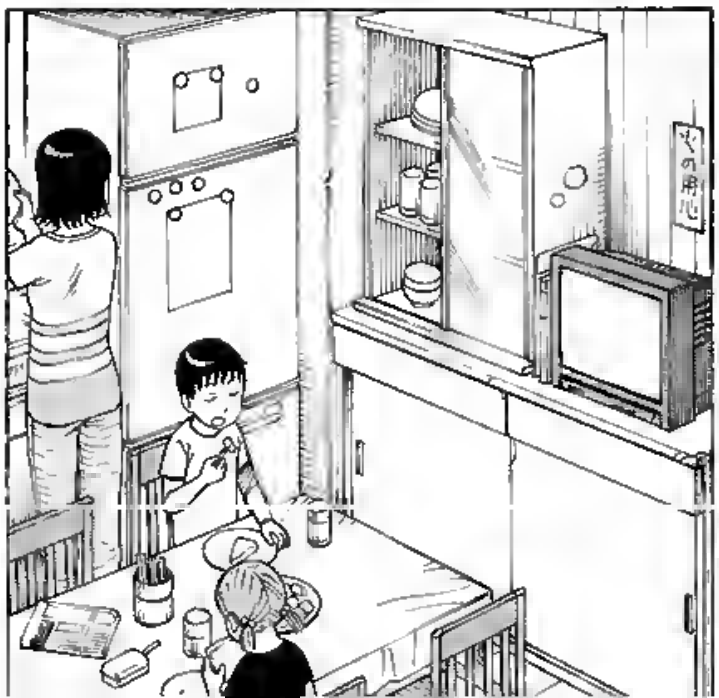

ゴォオオオオオ
WHOOOOOO

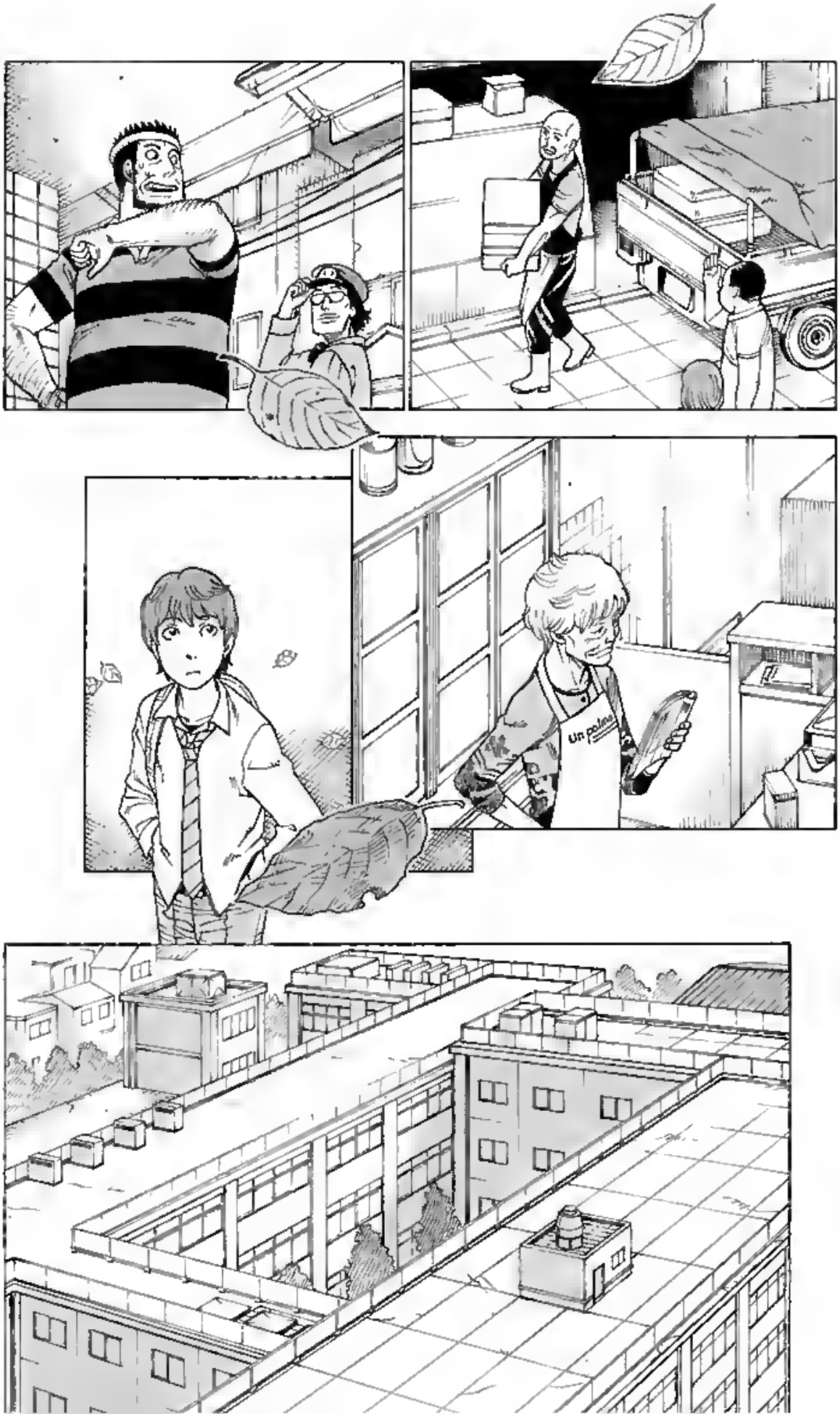
I REALLY LIKED LIVING!
IT WAS WAY MORE FUN...
...THAN I EVER REALLY DESERV-ED.
PEOPLE ALWAYS TOLD ME...
...I LOOKED LIKE I WAS HAVING FUN.
MAYBE THAT WAS ALL FOR THIS.
MAYBE I PACKED ALL THAT FUN INTO THOSE FEW SHORT YEARS FOR THIS.
THANKS TO SOME GOD OR OTHER...
NO, THAT WAS EVERYONE'S DOING.

That is its purpose, rest assured.
THIS WILL REALLY MAKE THE TYPHOON DISAP-PEAR?
RUB ゴシ ゴシ RUB

CHAPTER 137 / END

おはよう
ございます




un poing

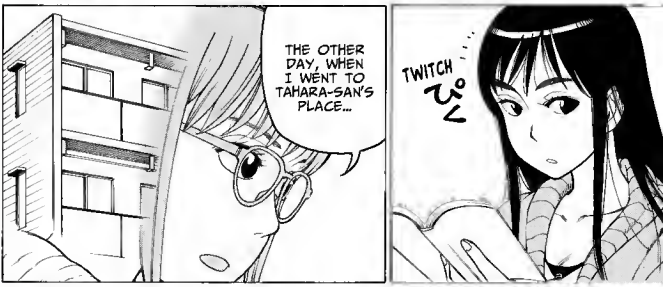
CHAPTER 118
FANTASY NOVEL

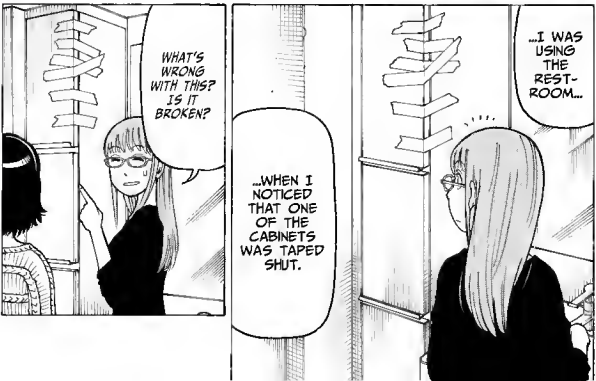
SIGN: CAFE

SIGN: COFFEE SEASIDE

YOU SHOULD WEAR WARMER SOCKS, THEN.
CAN'T CONCEN-TRATE BECAUSE MY FEET ARE TOO COLD.
YOU DON'T LOOK LIKE YOU'RE CON-CENTRATING ON ANYTHING RIGHT NOW...
...AND THEY'LL JUST KEEP YOUR FROZEN FEET REFRIGER-ATED.
WHEN YOU SUFFER FROM COLD INTOLERANCE, YOU CAN WEAR THERMOSES ON YOUR FEET...
YOU DON'T UNDERSTAND WHAT IT'S LIKE TO SUFFER FROM COLD INTOLERANCE.
YOU'VE TAKEN INSULTS TO A WHOLE NEW LEVEL...
PIPING HOT BUNS...?
PIPING HOT BUNS LIKE YOU COULD NEVER UNDERSTAND.

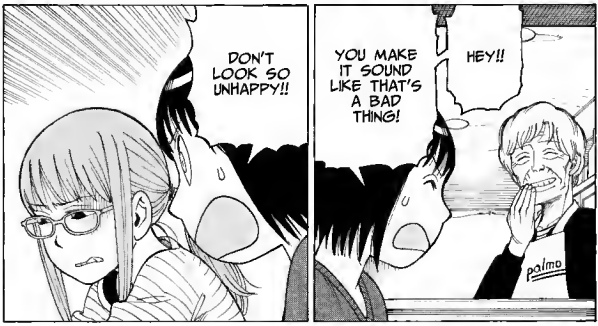
OH, WANNA HEAR A SCARY STORY?
WELL, I GUESS WE CAN CHAT UNTIL YOUR FEET HAVE WARMED UP.


THE OTHER DAY, WHEN I WENT TO TAHARA-SAN'S PLACE...
TWITCH ぴく


WHAT'S WRONG WITH THIS? IS IT BROKEN?
...WHEN I NOTICED THAT ONE OF THE CABINETS WAS TAPED SHUT.
...I WAS USING THE REST-ROOM...

BUT THEN THAT STICK-IN-THE-MUD TAHARA-SAN SAID THIS WITH AN ABSOLUTELY STRAIGHT FACE.
NO.
THERE'S A WOMAN'S FACE INSIDE.
SCARY.
GOOD ONE!
SHORT AND SWEET WHILE PROVIDING A GOOD SCARE...!
HEY!! DON'T MAKE IT SOUND LIKE I MADE UP THIS STORY!!
YOU'VE BEEN SPENDING A LOT OF TIME WITH THAT GROUP LATELY.
WHAT'S THIS? ARE YOU JEALOUS?
HUH?
WHAT?
?
WHY...? I DON'T GET IT.
YOU'RE REALLY ANNOY-ING, YOU KNOW?

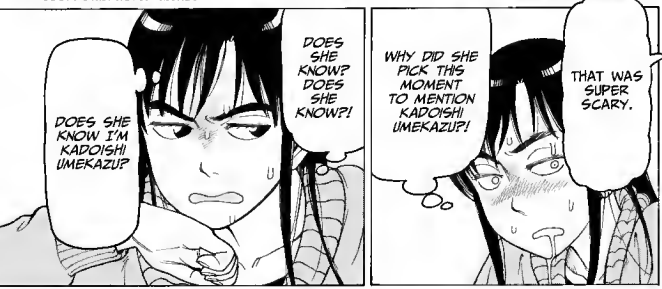
TOSHIKO-CHAN'S STARTING TO SOUND AND ACT LIKE HOTORI...
HA HA HA HA
I'VE NEVER HEARD THAT ONE BEFORE.
DON'T YOU HAVE ANY SCARY STORIES THAT WILL HELP WARM MY FEET?

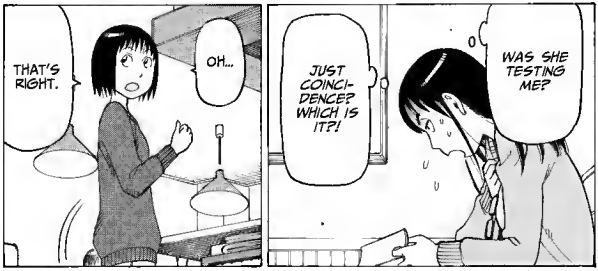

DON'T LOOK SO UNHAPPY!!
YOU MAKE IT SOUND LIKE THAT'S A BAD THING!
HEY!!
palmo

YOU'RE LIKE A WILD ANIMAL.
DEEPEST FEAR? I GUESS I'M SCARED OF FIRE AND CARS...
WHAT IS YOUR DEEPEST FEAR?
I'M CURIOUS NOW.

異界村
AFTER WANDERING INTO A SNOWBOUND VILLAGE, IT WAS COMPLETELY EMPTY...
...DESPITE ALL THE SIGNS THAT PEOPLE HAD BEEN LIVING THERE...
OH, A KADOISHI UMEKAZU STORY I READ LAST SUMMER WAS PRETTY SCARY.
>CHOKE<

BOOK: OTHERWORLD VILLAGE


DOES SHE KNOW I'M KADOISHI UMEKAZU?
DOES SHE KNOW? DOES SHE KNOW?!
WHY DID SHE PICK THIS MOMENT TO MENTION KADOISHI UMEKAZU?!
THAT WAS SUPER SCARY.



SHE SAYS THAT NOTHING IS MORE BORING THAN LISTENING TO SOMEONE ELSE NARRATE A DREAM.
KON-SENPAI SAID IT'S TABOO TO USE NIGHTMARES WHEN TELLING SCARY STORIES.
WHEN I WAS READING THAT STORY, I HAD A REALLY SCARY NIGHTMARE.
I THOUGHT IT WAS BECAUSE OF THE STORY.

AT LEAST, THAT'S THE FEELING I GOT.
WHAT WAS IT...?
I WAS JUST THINKING THAT IT MIGHT BE RELATED TO MY DEEPEST FEAR...
..DON'T YOU THINK...
WELL, I DON'T REMEMBER ANY OF THE DETAILS.

BUT WHEN I TRY TO REMEMBER, IT ESCAPES ME...
I CAN FEEL...
...SOMETHING LEFT AROUND HERE.

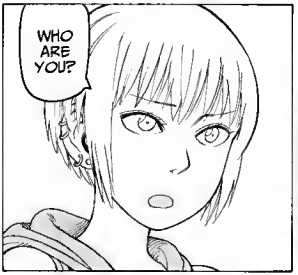
ROARRRR
ゴオオー
HUH?
KABO
WHEN DID I FALL ASLEEP?
...HUH?
WHOA!
WHERE DID SHE COME FROM...?
HUH?

I COULD HAVE SWORN THAT YOU JUST APPEARED OUT OF NOWHERE.
HOLD ON, YOUNG LADY.

SAY, WHEN DID I FALL ASLEEP HERE?
HMMM? MY HEAD IS SPINNING...
GRAN, CAN I GET AN ICED COFFEE?

WHY ARE YOU STANDING THERE WITH AN APRON ON?
WHOA! HUH?!
KON-SENPAI?

NO...
?
FUTABA-CHAN, DID YOU NOTICE HER COME IN?

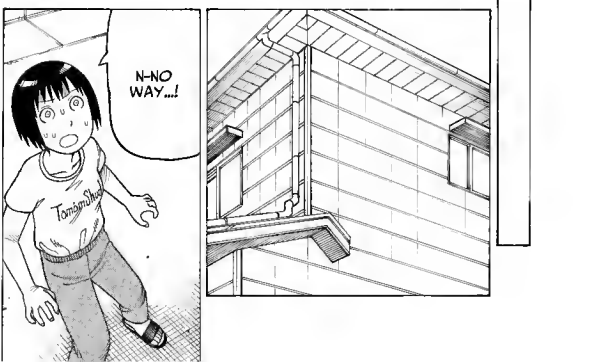

WHO ARE YOU?

HUH? NO...
IS SHE YOUR FRIEND, FUTABA-CHAN?

IS THIS ANOTHER PRANK?
UM...
Tamám Shud
...
Tamám Shud
...I WOULD HAVE EXPECTED SOMETHING BETTER.
AND CONSIDERING THAT SHIZUKA-NEECHAN IS INVOLVED IN THIS...
I DON'T KNOW HOW I'M SUPPOSED TO REACT.
YOU NEED TO MAKE THE SETTING EASIER TO GUESS.
OH! YOU'RE PRETENDING THAT YOU DON'T KNOW WHO I AM?!
UM, WHO ARE YOU, YOUNG LADY?
YOU ALSO KNOW MY NAME?
WAIT.

WHY AM I NOT WEARING ANY SHOES?!
HUH?!
YOU'RE THE ONE WHO ISN'T MAKING ANY SENSE.
NO, REALLY.
...SOMETHING'S WRONG.
I CAN'T REMEMBER HOW I GOT HERE.
AND I'M IN MY PAJAMAS!
GRAN, CAN YOU LEND ME A PAIR OF FLIP-FLOPS?
UM... I'M GONNA LEAVE NOW.
AND THE COFFEE TASTES THE WAY IT USUALLY DOES.
BUT THIS SEEMS TOO DETAILED FOR A DREAM.
IS THIS A DREAM?

SIGN: CAFE SEASIDE



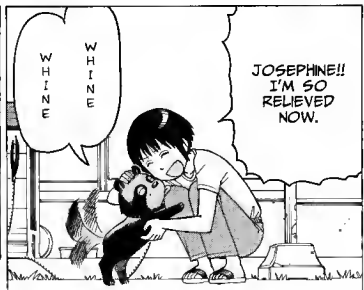
I'M STARTING TO FEEL FAINT...
MAN, THIS IS WEIRD...

DID WE REMODEL?! WHEN...?
WH-WHY DOES THE WALL LOOK COM-PLETELY DIFFER-ENT?!

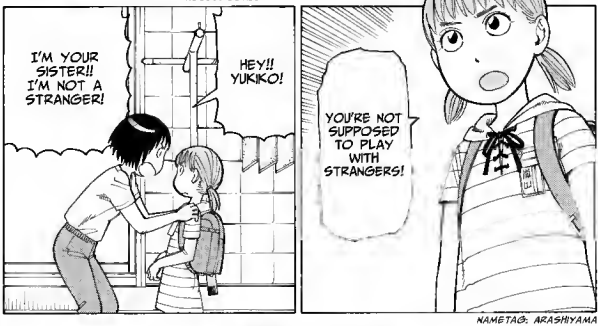
OH!

WHINE

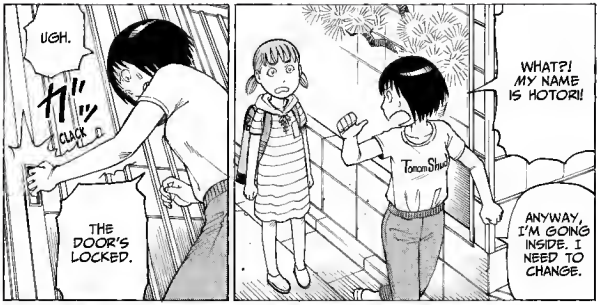
BONUS!!

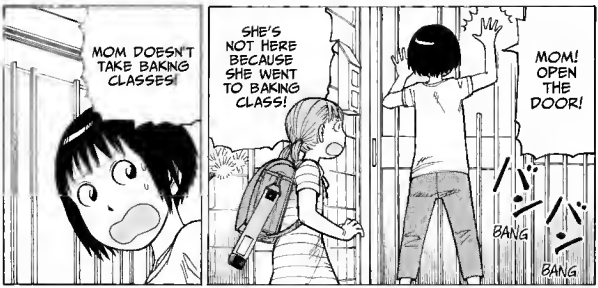

WHINE
WHINE
WHINE
JOSEPHINE!! I'M SO RELIEVED NOW.

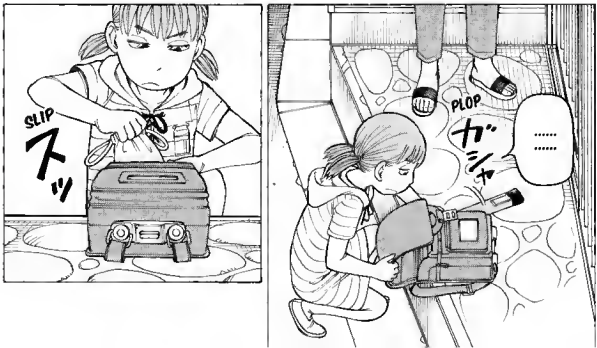
HOUSE: BONUS

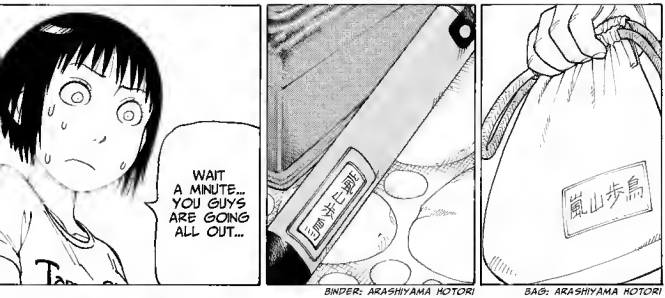


NAMETAG: ARASHIYAMA

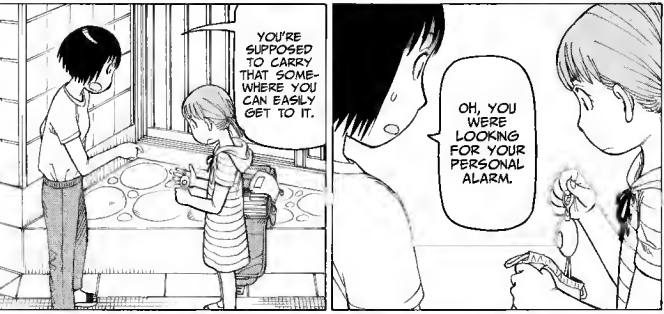

UGH.
ガッ
CLICK
THE DOOR'S LOCKED.
WHAT?! MY NAME IS HOTORI!
TomomShuu
ANYWAY, I'M GOING INSIDE. I NEED TO CHANGE.


MOM DOESN'T TAKE BAKING CLASSES!
SHE'S NOT HERE BECAUSE SHE WENT TO BAKING CLASS!
MOM! OPEN THE DOOR!
バン
BANG
バン
BANG


SLIP
スッ
PLOP
ガシャ
.....
.....



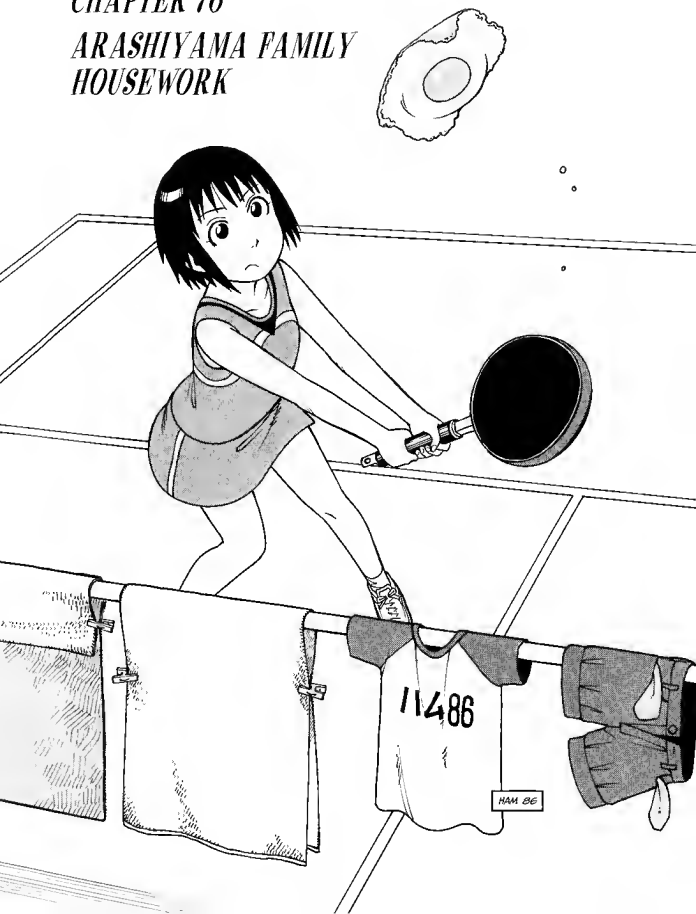
BINDER: ARASHIYAMA HOTORI BAG: ARASHIYAMA HOTORI



ピピピ

CLAP
パン
BEEP
ピ
ピ
BEEP
HEY! THAT'S ONLY FOR GRENADES!!
BEEP
BEEP
BEEP
BEEP
BEEP
ピピピピピ
DAMN!
BEEP
BEEP
BEEP
BEEP
BEEP
ピピピピピ
UGH.
THERE'S A WEIRDO HERE!!
POLICE!
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
WHAT'S GOING ON HERE?!
WHAT'S GOING ON...?
TO BE CONTINUED

CHAPTER 76
ARASHIYAMA FAMILY HOUSEWORK

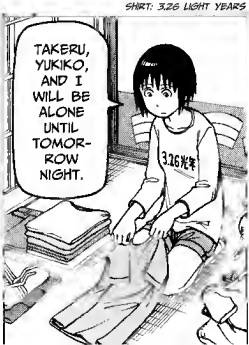


ブルルルル
VROOM
WELL, WE'LL BE BACK LATE TOMORROW NIGHT, SO BE RESPONSIBLE.
cook this at 6?
WORLD FAMOUS CURRY
RAMEN KING
TUNA, HOUSE FOODS
HALF BAKED
SORCERIAN
we have a funeral to attend.
for dinner, there's curry (instant).
for breakfast on sunday, there's bread and chicken of the sea.
for lunch, there's ramen (you just need to add hot water!).
for dinner, order out.
when cutting onions, make sure

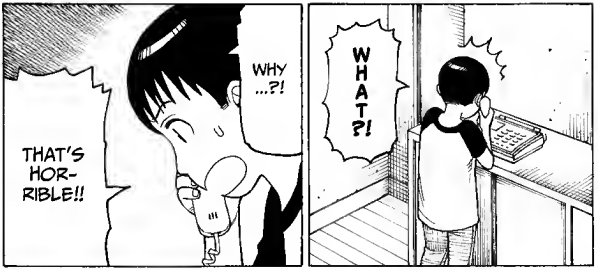
THEY REALLY DON'T TRUST ME!
"DON'T DO ANYTHING UNNECESSARY."
"BE CAREFUL WHEN USING THE STOVE."
..."WHEN CUTTING ONIONS, MAKE SURE YOU DON'T CUT YOUR FINGER OFF."

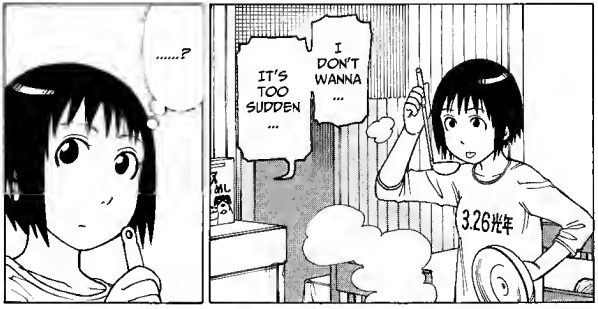
SHIRT: HAWAII

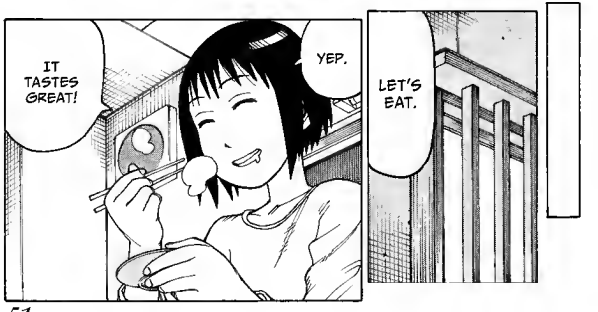
SHIRT: 3.26 LIGHT YEARS

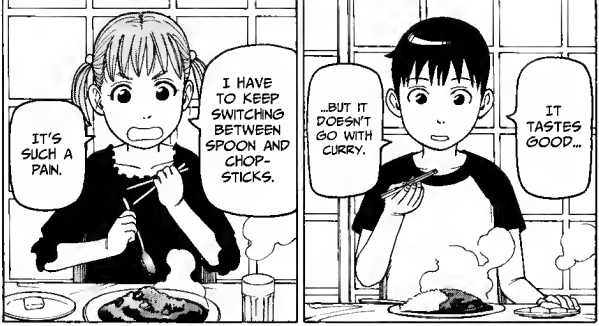


RIIIING
SHHH
SHHH
YES, THIS IS THE ARASHI-YAMA RESI-DENCE.
OH, SURE.
326光年
TA-KERU!
YOU HAVE A CALL FROM ISESAKI EBI-CHAN.
光年
HELLO?
BACK TO THE POT!

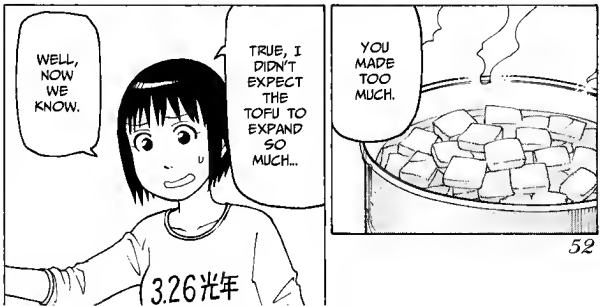

WHY ...?!
THAT'S HOR-RIBLE!!
WHAT?!


.....?
IT'S TOO SUDDEN ...
I DON'T WANNA ...
3.26光年

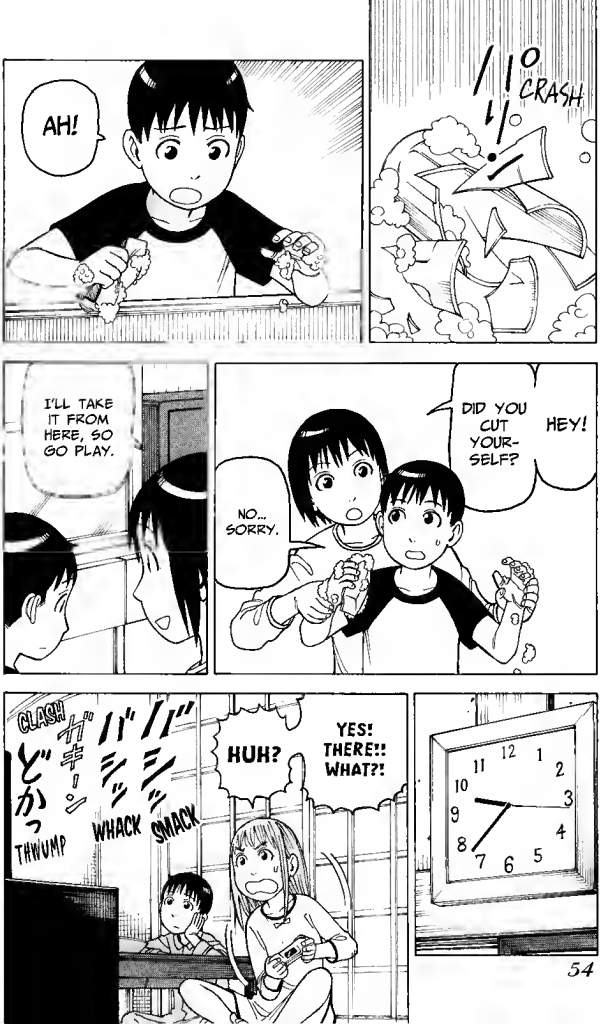

IT TASTES GREAT!
YEP.
LET'S EAT.



KOYA IS A TYPE OF DRIED TOFU, USUALLY SOAKED TO REHYDRATE BEFORE EATING.



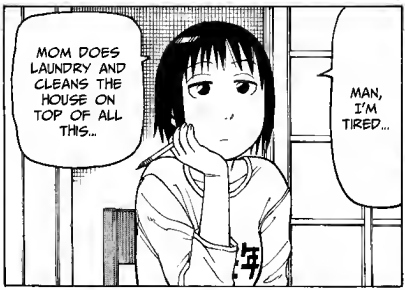
WHAAAT?!
NOW, WE HAVE ENOUGH FOR BREAKFAST, LUNCH, AND DINNER TOMORROW.
BUT IT'S ALL GOOD!
SCRUB ワシャ
SCRUB ワシャ
SIGH.
YUKI-KO...
THE BATH IS READY, SO HOP IN!
3.26光年

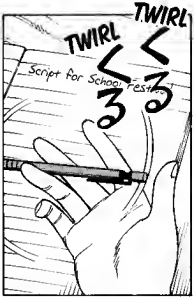

AH!
CRASH
I'LL TAKE IT FROM HERE, SO GO PLAY.
HEY!
DID YOU CUT YOUR-SELF?
NO... SORRY.
CLASH!
ガキーン
どかっ
THWUMP
バシッ
WHACK
バシッ
SMACK
HUH?
YES! THERE!! WHAT?!

HEY! YUKIKO, HAVEN'T YOU PLAYED LONG ENOUGH?! GO TO BED!!
DARN... IN THAT CASE...
MOM ISN'T AROUND, SO I CAN DO WHAT I WANT.
THAT'S ONE WAY TO LOOK AT IT...
HEY, I'LL SLEEP WITH YOU TONIGHT!
WANNA JOIN US, TAKERU?
THE WRONG WAY!
WAAAHHH!?
...NO THANKS.
HE SEEMS DOWN... IS IT BECAUSE HE BROKE THE CUP...?

3.26(木)

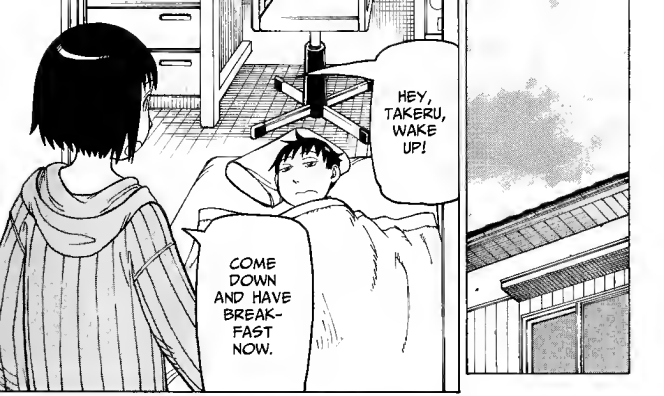
ZZZ
フィ〜


MOM DOES LAUNDRY AND CLEANS THE HOUSE ON TOP OF ALL THIS...
MAN, I'M TIRED...
木

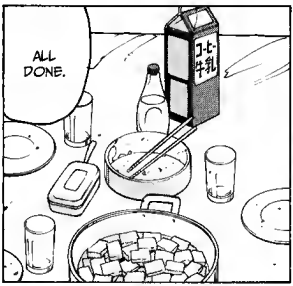

TWIRL
TWIRL
くるくる
Script for School Festival

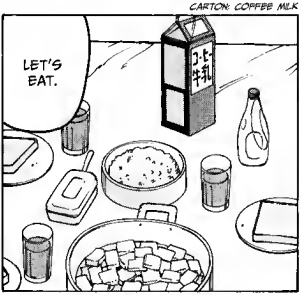
THAT'S A HARD JOB

AND SHE MAKES LUNCH FOR DAD AND ME...



CARTON: COFFEE MILK





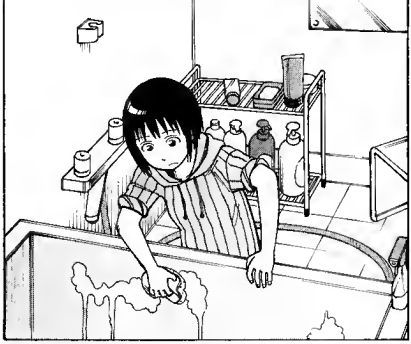
STEP
トン
STEP
トントン
STEP
YEAH.
TAKERU, YOUR FRIEND'S HERE.

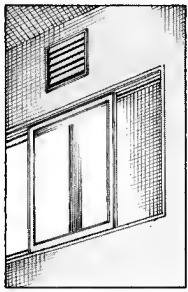
OH, IS TAKERU-KUN HERE?
GOOD MORNING.

OH, WAS I SUPPOSED TO?!
DID YOU BUY A PRESENT FOR THE FAREWELL PARTY?

YEAH, LET ME GRAB MY WALLET.
WANNA GO SHOPPING TOGETHER?

OH... A GIRL IN OUR CLASS IS MOVING.
FAREWELL PARTY...?
THAT'S HORRIBLE!!
I'M HEADING OUT FOR A BIT.
WE'LL BE DROPPING BY ISESAKI-SAN'S HOUSE ON OUR WAY BACK, SO I'LL BE OUT LATE.



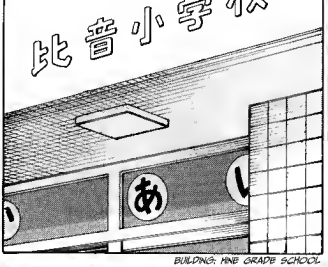


BOTTLE: BATH BANISH

SPLASH
SPLASH
MAN...
THIS SUCKS...

SO... IT MAY SEEM LIKE A BIG DEAL RIGHT NOW.
COUGH
SLIP
すと
FOR EXAMPLE, YOU'LL BE ABLE TO DRIVE TO VISIT OUR RELATIVES UP NORTH.
...AS YOU GET OLDER, THE WORLD BECOMES A SMALLER PLACE.
BUT...
HUH?
OH...
HANG IN THERE !!
WHAT I'M SAYING IS...

SIGN: CLASS 5-3

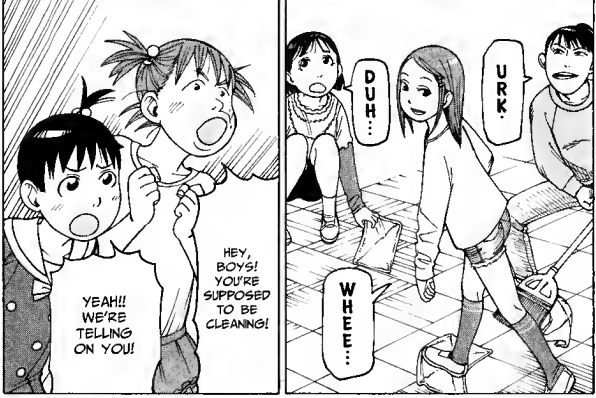


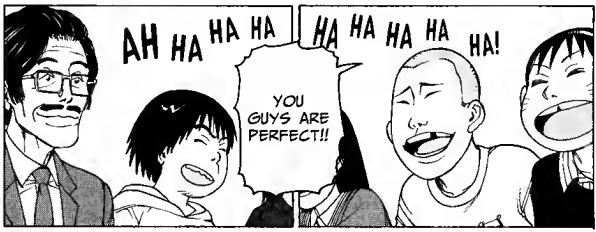
BUILDING: MINE GRADE SCHOOL

CHALKBOARD: TAKE CARE, NEGISHI HOTARU-SAN!!!!

WE'RE HOME.
WELCOME BACK. ARE YOU HUNGRY? I HAVE KOYA TOFU.
VROOM
ブルルルル
12
11
10
9
8
7
6
SAY...
CAN YOU MAKE TAKERU'S FAVORITE FOODS FOR DINNER?
HE'S ABOUT TO BEGIN A LONG DISTANCE RELATION-SHIP...
HUH?
EBI-CHAN IS MOVING.
DID YOU JUMP TO THE WRONG CONCLUSION AGAIN?
CLANG

CHATTER
ザ"
CHATTER
ザ"
STAR
BOW
UGH...
CHATTER
ザ"
CHATTER
ザ"
WE WANT TO MAKE SURE...
...THAT HOTARU-CHAN NEVER FORGETS ABOUT CLASS 3.
SO WE WILL BE ACTING OUT SKITS OF CLASSROOM LIFE.
NUMBER ONE: "CLEANING"!
STAR
BOW





CHAPTER 76 / END

TITLE: **RESPONSIBILITY**

DANCE JOSEPHINE 1

それでも町は回っている

Soredemo Machi ha Mawatteiru

石黒正数

Ishiguro Masakazu

5

YOUNG KING COMICS

通称"それ町"

それでも町は廻っている

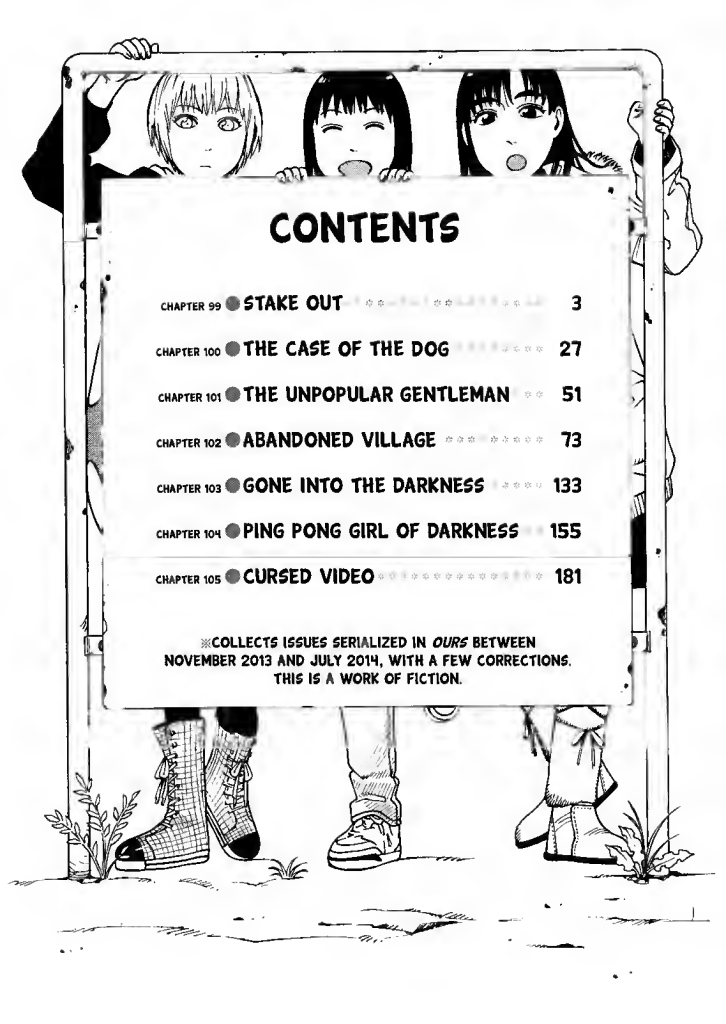
AND YET, THE TOWN MOVES

13

石黒正数

ISHIGURO MASAKAZU

YOUNG KING COMICS



CONTENTS

CHAPTER 99 ● STAKE OUT 3

CHAPTER 100 ● THE CASE OF THE DOG 27

CHAPTER 101 ● THE UNPOPULAR GENTLEMAN 51

CHAPTER 102 ● ABANDONED VILLAGE 73

CHAPTER 103 ● GONE INTO THE DARKNESS 133

CHAPTER 104 ● PING PONG GIRL OF DARKNESS 155

CHAPTER 105 ● CURSED VIDEO 181

※COLLECTS ISSUES SERIALIZED IN *OURS* BETWEEN NOVEMBER 2013 AND JULY 2014, WITH A FEW CORRECTIONS. THIS IS A WORK OF FICTION.

CHAPTER 99 STAKE OUT

WHAT A WEIRD THING TO SAY! CAN'T HE SAY IT MORE NORMALLY?
WHY "EBI-SAN"?

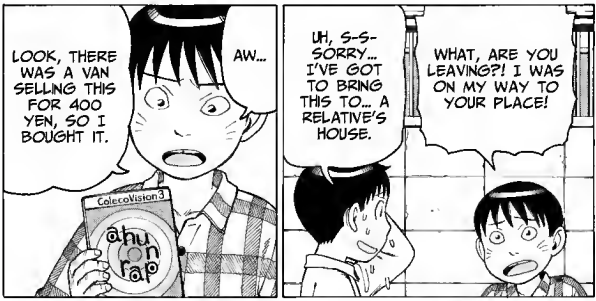
"PLEASE LET ME DATE EBI-SAN RESPONSIBLY."

ISEZAKI-SAN DOESN'T HAVE A DAD. DIVORCED.
OH? REALLY?

GOT TO MAKE A GOOD IMPRES-SION, ESPECIALLY ON HER DAD.
THAT'S CRITICAL! YOU'VE GOTTA THINK OF THE FUTURE.

WISH ME LUCK!

SPEAKING OF WHICH, WHEN EXACTLY DO YOU PLAN TO INTRODUCE A BOYFRIEND TO YOUR FATHER?

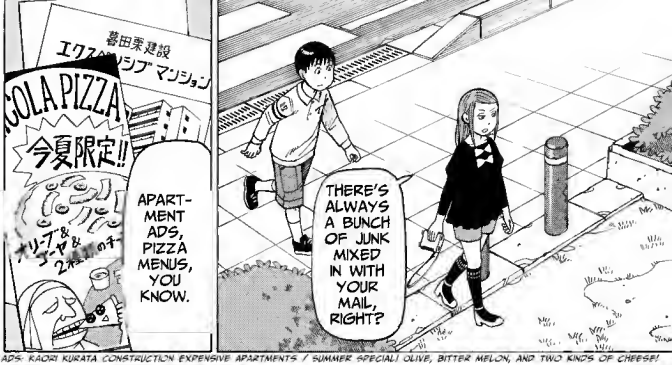

LOOK, THERE WAS A VAN SELLING THIS FOR 400 YEN, SO I BOUGHT IT.
AW...
ColecoVision
UH, S-S-SORRY... I'VE GOT TO BRING THIS TO... A RELATIVE'S HOUSE.
WHAT, ARE YOU LEAVING?! I WAS ON MY WAY TO YOUR PLACE!

OKAY! ABOUT THIS TIME TOMORROW? I'LL BE THERE!
SURE!
I CAN PLAY TOMOR-ROW.
IT'S A REAL CONFUSER※. THOUGHT WE COULD PLAY IT TOGETHER.
12

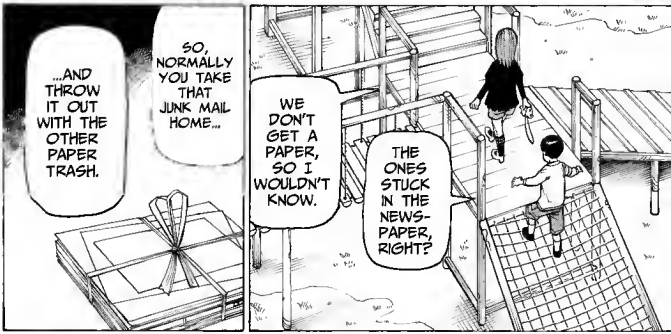
※CONFUSER: A GAME WHERE YOU CAN'T FIGURE OUT WHAT TO DO.

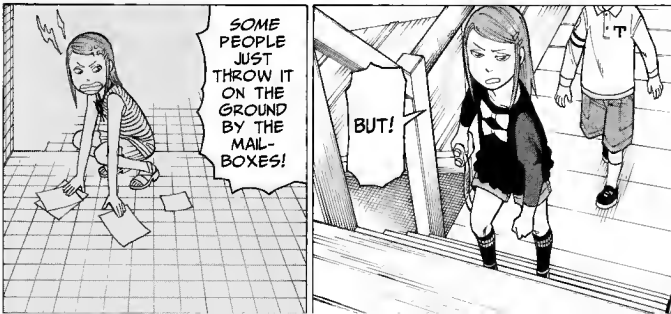
"PLEASE LET ME DATE EBI-SAN..." NO, NO.
UM... "I'M ARASHIYAMA. SORRY FOR EVERYTHING."
NO, NOT THAT...
BA-DUMP
BA-DUMP
BA-DUMP
ドキ
ドキドキ
ドキ
DING DONG
ピーンポーン
NAMEPLATE: ISEZAKI
504
伊勢崎
CLICK
ガチャ
UM... HERE.
HEY.
OH, A GIFT? THANKS. MOM'S AT WORK, THOUGH.

WE'RE NOT GOING IN?
DID YOU WANT TO?
UH... NO... I'M FINE.
HM...
NOT YET, HUH?
?
I NEED YOUR HELP...
...TO TRACK DOWN SOME BAD GUYS!

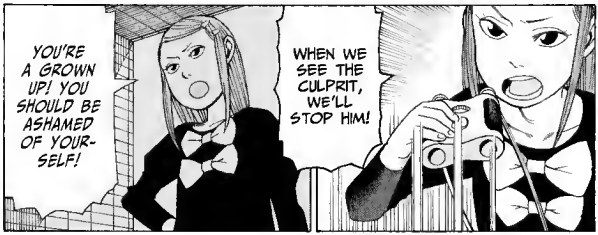


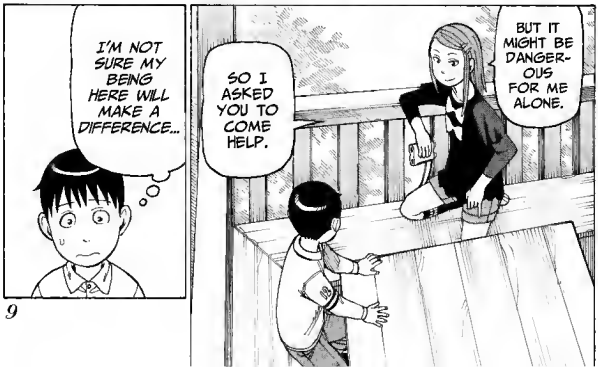
ADS: KAORI KURATA CONSTRUCTION EXPENSIVE APARTMENTS / SUMMER SPECIAL! OLIVE, BITTER MELON, AND TWO KINDS OF CHEESE!

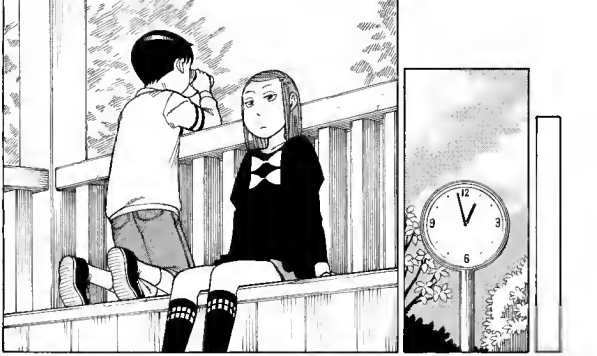

SO, NORMALLY YOU TAKE THAT JUNK MAIL HOME...
...AND THROW IT OUT WITH THE OTHER PAPER TRASH.
WE DON'T GET A PAPER, SO I WOULDN'T KNOW.
THE ONES STUCK IN THE NEWS-PAPER, RIGHT?

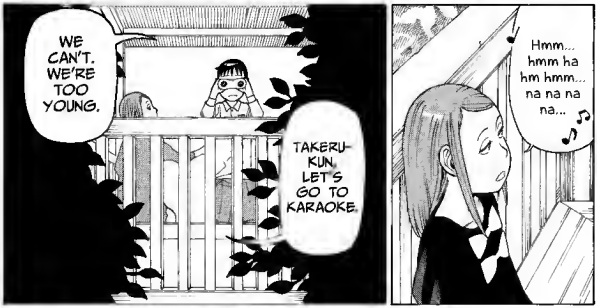


SO WE'RE GONNA STAKE IT OUT...
...FROM THE PARK ACROSS THE STREET.


WHEN WE SEE THE CULPRIT, WE'LL STOP HIM!
YOU'RE A GROWN UP! YOU SHOULD BE ASHAMED OF YOURSELF!


BUT IT MIGHT BE DANGEROUS FOR ME ALONE.
SO I ASKED YOU TO COME HELP.
I'M NOT SURE MY BEING HERE WILL MAKE A DIFFERENCE...



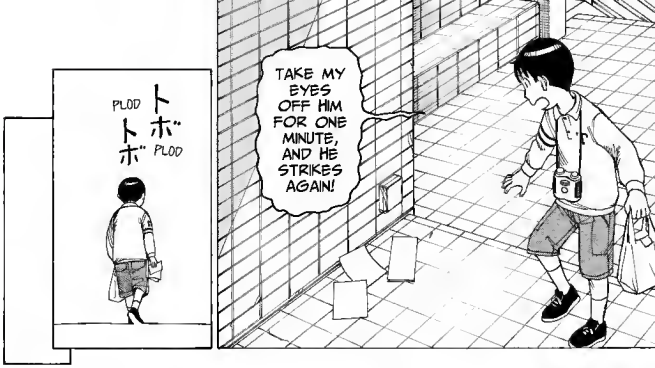

Hmm... hmm ha hm hmm... na na na na...
TAKERU-KUN, LET'S GO TO KARAOKE.
WE CAN'T. WE'RE TOO YOUNG.

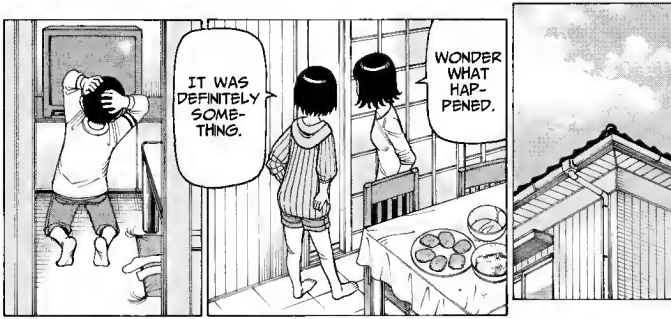
URGH!
THUMP
どすっ
OW.
IF YOU'RE BORED, WE COULD STOP.
I'M NOT BORED!

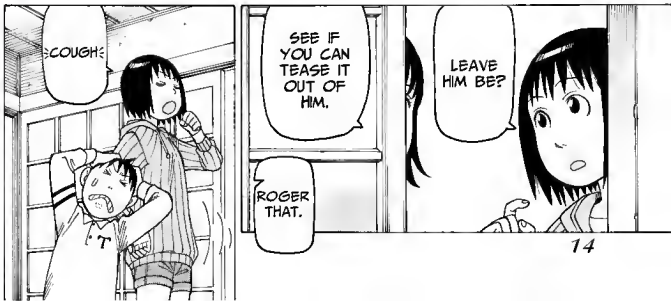
HM?
SO...
ARE WE DATING?
.....
.....
D...
D...?

THE LAST CATALOG, I WORKED WITH A BOY MODEL MY AGE. KENTO TESHIGAWARA.
YOU KNOW I MODEL KID'S CLOTHING, RIGHT?
...UH...
I...
UH... ER...
...ARE WE?
...!!
TOMORROW!!
WELL, KENTO ASKED ME OUT!
WHY ASK ME?
I DON'T...
WHY WOULD I...?
MIND IF I GO?
MAKE UP YOUR OWN MIND.

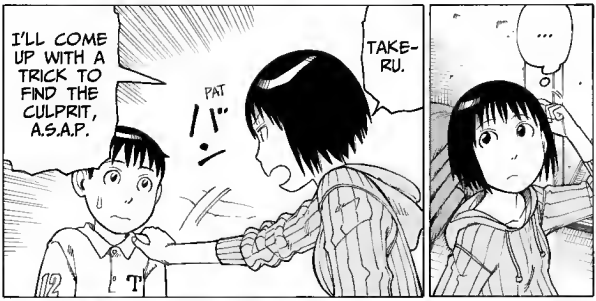
WE'RE DONE HERE.
EBI-CHAN!
WAIT!
AHH!
...


TAKE MY EYES OFF HIM FOR ONE MINUTE, AND HE STRIKES AGAIN!
PLOD
トボ
トボ
PLOD


IT WAS DEFINITELY SOME-THING.
WONDER WHAT HAP-PENED.

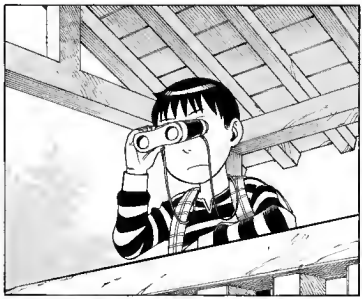

COUGH
SEE IF YOU CAN TEASE IT OUT OF HIM.
LEAVE HIM BE?
ROGER THAT.

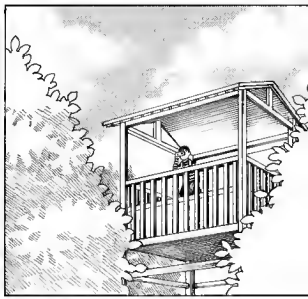
HMM, HMM.
A WAY TO FIGURE OUT THE POSTAL LITTERER'S IDENTITY?
YOU'RE PLENTY GOOD AT THAT SORT OF THING.
I'VE GOT A LOT ON MY MIND...

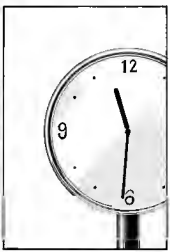

...
TAKE-RU.
PAT
パン
I'LL COME UP WITH A TRICK TO FIND THE CULPRIT, A.S.A.P.

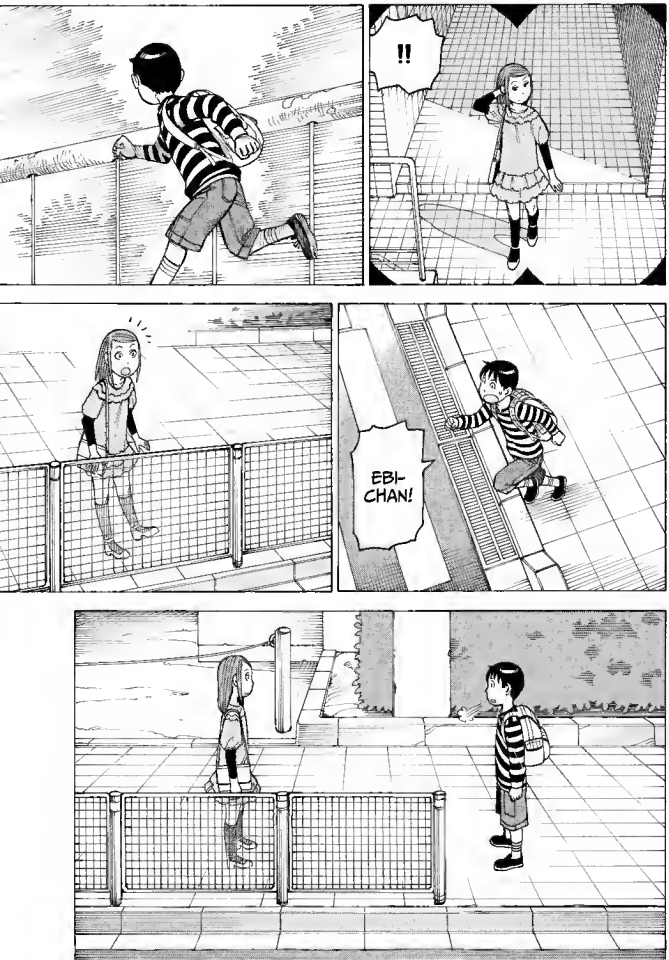
BUT THERE ARE SOME THINGS MERE TRICKS DON'T FIX.
SUCH AS...
...MATTERS OF THE HEART.

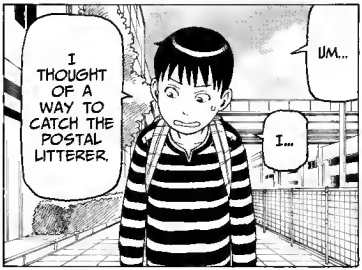
SHIRT: 3.26 LIGHT YEARS



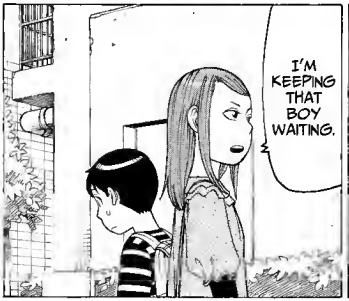





!!
EBI-CHAN!


I THOUGHT OF A WAY TO CATCH THE POSTAL LITTERER.
UM...
I...

WHAT DO YOU WANT?


I'M KEEPING THAT BOY WAITING.

...

SO?

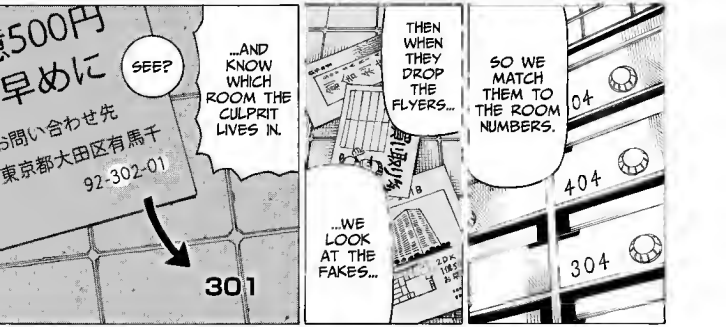
PLEASE.
...YOUR HELP.
I'D LIKE...

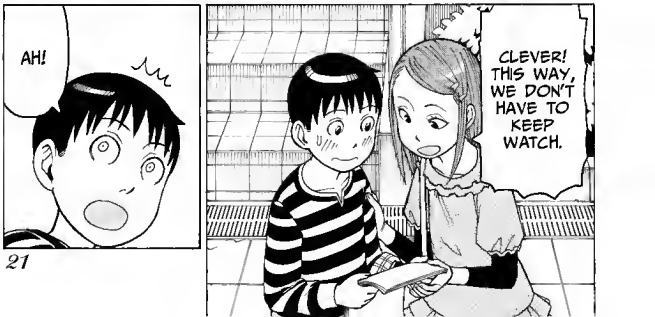
SO...!

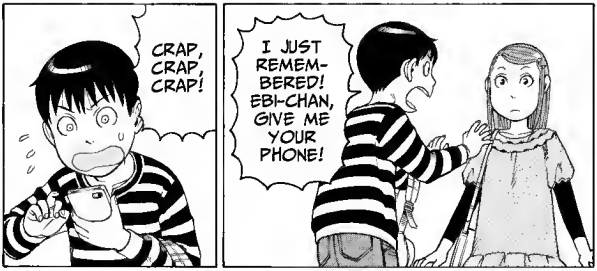
I SHOULDN'T GO?
AND MY DATE?
YEAH.
BEEP
スチャ
OKAY.

BOY-FRIEND?!
BOY-FRIEND?!
'SUP.
OH, KENTO?
ABOUT TODAY... MY BOY-FRIEND SAYS I CAN'T.
SO?
PAY ME NO MIND! JUST A PASSING GRANDMA!
OH HO HO HO HO
UH... WHO... ARE YOU?
YEAH, SORRY!
OH, RIGHT.
HOW WE GONNA FIND THIS GUY?

お早めに
お問い合わせ先
東京都大田区有馬千
92-105-01
東京都大田区有馬千
92-105-02
東京都大田区有馬千
92-205-01
92-205-03
THERE'S A HIDDEN NUMBER IN THE ADDRESS ON EACH FLYER.
ADS FOR A FAKE APART-MENT.
MY SISTER MADE THESE.
AD: BAKER 2218, 2DK, 100,000,500 YEN. HURRY! GOT ANY QUESTIONS? TOKYO, OTA, ARIMASEN


500円
早めに
お問い合わせ先
東京都大田区有馬千
92-302-01
SEE?
...AND KNOW WHICH ROOM THE CULPRIT LIVES IN.
301
THEN WHEN THEY DROP THE FLYERS...
...WE LOOK AT THE FAKES...
SO WE MATCH THEM TO THE ROOM NUMBERS.
404
304


AH!
CLEVER! THIS WAY, WE DON'T HAVE TO KEEP WATCH.


CRAP, CRAP, CRAP!
I JUST REMEMBERED! EBI-CHAN, GIVE ME YOUR PHONE!

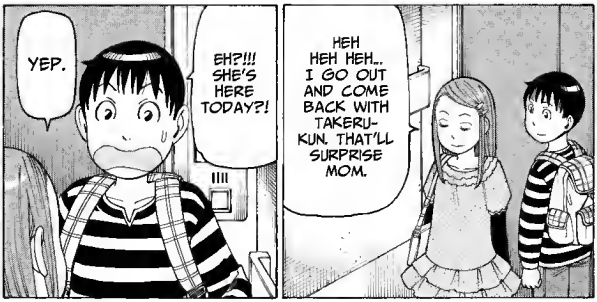
I WAS UP ALL NIGHT FOR YOU...
MM? YEAH, I WAS ASLEEP...

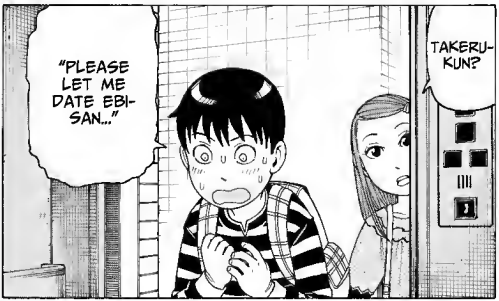
HOTORI!
PHONE FROM TAKERU!

DO SOME-THING? LIKE WHAT?
HUH?
OH, HE'S HERE.
TAAAA-KEEEERU-KUUUN!
KNOCK
KNOCK

HUH? MAKKI'S COMING?
YOU WHAT?

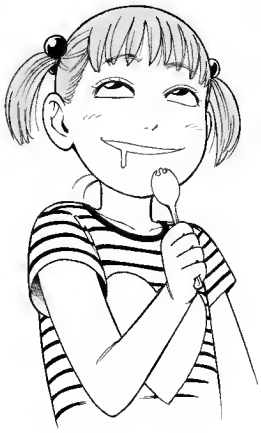
EH? HE'S SICK?
YEAH, SORRY.
POOR TAKERU...
:COUGH:
:COUGH:
:COUGH:
:COUGH:
HE'S SICK IN BED. IT'S PRETTY NASTY.
WHEW.
GLAD THAT TRICK WORKED.
:KA-COUGH:
THERE WE GO.
THAT'S ALL OF THEM.





CHAPTER 99 / END

YUKIKO'S
FAVORITE FOODS



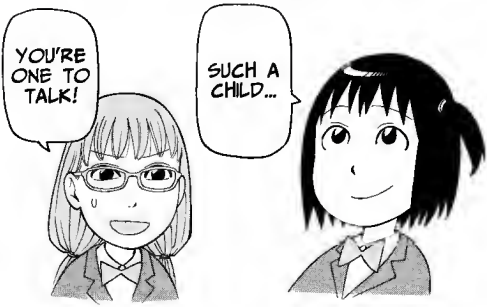
KITSUNE
UDON

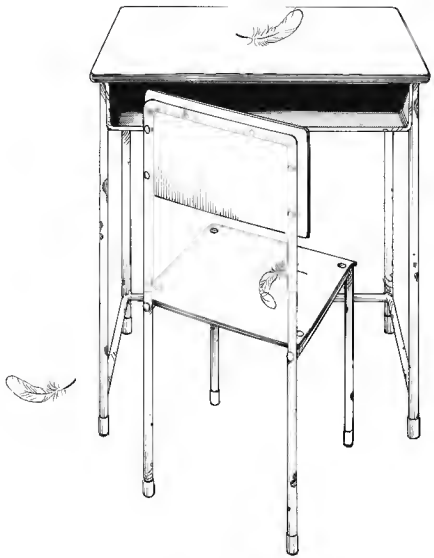
SAKURA
MOCHI

COCOA

CHICKEN
NUGGETS

EGG
TOFU

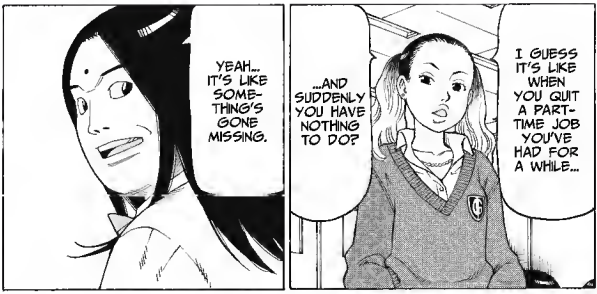




FINAL CHAPTER GIRL A

3-A
CHATTER
ガヤ
CHATTER
ガヤ
HEY!
I'VE GOTTA GET TO PRACTICE!
SORRY WE DIDN'T WARN YOU.
BUT THERE'S SOMETHING WE NEED TO DISCUSS AS A CLASS.
AT FIRST, I THOUGHT IT WAS SOMETHING ONLY I'D PICKED UP ON.
BUT AFTER TALKING TO A FEW FRIENDS...
...I STARTED TO WONDER IF WE ALL FELT THE SAME.

SNICKER
SNICKER
SNICKER
I'LL PET TIGHT RO THE BOINT!
ガタッ
THUD
HUH?
COULD YOU TRY TO MAKE SENSE?
...THERE'S SOMETHING AT THE BACK OF MY MIND.
I FEEL LIKE...
I'LL GET RIGHT TO THE POINT.
AHEM
I THINK I JUST MIGHT...
OH...
IT'S UNSETTLING. DO YOU FEEL THE SAME WAY?
LIKE I'VE FORGOTTEN SOMETHING.


I GUESS IT'S LIKE WHEN YOU QUIT A PART-TIME JOB YOU'VE HAD FOR A WHILE...
...AND SUDDENLY YOU HAVE NOTHING TO DO?
YEAH... IT'S LIKE SOME-THING'S GONE MISSING.

IT IS AUTUMN.
COULD BE SEASONAL.
THIS WEIRD SORT OF LONELI-NESS...
WE'VE ALL GOT IT?

CHATTER
ざわ
ざわ
CHATTER
LET ME BE MORE SPECIFIC.
THUNK

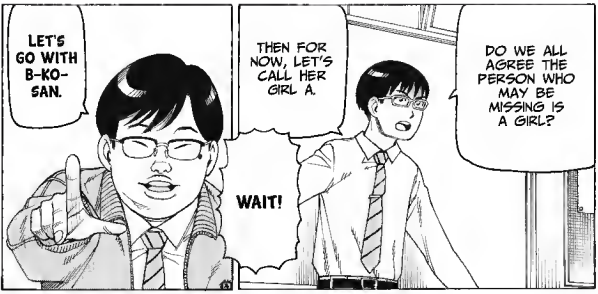
KURODA AND I...
YEAH, WE RAN THROUGH A BUNCH OF PEOPLE'S NAMES.
BUT NONE OF THEM QUITE FIT.
NO, IT'S NOT SOME CELEBRITY OR A MOVIE DIRECTOR, NOT SOMEONE IN THAT WORLD...
ME, TOO!
THAT'S EXACTLY IT!
SAME HERE. IT'S LIKE I READ THAT SOMEONE FAMOUS DIED...
...BUT SOMEHOW FORGOT ABOUT IT.
I DUNNO IF WE'RE ALL FEELING THE SAME THING.
BUT...
...I FEEL LIKE I'M FORGETTING SOMEONE.

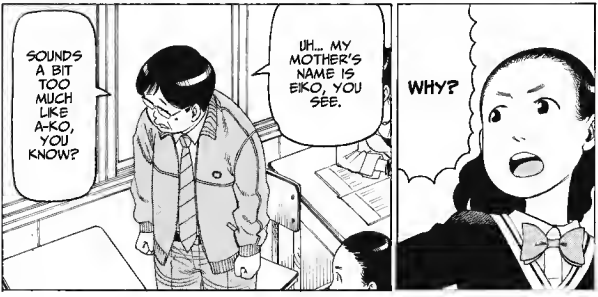
...IT FEELS LIKE SOME-ONE'S MISSING FROM OUR CLASS?
YOU DON'T THINK...
YOU THINK WE'RE FORGETTING SOMEONE CLOSER TO US?
Nos vemos
AS I THOUGHT!
I'M SURE OF IT!
IT DOES!
OH...
...THIS SAME SENSA-TION.
AND WE ALL SHARE...
...EVERYONE IN CLASS FEELS LIKE SOMEONE IN OUR CLASS HAS VANISHED.
THEN, TO SUM UP...
ANYONE DIS-AGREE?

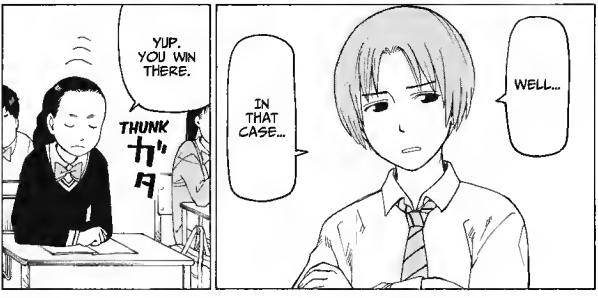
...THAT SOUNDS A LITTLE TOO SUPER-NATURAL TO BE REAL!
WOW, THIS IS CREEPY! I DEFINITELY FEEL THE SAME SENSE OF SOMETHING MISSING, BUT...
I'M NOT TAKING COLLEGE EXAMS, AND HAVE NO SUCH STRESS.
...I DEEM THIS TO BE MASS HYSTERIA BROUGHT ON BY EXAM STRESS!
FEAR NOT! AS THE HEIR TO THE ONODERA MENTAL CLINIC...
DON'T JUST MAKE THINGS UP!
AND IT'S YOUR DAD WHO RUNS THE MENTAL CLINIC!

I'VE FELT THE SAME "LOSS" AS EVERYBODY...
...BUT IF WE HADN'T TALKED ABOUT IT LIKE THIS, IT WOULD HAVE BEEN LOST IN THE EXAM CRUNCH.
THINK! WHO WAS IT WHO USED TO BE IN THIS CLASS?
YEAH, WE ALL SHARE THE SAME VAGUE SENSATION.
IF WE SHARE OUR THOUGHTS, COMBINE THEM...
...WE MIGHT END UP WITH AN IDEA OF WHO IT IS!
AND IF THAT IDEA DOESN'T MAKE SENSE TO EVERYONE...
...WE'RE JUST IMAGINING THINGS.
AND IF...
...WE ALL HAVE THE SAME IDEA?

CHATTER
ざわ
ざわ
CHATTER
ざわ
CHATTER
NOISY LATE NIGHT ROAD CONSTRUCTION
TH...
THEN WE GO...
...LOOK FOR THEM?
WE FIND THEM.
AND WE MAKE FRIENDS!
I'LL MAKE HER MY GIRL-FRIEND!
NANA-SE!
WHAT'S WRONG WITH YOU?
ザワ...
CHATTER
IS SHE A GIRL?
BUT A GIRL?
I JUST ASSUMED IT WAS A GIRL, MYSELF.


LET'S GO WITH B-KO-SAN.
THEN FOR NOW, LET'S CALL HER GIRL A.
DO WE ALL AGREE THE PERSON WHO MAY BE MISSING IS A GIRL?
WAIT!

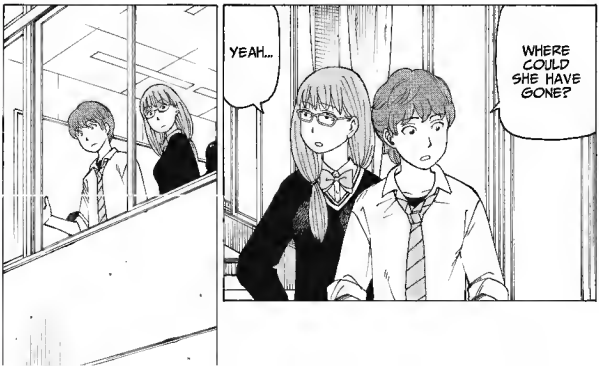

SOUNDS A BIT TOO MUCH LIKE A-KO, YOU KNOW?
UH... MY MOTHER'S NAME IS EIKO, YOU SEE.
WHY?

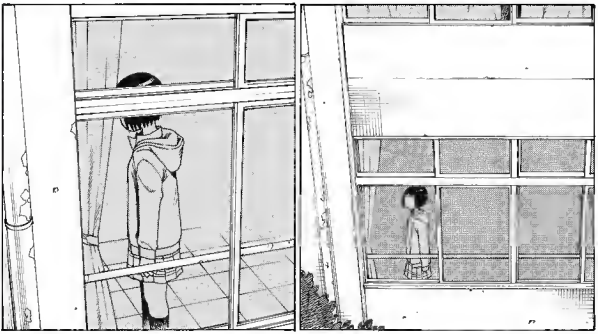

YUP. YOU WIN THERE.
THUNK
カﾞ
IN THAT CASE...
WELL...

MM.
I'M SURE B-KO-SAN WAS THE OUTGOING TYPE.
...THEN B-KO-SAN MUST HAVE BEEN SOMEONE WHO STOOD OUT.
AND IF WE ALL FEEL HER LOSS...
I...
I DON'T KNOW WHY.
OH, I'M SURE WE CAN JUST CALL HER B-KO.
THAT'D BE FINE.
.....
.....
...TEARS START WELLING UP.
BUT WHEN I TRY TO THINK ABOUT B-KO...

SHALL WE TABLE IT FOR THE DAY?
...SO.

CLUNK
CLUNK
CLUNK
CLUNK


YEAH...
WHERE COULD SHE HAVE GONE?

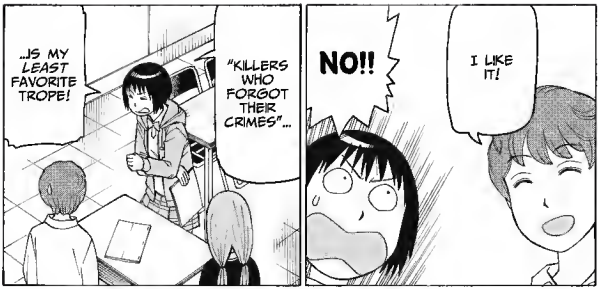


AH!

SIGN: MULTI-PURPOSE ROOM

ARASHI-YAMA!
HOTORI!
WHY ARE YOU CRYING?!
I'M GUESSING YOU STILL HAVEN'T FINISHED IT?
IT'S SHAPING UP NICELY.
I SAID YOUR LINES FOR YOU.
SORRY ...
THERE'S ONLY A MONTH TILL THE SCHOOL FESTIVAL. ARE YOU OKAY?
3-A Play
Girl A
Script (unfinished)
I... I WILL BE.
I'M ALMOST DONE...

YOU DON'T KNOW?!
GOOD QUES-TION!
OH? WHAT HAP-PENS?
THEY'LL REMEMBER WHAT A-KO OR B-KO'S NAME WAS, AND THEN... TWIST ENDING!
IT IS NOT! I CAN'T CHEAT AND MAKE IT SCIENCE FICTION!
THAT SOUNDS FINE.
...AND SHE ERASED ALL THEIR MEMORIES WHEN SHE WAS DONE HERE.
A-KO WAS AN ALIEN DISGUISED AS THEIR CLASS-MATE...
SHRIEK! THE END!!
AND IN A RED SPOTLIGHT STANDS A-KO'S GHOST!
BUT WHEN THEY REMEMBER HER NAME, THE STAGE GOES DARK!
THE CLASS ALL WORKED TOGETHER TO KILL A-KO, AND FELT SO GUILTY, THEY REPRESSED THE MEMORIES!



I WAS WRONG.
SHE JUST MADE THAT UP, DIDN'T SHE?
...THEN THAT WAS ALL IT WOULD NEED TO SEEM LIKE A PLAY! THE REST WAS EASY, I THOUGHT!
ARGHH... SHE SAID IF WE PLAYED "THE GIRL WITH THE FLAXEN HAIR※1" OR "GYMNOPEDIES※2" AT THE START AND END...

※1 DEBUSSEY PIECE ※2 ERIK SATIE COMPOSITIONS; THE FIRST ONE IS OFTEN USED IN SAD PLAYS.

THE END